

RAMNIRANJAN JHUNJHUNWALA COLLEGE (Autonomous), GHATKOPAR (W), MUMBAI -86

FYBA/BCom

S E M E S T E R - I

EXAMINATION OCT./NOV. 2018

SUBJECT :- FOUNDATION COURSE- I

DAY: Friday

TIME: 08.00 am TO 10.00 am

DATE: 26/10/2018

MAX MARKS: 60

N.B: 1) All questions are compulsory.

2) All questions have internal choice.

3) All questions carry equal marks.

4) Figures to the right indicate full marks.

Q.1. Discuss the multicultural diversity of Indian society. (15)

OR

Q.1. Explain the regional variation in India according to rural and urban characteristics. (15)

Q.2. Discuss the causes for gender disparity and violence against women in India. (15)

OR

Q.2. Define communalism and explain the factors responsible for growth of communalism in India. (15)

Q.3. State and explain the features of Indian Constitution. (15)

OR

Q.3. Enumerate the fundamental duties as mentioned in the Indian Constitution. (15)

Q.4. Write a detailed note on urban local selfgovernment in India. (15)

OR

Q.4. Bring out the role and significance of women in politics. (15)

RAMNIRANJAN JHUNJHUNWALA COLLEGE (Autonomous), GHATKOPAR (W), MUMBAI -86

FYBA **SEMESTER - I** EXAMINATION OCT./NOV. 2018

SUBJECT :- COMMUNICATION SKILLS IN ENGLISH

DAY: Thursday

DATE: 25/10/2018

TIME: 08.00 am TO 10.00 am

MAX MARKS: 60

NO SEPARATE ANSWER BOOK TO BE PROVIDED

Signature of the Supervisor: _____ Signature of the Examiner: _____

Note: 1. All questions are compulsory.

2. Figures to the right indicate marks.

3. **No separate answer booklet will be provided.** All questions should be attempted in this worksheet itself.

Q.I. Do as directed.

15 marks

1. Princess Diana did not wear gloves because she wanted to hold people's hands. (Underline the Conjunction)
2. _____ people of India reflect the country's rich diversity in terms of culture. (Use an article)
3. Her controversial statement took social media _____ storm. (to, by, on)
4. My Mother can fix both light bulbs and crooked people. This is a _____ sentence.
 A. Simple _____
 B. Compound _____
 C. Complex _____

(Tick (✓) the correct answer)

5. Educated women are always respected by everyone. (Make it a Complex Sentence)

6. Father had made tasty pizzas for us on Sunday. (Identify the tense form)

- A. Past Perfect tense _____
- B. Future tense _____
- C. Present tense _____

(Tick (✓) the correct answer)

7. Do you want to go abroad? (Use the Simple Past Tense form)

8. Children _____ (gobble, gobbles) up a lot of junk food.

(Fill in the blank space with the correct form of verb for this sentence from the options given in the brackets)

9. She looks like her mother, _____? (Add a question tag and complete the sentence)

10. Aladdin asked the magician, "What have I done to deserve such a severe punishment?"
(Use Indirect speech)

11. Rahul's wife is a manager in a nationalized bank. (Add a question Tag and rewrite the Sentence)

12. All men respect female employees in our institution. (Change the voice)

13. When can their glory fade? (Identify the Sentence type)

a. Imperative b. Interrogative c. Exclamatory

14. Sheila is the smartest child in the class. (Use Comparative Degree)

15. What a tragic tale it was! (Make it Assertive)

Q.II. Read the given passage and answer the following questions.

History may well dub the 1900's The Century of Change- the era when Science and technology forged a permanent partnership and unleashed the first products of their unique alliance on a largely illiterate, earthbound civilization. The Industrial Revolution provided the impetus for action and laid the foundation of change for the future; two world wars fought only a generation apart and before 1950, accelerated the process. Life changed quickly and irreversibly- like a moth shedding its cocoon.

In the 1960's, the world held its breath as live television and radio transmitted the first lunar landing. Many in the worldwide audience viewed and listened from the comfort of their homes. Technology had deftly demonstrated passive participation and predicted couch potatoes. Local cinemas and sports grounds would close. As the astronauts bounced across the ghostly moonscape and joked with each other, they demolished a primeval barrier: Science Fiction became fact. And anything imaginable became possible- perhaps worse, inevitable. For many, the mystery and magic of fantasy vanished forever- like a child's perception of Christmas. Technology had become commonplace, its wonders, predictable and inexplicable.

The second moon expedition raised little public excitement. It was after all a repeat performance, sure of success. In the 1970's and 80's, repeated success itself bred complacency. But...! Nearly 30 years later, a space shuttle exploded during the launch and the crew perished. Their deaths provoked intense, but short term, shock. NASA commentators soon reflected a popular view: that such accidents, although unfortunate, were also inevitable. The astronauts had known and accepted the risk; NASA could be proud of its record and rest on its laurels- until the next catastrophe.

