

M.A. English Syllabus Semester I & II



Hindi Vidya Prachar Samiti's

Ramniranjan Jhunjhunwala College

of Arts, Science & Commerce

(Autonomous College)

Affiliated to

UNIVERSITY OF MUMBAI

Syllabus for M.A. Part I

Program: M.A. ENGLISH

Program Code: RJAPGENG

(CBCS 2018-19)

DISTRIBUTION OF TOPICS AND CREDITS**Papers I & II****M.A. ENGLISH SEMESTER I**

Course	Nomenclature	Credits	Topics
RJAPGENG101	Literary Theory and Criticism 1	06	1. Classical/Neoclassical Theories 2. Romantic Theories 3. Indian Aesthetics/Literary Theories 4. Formalism and New Criticism

M.A. ENGLISH SEMESTER II

Course	Nomenclature	Credits	Topics
RJAPGENG201	Literary Theory and Criticism 2	06	1. Structuralism, Poststructuralism and Deconstruction 2. Marxism, Feminism and Ideology 3. Reader Response and New Historicism 4. Postcolonialism, Diaspora and Ecocriticism

M.A.	Semester I Theory
RJAPGENG101	Course Outcomes 1.1 :
Paper I	1. After successful completion of the course, the learner should have enhanced Listening, Speaking, Reading and Writing skills and should be prepared to meet the challenges of Communication in the business world
Literary Theory and Criticism 1	<p>Learning outcomes:</p> <ul style="list-style-type: none"> ➤ To introduce the learners to a wide range of critical methods and literary theories ➤ To enable them to use the various critical approaches and advanced literary theories ➤ To enhance their analytical skills ➤ To enable them to mobilize various theoretical parameters in the analysis of literary and cultural texts ➤ To familiarize the learners with the trends and cross-disciplinary nature of literary theories ➤ To introduce them to the conventions of research papers

M.A. English Syllabus Semester I & II

SEMESTER I (THEORY)		L	Cr
Paper-I: Literary Theory and Criticism 1	Paper Code: RJAPGENG101	60	6
<i>UNIT I</i>		16	
<i>CLASSICAL/NEOCLASSICAL THEORIES</i>			
1	Aristotle – Poetics		
2	Samuel Johnson –“ Preface to Shakespeare” (from English Critical Texts)		
<i>UNIT II</i>		14	
<i>ROMANTIC THEORIES</i>			
1	William Wordsworth –Preface to Lyrical Ballads		
2	Percy Bysshe Shelley– “A Defence of Poetry”		
<i>UNIT III</i>		16	
<i>INDIAN AESTHETICS/LITERARY THEORIES</i>			
1	S. N. Dasgupta – “The Theory of Rasa”		
2	Dr.(Prof) K Krishnamoorthy – “Indian Theories Of Beauty”		
<i>UNIT IV</i>		14	
<i>FORMALISM AND NEW CRITICISM</i>			
1	T.S. Eliot- “Traditional and Individual Talent”		
2	Victor Shklovsky– “Art as Technique”		

A) Internal Assessment – 40 Marks

Sr.No.	Particulars	Marks
1	Objective Type Multiple Choice Questions (40 Questions)	20 Marks
2	2.1) One classroom presentation on the project	10 Marks
	2.2) A viva voce based on the project	10 Marks

B) Semester End Examination Pattern**60 Marks**

Question 1: Essay on the theories from unit 1: (1 out of 2,) : 15 Marks

Question 2: Essay on the theories from unit 2 (1 out of 2) : 15 Marks

Question 3: Essay on the theories from unit 3 (1 out of 2) : 15 Marks

Question 4: Essay on the theories from unit 4 (1 out of 2) : 15 Marks

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M.A.	Semester II Theory
RJAPGENG201	Course Outcomes 1.1 :
Paper II	1. After successful completion of the course, the learner should have enhanced Listening, Speaking, Reading and Writing skills and should be prepared to meet the challenges of Communication in the business world
Literary Theory and Criticism 2	<p>Learning outcomes:</p> <ul style="list-style-type: none"> ➤ To introduce the learners to a wide range of critical methods and literary theories ➤ To enable them to use the various critical approaches and advanced literary theories ➤ To enhance their analytical skills ➤ To enable them to mobilize various theoretical parameters in the analysis of literary and cultural texts ➤ To familiarize the learners with the trends and cross-disciplinary nature of literary theories ➤ To introduce them to the conventions of research papers

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SEMESTER II (THEORY)		L	Cr
Paper-II: Literary Theory and Criticism 2	Paper Code: RJAPGENG201	60	6
UNIT I		16	
STRUCTURALISM, POSTSTRUCTURALISM AND DECONSTRUCTION			
1	Roland Barthes – “The Death of the Author”		
2	Umberto Eco – “Casablanca: Cult movies and Intertextual Collage”		
UNIT II		14	
MARXISM, FEMINISM AND IDEOLOGY			
1	Terry Eagleton-“The Rise of English” from Literary Theory		
2	GayatriSpivak – “Feminism and Critical Theory”		
UNIT III		16	
READER RESPONSE AND NEW HISTORICISM			
1	Wolfgang Iser – “Reading Process: A Phenomenological Approach” (From Modern Criticism and Theory: A Reader)		
2	Stephen Greenblatt – “Resonance and Wonder” (From Learning to Curse)		
UNIT IV		14	
POSTCOLONIALISM, DIASPORA AND ECOCRITICISM			
1	Stuart Hall – “Cultural Identity and Diaspora” (From Theorizing Diaspora)		
1	Cheryll Glotfelty – “Literary Studies in an age of Environmental Crisis” (From The Ecocriticism Reader)		

A) Internal Assessment – 40 Marks

Sr.No.	Particulars	Marks
1	Objective Type Multiple Choice Questions (40 Questions)	20 Marks
2	2.1) One classroom presentation on the project	10 Marks
	2.2) A viva voce based on the project	10 Marks

B) Semester End Examination Pattern**60 Marks**

Question 1: Essay on the theories from unit 1: (1 out of 2,)	: 15 Marks
Question 2: Essay on the theories from unit 2 (1 out of 2)	: 15 Marks
Question 3: Essay on the theories from unit 3 (1 out of 2)	: 15 Marks
Question 4: Essay on the theories from unit 4 (1 out of 2)	: 15 Marks

Sources of the prescribed texts

1. Brazier, Jana Evans and Anita Mannur (Ed.) Theorizing Diaspora. London: Blackwell, 2003.
2. Enright, D.J. and Chickera, Ernst de. (Ed.) English Critical Texts. Delhi: Oxford University Press, 1962.
3. Glotfelty, Cheryl and Harold Fromm (Ed.) The Ecocriticism Reader: Landmarks in Literary Ecology. Athens: The University of Georgia Press, 1996.
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2. Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.
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10. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
11. Jefferson, Anne. and D. Robey, eds. *Modern Literary Theory: A Comparative Introduction*. London: Batsford, 1986.
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15. Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
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17. Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Black Swan, 2006.
18. Natoli, Joseph, ed. *Tracing Literary Theory*. Chicago: U of Illinois P, 1987.
19. Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.
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21. Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York: Garland Publishing, 1999.
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DISTRIBUTION OF TOPICS AND CREDITS

Papers III & IV

M.A. ENGLISH SEMESTER I

Course	Nomenclature	Credits	Topics
RJAPGENG102	Linguistic and Stylistic Analysis of Text 1	06	1. Concept of style in literature 2. Lexis and syntax 3. Discourse analysis 4. Applications of the stylistic and linguistic approach to the study (teaching) of literature

M.A. ENGLISH SEMESTER II

Course	Nomenclature	Credits	Topics
RJAPGENG202	Linguistic and Stylistic Analysis of Text 2	06	1. Phonology 2. Narratology 3. Application of the principles of discourse analysis to academic writing on literary topics

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M.A.	Semester I Theory
RJAPGENG102	Course Outcomes 1.1 :
Paper III	1. After successful completion of the course, the learner should
Linguistic and	have enhanced Listening, Speaking, Reading and Writing skills and
Stylistic	should be prepared to meet the challenges of Communication in the
Analysis of	business world
Text 1	Learning outcomes:
	➤ To introduce the learners to a wide range of critical methods and literary theories
	➤ To understand the concept of style in literature .
	➤ To understand the linguistic basis of literary criticism (stylistics as an input to literary criticism).
	➤ To understand the concept of discourse and the principles of discourse analysis .
	➤ To understand the use of stylistic approach in teaching literature.
	➤ To understand the impact of stylistic analysis on academic writing
	➤ To understand some major concepts in narratology