Today, as we are in a new millennium, technology and Science is simultaneously feared, admired and taken for granted. Robotics, human cloning and the unimaginable are no longer Science fiction. We see the third millennium opening the door to a new future filled with a kaleidoscope of scientific and technical wizardry.

1. What illustration does the writer provide in the first paragraph to describe the rapid change in life ? 1 mark

2. Give another word for 'Partnership' from the first paragraph of the passage. 1 mark

3. What breaking news was telecast by the media in the 1960's? How did people react to this? news? 2 marks

- Q.4. What expression/phrase is used to describe the gloomy and unknown surrounding of the moon ?

1 mark

- Q.5. "As the astronauts bounced across the ghostly moonscape, the primeval barrier was demolished." As a result of this, which two separate areas merged into one? 1 mark

- i) Science Fiction and Fact _____
ii) Theatres and Cinemas _____
iii) None of the above _____

(Tick (✓) the correct answer)

Q.6. The writer demonstrates the harmful effects of technology by comparing the loss of a child's joyful perception of Christmas to _____ 1 mark

- a. loss of element of wonder and creativity _____
- b. closing of cinemas _____
- c. lunar landing _____

(Tick (✓) the correct answer)

Q.7. Do you think NASA could be blamed technically for the death of the astronauts? Why? 2 marks

Q.8. The writer writes about some scientific discoveries that revolutionized the world and made Science fiction a reality. Name any one of these discoveries mentioned in the concluding paragraph. 1 mark

Q. 9. Select the correct option and fill in the blank spaces : 1 mark

i) The writer fears that technology would make people inactive and turn them into _____

- a) a moth
- b) astronauts
- c) couch potatoes

ii) NASA would boast of its achievements till another _____ occurred.

- a. disaster
- b) miracle
- d) alliance

10. Arrange and rewrite the following events in chronological order beginning from 1900's to the new millennium 2 marks

i) Explosion of the space shuttle, The World Wars, First Lunar landing, Human Cloning

11.i). According to the passage, Science is simultaneously feared, admired and taken for granted. Do you agree? 2 marks

Yes/ No (Encircle your choice)

ii) Give a reason to support your answer.

Q.III.A.i) Draft an Application letter and Bio-data for the post of a teacher in a reputed school in your locality. 10 marks

OR

ii) Write a composition on the following topic with the help of the guidelines given below:

Sexual Exploitation - Women Break their Silence :

(Introduction : Sexual exploitation existing at all levels—Women always suffered in silence- - narratives of forced sexual exploitation brushed under the carpet – 'MeToo' emerges as a movement of protest— Women speak out about their harrowing experiences-- Conclusion)

B. Attempt **any one** of the following letters :

05 marks

i) Riya is a fashion icon for her friends. Everybody admires her trendy clothes and her dress style. She, therefore, plans to open her own designer boutique in one of the most fashionable suburbs of Mumbai. So she has decided to pursue a course in Fashion Designing at Texas University. Draft her Statement of Purpose.

ii) Although you have submitted all the necessary documents for a new passport last year, you have still not received it. Write an RTI letter.

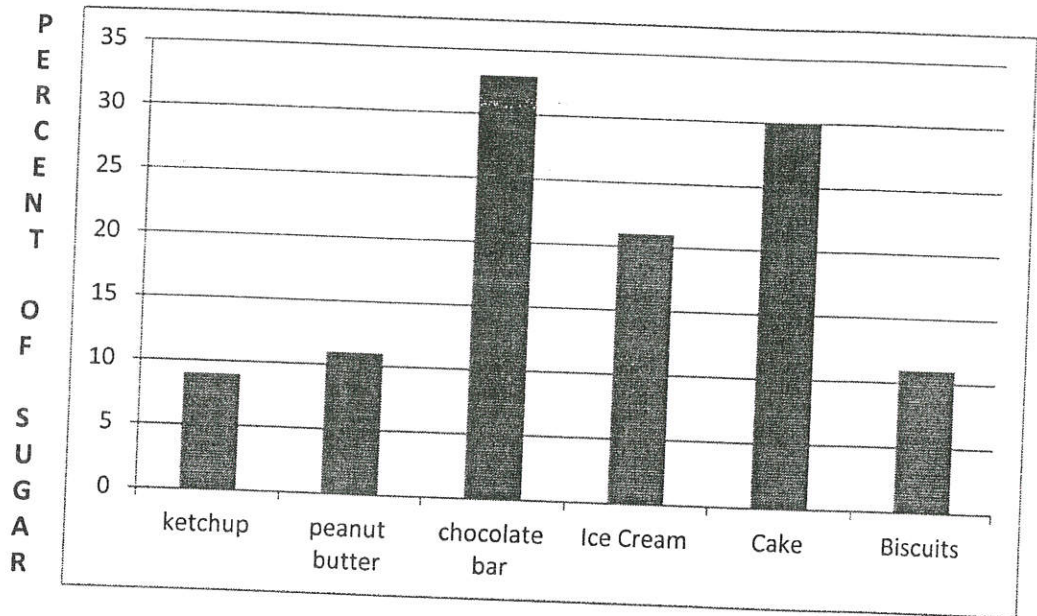
RJACSSI01

(10)

Lined area for text entry, consisting of 20 horizontal lines.