SEMESTER I (THEORY)		L	Cr
Paper-III: Linguistic and Stylistic Analysis of Text 1	Paper Code: RJAPGENG102	60	6
UNIT I		16	
CONCEPT OF STYLE IN LITERATURE			
1	<p>Foregrounding : variation from the norm , through :</p> <p>a) Linguistic patterning : phonological, grammatical and lexical patterns (e.g. structural repetition like parallelism, the rhetorical effect of antithesis, climax)</p> <p>b) Deviation from the code (e.g. neologisms , archaisms , deviant collocations)</p> <p>c) Figurative language (e.g. metaphor, symbolism, imagery, irony, paradox, tautology)</p>		
UNIT II		14	
LEXIS AND SYNTAX			
1	Lexis : types of words (e.g. stative & dynamic verbs); type of vocabulary (e.g. simple/complex, formal colloquial)		
2	Syntax: Syntagmatic and paradigmatic relations; sentence types; sentence complexity; types of clauses; types of phrases		
UNIT III		16	
DISCOURSE ANALYSIS			
1	<p>Cohesion :</p> <p>a) Logical and other links between sentences (e.g. subordinating and coordinating conjunctions , linking adverbials)</p> <p>b) Cross-referencing by pronouns</p> <p>c) Ellipsis</p> <p>d) Lexical cohesion: reiteration and collocation</p> <p>Literary cohesion through reported speech , authorial comments in fiction</p>		
2	<p>Coherence : sequence, segmentation, salience</p> <p>a) The structure of written discourse</p>		

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	b) The structure of conversation, including speech acts. Given and new information. Presupposition. The cooperative principle		
UNIT IV		14	
APPLICATIONS OF THE STYLISTIC AND LINGUISTIC APPROACH TO THE STUDY (TEACHING) OF LITERATURE			

A) Internal Assessment – 40 Marks

Sr.No.	Particulars	Marks
1	Objective Type Multiple Choice Questions (40 Questions)	20 Marks
2	2.1) One classroom presentation on the project	10 Marks
	2.2) A viva voce based on the project	10 Marks

B) Semester End Examination Pattern**60 Marks**

Q.1. Write short notes on the following

15 Marks**Read the following prose text and attempt the questions (2 and 3) given below:**

Q.2 a) Rewrite the passage , dividing each sentence into clauses. Identify the subordinate clauses within each main clause stating the type of subordination used.

10Marks

b) Break down (S-x) into phrases , stating the types and functions of phrases used.

05MarksQ.3 Attempt a stylistic analysis of the given text by explaining the effect of the linguistic choices made by the writer. **15Marks**

Q.4 Consider that you are about to teach the following text to an FYBA class. You wish to make the class learner-oriented. So instead of explaining the text you ask the students a series of questions on its linguistic features and expect that in the process of answering the questions they will understand the content. Note that your questions should mainly deal with those aspects of the text which are central to it. Also they must be simple enough for the average student to answer. Approximately 10 questions are required .

15Marks

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M.A.	Semester II Theory
RJAPGENG202	Course Outcomes 1.1 :
Paper IV	1. After successful completion of the course, the learner should have
Linguistic and	enhanced Listening, Speaking, Reading and Writing skills and
Stylistic	should be prepared to meet the challenges of Communication in the
Analysis of	business world
Text 2	Learning outcomes:
	➤ To introduce the learners to a wide range of critical methods and literary theories
	➤ To understand the concept of style in literature .
	➤ To understand the linguistic basis of literary criticism (stylistics as an input to literary criticism).
	➤ To understand the concept of discourse and the principles of discourse analysis .
	➤ To understand the use of stylistic approach in teaching literature.
	➤ To understand the impact of stylistic analysis on academic writing
	➤ To understand some major concepts in narratology

SEMESTER II (THEORY)		L	Cr
Paper-IV: Linguistic and Stylistic Analysis of Text 2	Paper Code: RJAPGENG202	60	6
UNIT I		16	
PHONOLOGY			
1	The sound system of English : vowels and consonants : transcription: description according to their place, type and manner		

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	of articulation		
2	Phonological patterns of rhyme metre, alliteration, assonance, clustering of vowel and consonant sounds		
UNIT II		14	
NARRATOLOGY			
1	Narrators and narration: addresser – addressee relationships. Use of authorial comment, dialogue, free indirect discourse, stream of consciousness, soliloquy		
2	Histoire, discourse / story, discourse / story , text, narration		
3	Text and time		
4	Character		
5	Setting		
6	Point of view. Authorial commentary on the events : implicit ; overt		
UNIT III		16	
APPLICATION OF THE PRINCIPLES OF DISCOURSE ANALYSIS TO ACADEMIC WRITING ON LITERARY TOPICS			

A) Internal Assessment – 40 Marks

Sr.No.	Particulars	Marks
1	Objective Type Multiple Choice Questions (40 Questions)	20 Marks
2	2.1) One classroom presentation on the project	10 Marks
	2.2) A viva voce based on the project	10 Marks

B) Semester End Examination Pattern

60 Marks

Read the following poem and attempt the questions (1 and 2) given below:

Questions:

Q.1A) Transcribe the first four lines of the poem by providing phonetic symbols .
(5Marks)

B) Give three term labels to any 5 predominating consonants in the poem.
(5Marks)

C) Give three term labels to any 5 predominating vowels and diphthongs in the poem. **(5Marks)**

Q.2 Attempt a stylistic analysis of the above text with special reference to the linguistic choice made by the poet. **(15Marks)**

Q. 3 Read the following passage and answer the questions given below in 4-5 lines each.

(a passage from prose fiction)

a) Question on the narrator and mode of narration **(5Marks)**

b) Question on point of view **(5Marks)**

c) Question on characterization / setting / treatment of time **(5Marks)**

Q.4 Read the following paragraphs from student writing and answer the questions given **(15Marks)**

References

1. Bhelande , Anjali. Lord of the Flies : A Stylistic Analysis. Calcutta: Writers Workshop.1996 (for basic introduction to stylistic theory)
2. Bradford ,Richard. Stylistics . London and New York : Routledge, 1997
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4. Carter , Ronald (ed) . Language and Literature . London: Allen and Unwin, 1982 (useful analysis of literary works.
5. Cummings, M. , Simons, R.. The Language of Literature : A stylistic introduction to the study of literature. London : Pergamon,1983
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7. Gimson,A.D. Introduction to the Pronunciation of English, U.K. : Edward Arnold, 1964 (2nded) , London : ELBS, 1974
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9. Leech G.N. A Linguistic Guide to English Poetry . London: Longman, 1969
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DISTRIBUTION OF TOPICS AND CREDITS

Papers V & VI

M.A. ENGLISH SEMESTER I

Course	Nomenclature	Credits	Topics
RJAPGENG103	Pre 20th Century Fiction 1	06	1. Terms/Concepts 2. Novels 3. Novels 4. Novels

M.A. ENGLISH SEMESTER II

Course	Nomenclature	Credits	Topics
RJAPGENG203	Pre 20th Century Fiction 2	06	1. Terms/Concepts 2. Novels 3. Novels 4. Novels

M.A.	Semester I Theory
RJAPGENG103	Course Outcomes 1.1 :
Paper V	After successful completion of the course, the learner should have
Pre 20th	enhanced Listening, Speaking, Reading and Writing skills and
Century Fiction	should be prepared to meet the challenges of Communication in the
1	business world
	Learning outcomes:
	➤ To familiarize learners with different genres in fiction.
	➤ To familiarize them with different types of fictional narratives.
	➤ To provide the learners with an idea of the growth of fiction over the period of the last three centuries.
	➤ To make the learners aware of the social, cultural and psychological implications of fiction

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SEMESTER I (THEORY)		L	Cr
Paper-V: Pre 20th Century Fiction 1	Paper Code: RJAPGENG103	60	6
UNIT I		16	
TERMS/CONCEPTS			
1	Bildungsroman / Künstlerroman		
2	Picaresque		
3	Sentimental Novel		
4	Historical Novel		
5	Gothic Novel		
6	Epistolary Novel		
7	Realistic Novel		
UNIT II		14	
NOVELS			
1	Henry Fielding: <i>Tom Jones</i> OR Jules Verne: <i>Twenty Thousand Leagues under the Sea</i>		
UNIT III		16	
NOVELS			
1	Ann Radcliffe: <i>The Mysteries of Udolpho</i> OR Emily Bronte: <i>Wuthering Heights</i>		
UNIT IV		14	
NOVELS			
1	Thomas Hardy: <i>Jude the Obscure</i> OR Charles Dickens: <i>Bleak House</i>		