Q..IV. A. Read the given Bar graph and answer the following questions:

8 marks



Amount of Sugar in Certain Food Items

Q.1. Which food has the highest percentage of sugar?

3 marks

Q.2. Which food item has the lowest percentage of sugar?

Q.3. What percentage of sugar is found in cakes?

Q.4. Which food stuff has more sugar—Ketchup or Peanut butter?

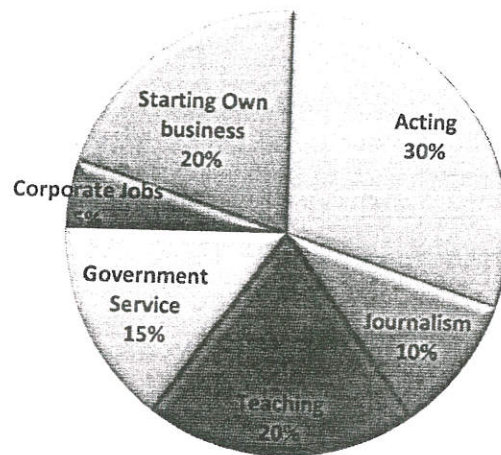
Q.5. Which two food items have the same amount of sugar?

Q.6. Which food item has 21% of sugar?

Q.7. How many food items are described in the graph?

Q.8. What information does the bar graph present?

Q. IV.B. Interpret the given data and analyze the following diagram in your own words: 7 marks



Career Aspirations of Arts Students

Handwritten notes area with 20 horizontal lines.

RAMNIRANJAN JHUNJHUNWALA COLLEGE (Autonomous), GHATKOPAR (W), MUMBAI -86

FYBA SEMESTER - I EXAMINATION OCT./NOV. 2018
SUBJECT :- HINDI (LANGUAGE)

DAY: Monday
 DATE: 29/10/2018

TIME: 08.00 am TO 10.00 am
 MAX MARKS: 60

प्र.1: निम्नलिखित अवतरणों की ससंदर्भ व्याख्या कीजिए।

16

क) "विस्तृत नभ का कोई कोना

मेरा न कभी अपना होना,

परिचय इतना, इतिहास यही-

उमड़ी कल थी, मिट आज चली !"

अथवा

"किस गौरव के तुम योग्य नहीं

कब कौन तुम्हें सुख भोग्य नहीं

जन हो तुम भी जगदीश्वर के

सब हैं जिसके अपने घर के

फिर दुर्लभ क्या उसके जन को

नर हो, न निराश करो मन को।"

ख) "लोगों को यदि इस घटना का पता चला तो वे दीन-दुखियों पर विश्वास न करेंगे।" यह कहते-कहते उन्होंने सुलतान की ओर से इस तरह मुँह मोड़ लिया जैसे उनका उससे कभी कोई सम्बन्ध ही नहीं रहा हो।"

अथवा

“नहीं, बेटा, अब तुम अपनी बहू के साथ जैसा मन चाहे रहो। मैंने अपना खा-पहन लिया। अब यहाँ क्या करूँगी। जो थोड़े दिन जिन्दगानी के बाकी हैं, भगवान का नाम लूँगी। तुम मुझे हरिद्वार भेज दो !”

प्र.2: निम्नलिखित प्रश्नों के उत्तर लिखिए।

24

(क) 'बीती विभावरी जाग री' कविता के माध्यम से कवि क्या कहना चाहता है? लिखिए।

अथवा

पुष्प की क्या अभिलाषा है? सविस्तार वर्णन कीजिये।

ख) 'बड़े घर की बेटी' कहानी के मुख्य भाव को स्पष्ट कीजिये।

अथवा

'अपना गाँव' कहानी की पुलिस व्यवस्था पर प्रकाश डालिए।

प्र.3: अ) निम्नलिखित में से किसी एक विषय पर पत्र लिखिए।

10

- 1) आपके घर के बिजली बिल पर आपका नाम गलत छपा है। इस संबंध में बिजली विभाग के प्रबंधक के नाम शिकायत पत्र का प्रारूप तैयार कीजिये।
- 2) केन्द्रीय विद्यालय, वाशी में हिंदी अनुवादक का स्थान रिक्त है। अपने को उम्मीदवार मानकर विद्यालय के प्राचार्य के नाम आवेदन पत्र लिखिए।