A) Internal Assessment – 40 Marks

Sr.No.	Particulars	Marks
1	Objective Type Multiple Choice Questions	20 Marks
2	2.1) One classroom presentation on the project	10 Marks
	2.2) A viva voce based on the project	10 Marks

B)Semester End Examination Pattern 60 Marks

Question 1: Essay on unit 1: (1 out of 3)	: 15 Marks
Question 2: Essay on unit 2 (1 out of 2)	: 15 Marks
Question 3: Essay on unit 3 (1 out of 2)	: 15 Marks
Question 4: Essay on unit 4 (1 out of 2)	: 15 Marks

M.A.	Semester II Theory
RJAPGENG203	Course Outcomes 1.1 :
Paper VI	<ol style="list-style-type: none"> 1. After successful completion of the course, the learner should have enhanced Listening, 2. Speaking, Reading and Writing skills and should be prepared to meet the challenges of 3. Communication in the business world
Pre 20th Century Fiction 2	<p>Learning outcomes:</p> <ul style="list-style-type: none"> ➤ To familiarize learners with different genres in fiction. ➤ To familiarize them with different types of fictional narratives. ➤ To provide the learners with an idea of the growth of fiction over the period of the last three centuries. ➤ To make the learners aware of the social, cultural and psychological implications of fiction

SEMESTER II (THEORY)		L	Cr
Paper-VI: Pre 20th Century Fiction 2	Paper Code: RJAPGENG203	60	6
UNIT I		16	
TERMS/CONCEPTS			
1	Stream of Consciousness		
2	Magic Realism		
3	Modernist Fiction		
4	Postmodern Novel		
5	Psychological Novel		
6	Postcolonial Novel		
7	Epionage Novel		
8	Campus Novel		
UNIT II		14	
NOVELS			
1	James Joyce: <i>The Portrait of an Artist as a Young Man</i> OR D H Lawrence: <i>Sons and Lovers</i>		
UNIT III		16	
NOVELS			
1	William Golding: <i>Lord of the Flies</i> OR Graham Green: <i>Power and Glory</i>		
UNIT IV		14	
NOVELS			
1	Gabriel Garcia Marquez: <i>Love in the time of Cholera</i> OR Kingsley Amis: <i>Lucky Jim</i>		

M.A. English Syllabus Semester I & II**A) Internal Assessment –****40 Marks**

Sr.No.	Particulars	Marks
1	Objective Type Multiple Choice Questions (40 Questions)	20 Marks
2	2.1) One classroom presentation on the project	10 Marks
	2.2) A viva voce based on the project	10 Marks

B)Semester End Examination Pattern**60 Marks**

Question 1: Essay on unit 1: (1 out of 3)	: 15 Marks
Question 2: Essay on unit 2 (1 out of 2)	: 15 Marks
Question 3: Essay on unit 3 (1 out of 2)	: 15 Marks
Question 4: Essay on unit 4 (1 out of 2)	: 15 Marks

References:

1. Watt, I (1957) Rise of the Novel
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3. Welleck, R. and A. Warren (1942) Theory of Literature
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New Perspectives in Criticism

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25. Cawelti, J.G. (1976) Adventure, Mystery and Romance
26. Rzepka, C. J (2005) Detective Fiction
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DISTRIBUTION OF TOPICS AND CREDITS

Paper VII & VIII

M.A. ENGLISH SEMESTER I

Course	Nomenclature	Credits	Topics
RJAPGENG104	Drama 1	06	1. Concepts 2. Play 3. Play 4. Play

M.A. ENGLISH SEMESTER II

Course	Nomenclature	Credits	Topics
RJAPGENG204	Drama 2	06	1. Concepts 2. Play 3. Play 4. Play

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M.A.	Semester I Theory
RJAPGENG104 Paper VII Drama 1	<p>Course Outcomes 1.1 :</p> <p>1. After successful completion of the course, the learner should have enhanced Listening, Speaking, Reading and Writing skills and should be prepared to meet the challenges of Communication in the business world</p> <p>Learning outcomes:</p> <ul style="list-style-type: none"> ➤ To introduce the learners to a wide range of theatrical practices around the world. ➤ To introduce the learners to various theories of drama ➤ To enable them to understand the elements of drama and theatre4)To introduce them to the conventions of research papers