ब) सूचना के अनुसार निम्नलिखित प्रश्नों के उत्तर लिखिए।

10

1) कोष्ठक की सूचना के अनुसार वाक्यों में परिवर्तन कीजिये।

02

क) वैशाली कपड़े धो रही है। (निषेधवाचक)

ख) सूरज के निकलते ही फूल खिल उठे। (मिश्र वाक्य)

2) निम्नलिखित वाक्यों के शुद्ध रूप लिखिए।

02

क) गिर गया छत से मजदूर।

ख) लिखी निबंध राम ने।

- 3) निम्नलिखित वाक्यों का काल परिवर्तन कीजिये। 02
क) सीता ने कहा कि मैं घर जाऊँगी। (सामान्य वर्तमान काल)
ख) संकेत मेधावी छात्र है। (सामान्य भूतकाल)
- 4) निम्नलिखित में से किन्हीं दो के वर्तनी शुद्ध कीजिये। 02
क) उंचा
ख) निरमम
ग) आसुतोष
घ) लीखना
- 5) निम्नलिखित में से किन्हीं दो मुहावरों के अर्थ बताते हुए वाक्य में प्रयोग कीजिये। 02
क) जल में रहकर मगरमच्छ से बैर
ख) गड़े मुर्दे उखाड़ना
ग) गागर में सागर भरना
घ) घास न डालना

RAMNIRANJAN JHUNJHUNWALA COLLEGE (Autonomous), GHATKOPAR (W), MUMBAI -86

FYBA SEMESTER - I EXAMINATION OCT./NOV. 2018

SUBJECT :- MARATHI (LANGUAGE)

DAY: Monday

TIME: 08.00 am TO 10.00 am

DATE: 29/10/2018

MAX MARKS: 60

प्र.१) "शांता शेळके लिखित 'वडीलधारी माणसे ' या संग्रहातील ' मामा वरेरकर' या लेखातून; एक मोकळ्या स्वभावाचा, माणसांचा लोभी असलेला प्रेमळ माणूस अशी मामा वरेरकरांची प्रतिमा उभी राहते." - विधानाची सोदाहरण चर्चा करा.

किंवा

(१०)

शांता शेळके लिखित 'वडीलधारी माणसे ' या संग्रहातील ' साहेब ' या लेखातून आचार्य अत्रे यांची पत्रकार ,लेखक ,वाचक म्हणून कोणती वैशिष्ट्ये दिसतात त्याचे विवेचन करा.

प्र.२) " शांता शेळके लिखित 'वडीलधारी माणसे ' या संग्रहातील ' गुरुवर्य माटे ' या लेखातून एक प्रेमळ, विद्वान, विद्यार्थिप्रिय शिक्षक अशी माटेसरांची प्रतिमा उभी राहते." - विधानाची सोदाहरण चर्चा करा.

किंवा

(१०)

शांता शेळके लिखित 'वडीलधारी माणसे ' या संग्रहातील ' दुर्गाबाई ' या लेखातून साहित्यिक म्हणून दुर्गाबाईंची आणि त्यांच्या साहित्याची कोणती वैशिष्ट्ये दिसतात ,ते स्पष्ट करा.

प्र.३) पुढीलपैकी कोणत्याही दोन टिपा लिहा.

(१०)

१. आशा भोसले यांचा उदारपणा.

२. जोग सरांची अभ्यासिका .

३. वसंत पवार यांना असलेली गाण्याची समज.

४. कोठावळे यांची सौजन्यशीलता .

प्र.४.अ) पुढील प्रत्येक जोडीतील शुद्ध शब्द ओळखून लिहा. (कोणतेही आठ)

(४)

१. राजकीय	राजकिय
२. नागरीक	नागरिक
३. पूजा	पुजा
४. वीशिष्ट	विशिष्ट
५. ऋषीकेश	रूषीकेश
६. मधूर	मधुर
७. भिन्न	भीन्न
८. करुन	करून
९. सूट्टी	सुट्टी
१०. मंदीर	मंदिर

प्र.४.आ) पुढील वाक्ये विरामचिन्हे घालून लिहा. (कोणतीही दोन)

(४)

१. एकदा या सगळ्या प्रकाराबद्दल मी नाराजी व्यक्त केली मोठ्याने हसून साहेब मला म्हणाले त्यात काय विघडलं ते सारे माझे दोस्त आहेत माहीत आहे तुला
२. एकदा कसल्या तरी संदर्भात मी हाऊसवाईफ हा शब्द उच्चारला माटे लगेच मला दुरुस्त करत म्हणाले कशी तुम्ही पोरं चुकीचे उच्चार करता या शब्दाचा खरा उच्चार हफीज असा आहे
३. एकदा मामांनी जेवणात भेजा आणि कलेजा हे दोन खाद्यपदार्थ मागविले होते. मामा मला म्हणाले खरे तर या दोनच गोष्टी महत्वाच्या भेजा आणि कलेजा त्या तू नीट सांभाळ मग दुसरी कसलीच चिंता नको

(पुढे पाहा)

४. का मी विचारले

कोठावळ्यांना खूप हसू आले हसत हसत ते म्हणाले अहो अस्वलास वेसण खाशी घालून फिरे
दरवेशी असा प्रकार आहे ना

प्र.५) घाटकोपरमध्ये एक खाजगी विमान कोसळले. पण वैमानिकाच्या चतुराईमुळे जीवितहानी झाली नाही. या
घटनेचे वृत्त २००-२५० शब्दांत लिहा.