SEMESTER I (THEORY)		L	Cr
Paper-VII: Drama 1	Paper Code: RJAPGENG104	60	6
UNIT I		16	
CONCEPTS			
1	Elements of Theatre, Greek Theatre		
2	Indian Classical Theatre with reference to Natyashastra		
3	Folk element in Indian Theatre		
4	African-American theatre		
5	Realistic theatre		
6	20th century poetic drama		
7	Angry Young Man		
8	Street play		
9	Third theatre		
10	Method Theatre		
11	Kitchen Sink Drama		
UNIT II		14	
PLAY			
1	<i>Mother Courage and her Children</i> by Bertolt Brecht OR <i>Shakuntala</i> by Kalidasa		
UNIT III		16	
PLAY			
1	<i>A Doll's House</i> by Henrik Ibsen OR <i>The Lady's not for burning</i> by Christopher Fry		

M.A. English Syllabus Semester I & II

UNIT IV		14	
PLAY			
1	<i>Julloos</i> by BadalSircar OR <i>Look Back in Anger</i> by John Osborne		

A) Internal Assessment – 40 Marks

Sr.No.	Particulars	Marks
1	Objective Type Multiple Choice Questions (40 Questions)	20 Marks
2	2.1) One classroom presentation on the project	10 Marks
	2.2) A viva voce based on the project	10 Marks

B)Semester End Examination Pattern 60 Marks

Question 1: Essay on unit 1: (1 out of 3)	: 15 Marks
Question 2: Essay on unit 2 (1 out of 2)	: 15 Marks
Question 3: Essay on unit 3 (1 out of 2)	: 15 Marks
Question 4: Essay on unit 4 (1 out of 2)	: 15 Marks

M.A.	Semester II Theory
RJAPGENG204 Paper VIII Drama 2	<p>Course Outcomes 1.1 :</p> <ol style="list-style-type: none">1. After successful completion of the course, the learner should have enhanced Listening,2. Speaking, Reading and Writing skills and should be prepared to meet the challenges of3. Communication in the business world <p>Learning outcomes:</p> <ul style="list-style-type: none">➤ To introduce the learners to a wide range of theatrical practices around the world.➤ To introduce the learners to various theories of drama➤ To enable them to understand the elements of drama and theatre4)To introduce them to the conventions of research papers

SEMESTER II (THEORY)		L	Cr
Paper-VIII: Drama 2		Paper Code: RJAPGENG204	
		60	6
UNIT I		16	
CONCEPTS			
1	Theatre of Absurd		
2	Epic theatre		
3	Method theatre		
4	Theatre of Cruelty		
5	Poor Theatre		
6	Off-Broadway theatre		
7	Kitchen-sink drama		
8	Meta theatre		
9	Expressionism in Drama		
10	Irish theatre		
11	Antitheatre		
UNIT II		14	
PLAY			
1	<i>Six Characters in Search of the Author</i> by Luigi Pirandell OR <i>The Countess Cathleen</i> by W.B Yeats		
UNIT III		16	
PLAY			
1	<i>The Caretaker</i> by Harold Pinter OR <i>Amedee or How to get Rid of It</i> by Eugene Ionesco		

M.A. English Syllabus Semester I & II

UNIT IV		14	
PLAY			
1	<i>Fences</i> by August Wilson OR <i>The Rez Sisters</i> by Tomson Highway		

A) Internal Assessment – 40 Marks

Sr.No.	Particulars	Marks
1	Objective Type Multiple Choice Questions (40 Questions)	20 Marks
2	2.1) One classroom presentation on the project	10 Marks
	2.2) A viva voce based on the project	10 Marks

B)Semester End Examination Pattern 60 Marks

Question 1: Essay on unit 1: (1 out of 3)	: 15 Marks
Question 2: Essay on unit 2 (1 out of 2)	: 15 Marks
Question 3: Essay on unit 3 (1 out of 2)	: 15 Marks
Question 4: Essay on unit 4 (1 out of 2)	: 15 Marks

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Scheme of Examinations

1. Two Internals of 20 marks each. Duration 30min for each.
2. One External (Semester End Examination) of 60 marks. Duration 2 hours.
3. Minimum marks for passing Semester End Theory and Internal Exam is 40 %.
4. Student must appear for at least one of the two Internal Tests to be eligible for the Semester End Examination.
5. For any KT examinations, there shall be ODD-ODD/EVEN-EVEN pattern followed.
6. HOD's decision, in consultation with the Principal, shall remain final and abiding to all.