किंवा

(७)

एका सेवाभावी संस्थेने, रामनिरंजन झुनझुनवाला महाविद्यालयाच्या प्राचार्या डॉ. उषा मुकुंदन यांना
'आधुनिक दुर्गा' पुरस्कार (शिक्षण व संशोधन क्षेत्र) जाहीर केला आहे. या घटनेचे वृत्त २०० ते २५०
शब्दांत लिहा.

प्र. ६) रामनिरंजन झुनझुनवाला महाविद्यालयाच्या मराठी वाङ्मय मंडळाने गांधी जयंतीनिमित्त महात्मा
गांधीजींच्या आत्मचरित्रातील उताऱ्यांच्या अभिवाचनाचा कार्यक्रम आयोजित केला होता. या
कार्यक्रमाचा वृत्तांत २०० ते २५० शब्दांत लिहा.

किंवा

(८)

साफल्य वसाहतीत नवरात्रोत्सवानिमित्त मुलांसाठी पोस्टर स्पर्धेचे आयोजन करण्यात आले होते. या
कार्यक्रमाचा वृत्तांत २०० ते २५० शब्दांत लिहा.

प्र.७) लोकवार्ता वृत्तपत्रात बातमीदाराचे पद रिक्त आहे. या पदासाठी संपादकांना उद्देशून नोकरी- अर्ज लिहा.

किंवा

(७)

तुमच्या महाविद्यालयात गरजू विद्यार्थ्यांसाठी " कमवा आणि शिका' योजना चालविली जाते. तिच्या
अंतर्गत काम मिळावे म्हणून प्राचार्यांना उद्देशून विनंती- अर्ज लिहा.

RAMNIRANJAN JHUNJHUNWALA COLLEGE (Autonomous), GHATKOPAR (W), MUMBAI -86

FYBA **SEMESTER - I** EXAMINATION OCT./NOV. 2018

SUBJECT :- ECONOMICS - Micro Economics (01)

DAY: Saturday

DATE: 27/10/2018

TIME: 08.00 am TO 10.00 am

MAX MARKS: 60

Note: 1) All questions are compulsory

2) Figures to the right indicate full marks.

3) Use of simple calculator is allowed.

4) Draw neat diagrams wherever necessary.

Q.1. Attempt any two of the following: -

12 Marks

- A. Explain Circular flow of Income as an economic model with a suitable diagram
- B. What are the causes of disagreements among economists?
- C. If $Y = 2 + 4X$, then calculate values of Y when $X = 1, 2, 3, 4, 5$. Plot a graph by using these values.

Q.2. Attempt any two of the following: -

12 Marks

- A. State and explain the law of demand.
- B. Write an explanatory note on expansion and contraction of demand.
- C. Find out the change in equilibrium price due to
 - i) Increase in demand and ii) Decrease in supply.

Q.3. Attempt any two of the following: -

12 Marks

- A. Explain the principle of trade-offs faced by the individuals.
- B. State the principle of thinking at margin.
- C. Explain the inflation and unemployment trade off.

Q.4. Attempt any two of the following: -

12 Marks

- A. Explain the relationship between specialisation and trade.
- B. Discuss advantages of free trade.
- C. Indian and Sri Lankan workers can each produce 20 shirts per day. An Indian worker can produce 5 fans per day whereas a Sri Lankan worker can produce 2 fans per day. Assume that each country has 1000 workers.
 - i. For this situation construct a table showing the capacity to produce of each country's worker as well as maximum possible production with 1000 workers of each good by each country.
 - ii. Graph the Production Possibilities Frontiers of the Indian and Sri Lankan workers.

Q.5. Write Short Notes on (Any Two):-

12 Marks

- A. Role of assumptions in Economics
 - B. Equilibrium price
 - C. Significance of opportunity cost in decision making.
 - D. Arguments favouring protection.
-

RAMNIRANJAN JHUNJHUNWALA COLLEGE (Autonomous), GHATKOPAR (W), MUMBAI –86

FYBA SEMESTER - I EXAMINATION OCT./NOV. 2018

SUBJECT :- PHILOSOPHY - I (Moral Philosophy)

DAY: Saturday

TIME: 08.00 am TO 10.00 am

DATE: 27/10/2018

MAX MARKS: 60

N.B: 1) All questions are compulsory.

2) All questions have internal choice.

3) All questions carry equal marks.

4) Figures to the right indicate full marks.

Q. 1. Define the term 'Values.' Examine the different types of values. (15)

OR

Q. 1. Critically evaluate the stage of statutory and customary morality. (15)

Q. 2. State the importance of 'Rta' and 'Rna' in Indian philosophy. (15)

OR

Q. 2. Bring out the importance of Purusharth in Indian philosophy. (15)

Q. 3. Describe in detail Plato's Cardinal Virtues. (15)

OR

Q. 3. Explain Aristotle's 'Ethics of Character'. (15)

Q. 4. Discuss the concept of indeterminism. (15)

OR

Q. 4. Are we free? Bring out the relation between freewill and determinism. (15)

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FYBA

SEMESTER - I

EXAMINATION OCT./NOV. 2018

SUBJECT :- POLITICAL SCIENCE - I

DAY: Wednesday

TIME: 08.00 am TO 10.00 am

DATE: 31/10/2018

MAX MARKS: 60

- NB. (1) All the questions are compulsory
(2) Each question has internal options
(3) Figures to the right indicate marks

1. Analyse the essential features of the Indian Preamble. (15)

OR

1. Discuss the significant features of the Indian Constitution. (15)

2. State the meaning of Fundamental rights. Describe its main features. (15)

OR

2. Critically explain how fundamental rights aim to realise the principle of social justice in India. (15)

3. Explain the role played by the Council of Ministers. (15)

OR

3. Discuss the powers and functions of the officials of the Lok Sabha. (15)

4. Examine the importance of the Supreme Court of India? (15)

OR

4. Describe judicial activism through suo motu cases and judgements. (15)

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FYBA SEMESTER - I EXAMINATION OCT./NOV. 2018

SUBJECT :- SOCIOLOGY - I

DAY: Wednesday

TIME: 08.00 am TO 10.00 am

DATE: 31/10/2018

MAX MARKS: 60

Note:

1. All questions are compulsory.
2. Figures to the right indicate full marks.

- | | | |
|-----|---|----|
| Q1. | Examine in detail the concept of Sociological Imagination in sociology. | 15 |
| | Or | |
| Q1. | Describe the various careers offered by Sociology as a discipline. | 15 |
| Q2. | Explain the various agencies of socialisation. | 15 |
| | Or | |
| Q2. | Examine the process of gender socialisation in India. | 15 |
| Q3. | What do you mean by family? Elaborate on the alternative family forms in the present times. | 15 |
| | Or | |
| Q3. | Examine some of the major types of world religion. | 15 |
| Q4. | Write short notes (Any 2) | 15 |
| a. | Conflict theory | |
| b. | Theory of Self | |
| c. | Terrorism | |

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FYBA SEMESTER - I EXAMINATION OCT./NOV. 2018

SUBJECT :- HISTORY - I

DAY: Thursday

TIME: 08.00 am TO 10.00 am

DATE: 01/11/2018

MAX MARKS: 60

- Note:** 1. All questions are compulsory.
2. Each question carries 15 marks.
3. Each question has an internal choice.

Q. 1. A. Examine how the British East India Company eliminated its rivals and transformed itself from a trading company to a colonial power.

OR

Q. 1. B. Elaborate on the subjugation of Hyderabad and Mysore by the East India Company.

Q.2. A. Analyse how the economic critique by the early nationalists exposed the consequences of the British economic policies in India.

OR

Q. 2. B. Write a brief essay on the socio-religious reform movements that arose in the 19th century.

Q. 3. A. Comment on the role of Allan Octavian Hume in the creation of the Indian National Congress.

OR

Q. 3. B. "The Moderates believed in the method of prayers, petitions and public meetings." Critically review their contribution to the growth of nationalism.

Q. 4. A. Discuss the role of Gandhi in the Indian freedom struggle with special reference to Civil Disobedience Movement of 1931.

OR

Q. 4. B. Examine how the people of India reacted to Gandhi's call of 'Do or Die' in 1942.

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FYBA SEMESTER - I EXAMINATION OCT./NOV. 2018
SUBJECT :- GEOGRAPHY - I

DAY: Thursday
 DATE: 01/11/2018

TIME: 08.00 am TO 10.00 am

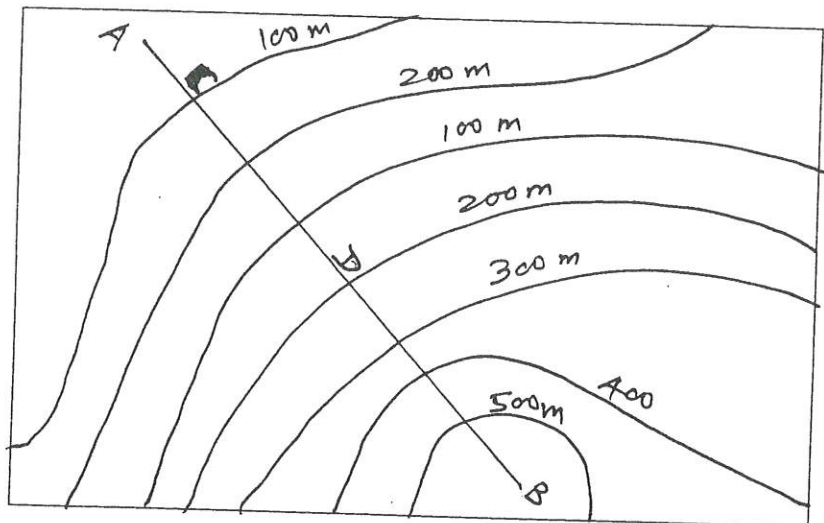
MAX MARKS: 60

N.B. :

1. All questions are compulsory and carry equal marks.
2. Use of Map Stencils and simple Calculator is allowed.
3. Draw sketches and diagrams whenever necessary.

Q 1 A. Draw a cross-section along A-B line and state the inter-visibility of points C and D.

10



Q 1 B. The X and Y points are at the height of 600 meters and 400 meters respectively, on the topographical map having 1cm = 1km. The distance between the two points is 4 cm. Calculate the gradient between X and Y.

10

Q2 A. Define Geomorphology. Give the Importance of the subject Geomorphology.

10

OR

Q2 B. Bring out the difference between Minerals and Rocks.

10

Q3 A. What is Folding? Describe various types of folds with appropriate diagrams. 10

OR

Q3 B. Classify volcanoes on the basis of nature of eruption and degree of explosiveness.

10

Q 4 A. Explain the different types of weathering.

10

OR

Q 4 B. Write an explanatory note on – Delta

10

Q5 A Explain the formation of sand dunes.

10

OR

Q 5 B Describe the depositional landforms produced by sea waves.

10

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FYBA **S E M E S T E R - I** EXAMINATION OCT./NOV. 2018
SUBJECT :- HINDI (ANCILLARY)

DAY: Tuesday

TIME: 08.00 am TO 10.00 am

DATE: 30/10/2018

MAX MARKS: 60

प्र.1: निम्नलिखित अवतरणों की ससंदर्भ व्याख्या कीजिए।

16

(क) “मगर मैं दशरथ सरीखी गलती नहीं करूँगा कि तुम में से किसी के साथ पक्षपात करूँ। मैं तुम्हारी परीक्षा लूँगा। तुम चारों ही राज्य से बाहर चले जाओ। ठीक एक साल बाद इसी फाल्गुन की पूर्णिमा को चारों दरबार में उपस्थित होना। मैं देखूँगा की इस साल मैं किसने कितना धन कमाया और कौन-सी योग्यता प्राप्त की।”

अथवा

“लेनदेन, जिसे नग्न शब्दों में सूदखोरी कहिये, चाहता है, आदमी-आदमीपन को खो देता है, वह जोंक, खटमल, नहीं चीलर बन जाये। काली जोंक और खटमल का स्वतंत्र अस्तित्व है। हम उनका खून चूसना महसूस करते हैं, हम उसमें अपना खून प्रत्यक्ष पाते और देखे हैं। लेकिन, चीलर? गंदे कपड़े में उन्हीं सा काला-कुलौचा रंग लिये वह चुपचाप पड़ा रहता है और हमारे खून को यों धीरे-धीरे चूसता है और तुरंत उसे अपने रंग में बदल देता है।”

(ख) “दरोगा साहब के जमाने में जनाना भीतर था और बाहर बैठक में वे मोढ़े पर बैठ नैचा गुड़गुड़ाया करते। जगह की तंगी की वजह से उनके बाद बैठक भी जनाने में शामिल हो गयी और घर की इयोढ़ी पर पर्दा लटक गया। बैठक न रहने पर भी घर की इज्जत का ख्याल था, इसलिए परदा बोरी के टाट का नहीं, बढ़िया किस्म का रहता।”

अथवा

“परलय न होगी, तब क्या बरक्कत होगी? हे भगवान, जिस गांव में ऐसा पाप करम होगा वह बहेगा नहीं, तब क्या बचेगा? माथे के लुग्गे को ठीक करती हुई धनसेरा चाची

बोलीं, 'मैं तो कहूँ कि फूलमलिया ऐसी चुप काहे है। राम रे राम, कुतिया ने पाप किया, गांव के सिर बीता।"

प्र.2: निम्नलिखित प्रश्नों के उत्तर लिखिए।

24

(क) 'नजर नसाई गई मालिक' निबंध का संदेश अपने शब्दों में लिखिए।

अथवा

'महाभारत की एक सांझ' एकांकी के शीर्षक की सार्थकता पर प्रकाश डालिए।

ख) 'भेड़िये' कहानी के आधार पर भेड़िया क्या है? सविस्तार बताइये।

अथवा

'काला शुक्रवार' कहानी के शीर्षक के महत्व को स्पष्ट कीजिये।

प्र.3: निम्नलिखित विषयों पर टिप्पणियाँ लिखिए।

10

1) 'जैसे उनके दिन फिरे' का 'मानव-सेवा संघ'

अथवा

'आज के अतीत' का भिवंडी नगर

(2) 'नौकरी-पेशा' कहानी के 'बाबू राधेलाल'

अथवा

'डाची' कहानी का 'बाकर'

प्र.4: निम्नलिखित प्रश्नों के उत्तर लिखिए।

10

- 1) 'घिर आई बदरिया सावन की' गीत कौन गाते हुए निकला?
- 2) राजा के कितने बेटे थे?
- 3) नेपाल की एक काल कोठरी में लेखक ने किन पुस्तकों को पढ़ने की धृष्टता की?
- 4) दरवाजे के बाहर कौन खड़ी थी?
- 5) सरयू भैया को कितनी संतानें हुईं?
- 6) लाला रामभरोसे ने एवजी के लिए किसके नाम का सुझाव दिया?
- 7) चौधरी पीरबख्श की तनख्वाह कितनी थी?
- 8) कुलदीप कौन था?
- 9) मुंबई में दंगे किस तारीख को भड़के?
- 10) लेखिका के पति ने अहमद के सामने क्या कहा?

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FYBA

S E M E S T E R - I

EXAMINATION OCT./NOV. 2018

SUBJECT :- MARATHI (ANC.) - I

DAY: Tuesday

TIME: 08.00 am TO 10.00 am

DATE: 30/10/2018

MAX MARKS: 60

प्र.१) " नाट्यसंहिता भाषिक तसेच अभाषिक चिन्हांनी तयार होते."- हे विधान स्पष्ट करून नाट्यबीज व पात्रे या घटकांचे विशेष नोंदवा.

किंवा

(१५)

शोकात्मिका म्हणजे काय ते सांगून शोकात्मिकेची वैशिष्ट्ये सांगा.

प्र.२) बबन प्रभू लिखित 'झोपी गेलेला जागा झाला' या नाटकाचे आशयसूत्र सांगून कथानकरचना उलगडून दाखवा.

किंवा

(१५)

बबन प्रभू लिखित 'झोपी गेलेला जागा झाला' या नाटकातील दिनू, मीना आणि डॉक्टर आठवले या पात्रांचे स्वभावविशेष स्पष्ट करा.

प्र.३) शफाअतखान लिखित ' राहिले दूर घर माझे ' नाटकाचे आशयसूत्र सांगून नाटकातील दोन पातळीवरील संघर्ष स्पष्ट करा.

किंवा

(१५)

' राहिले दूर घर माझे ' नाटकातील माई, हमीदा, कासीम यांची स्वभाववैशिष्ट्ये उलगडून दाखवा.

प्र. ४) पुढील प्रत्येक गटातील एक टीप लिहा. (एकूण तीन)

(१५)

अ) १. नाटकातील संवाद

किंवा

२. सुखात्मिकांतील विनोदाचे प्रकार

आ) १. 'झोपी गेलेला जागा झाला' या नाटकाच्या शीर्षकाची अर्थपूर्णता

किंवा

२. 'झोपी गेलेला जागा झाला' या नाटकातील दिल-ए-जलाल हे पात्र

इ) १. ' राहिले दूर घर माझे ' या नाटकातील 'अलीमचा चहाचा ठेला' हे स्थळ

किंवा

२. ' राहिले दूर घर माझे ' या नाटकाची भाषाशैली.

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FYBA SEMESTER - I EXAMINATION OCT./NOV. 2018

SUBJECT :- ENGLISH (A)

Introduction to Literature-I

DAY: Tuesday

TIME: 08.00 am TO 10.00 am

DATE: 30/10/2018

MAX MARKS: 60

Note: 1. All questions are compulsory.

2. Figures to the right indicate full marks.

Q1. Write short notes on any three: (15)

- a. Plot
- b. Setting
- c. Graphic Novel
- d. Gothic Novel
- e. Detective Fiction
- f. Epistolary Novel

Q2.(A) Discuss how far H. H. Munro is justified in giving the title "The Open Window" to his story? (15)

OR

(B) O' Henry 's "The Last Leaf" is about life and death, positivity and negativity in the backdrop of friendship. Comment.

Q3 (A) Mulk Raj Anand's "Untouchable" is a protest of casteism prevalent in Indian Society. (15) Explain giving examples from the novel.

OR

(B) Justify the title of Mulk Raj Anand's novel "Untouchable" giving evidence from the text.

Q4. Attempt the following: (15)

A] Write a short note on any one:

- i) Comic elements in the story "The Engine Trouble"
- ii) Setting of the story "The Story of an Hour"

B] Write a short note on any one:

- i) The ending of the novel "Untouchable"
- ii) Character of Bakha