

FYBA

SEMESTER - I

ADDITIONAL EXAMINATION FEB./MAR. 2019

SUBJECT:- GEOGRAPHY-I

DAY: Wednesday

TIME: 7.30 am TO 9.30 am

DATE: 20/02/2019

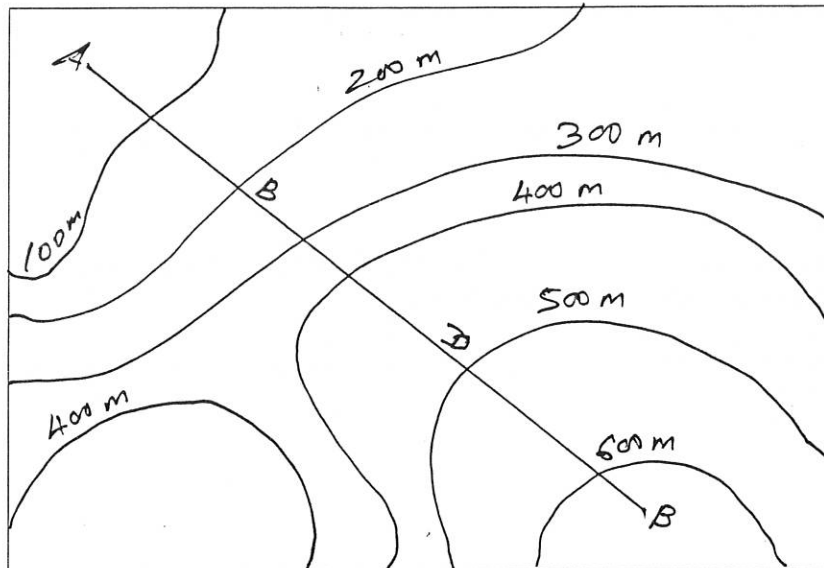
MAX MARKS: 60

N.B. :

1. All questions are compulsory and carry equal marks.
2. Use of Map Stencils and simple Calculator is allowed.
3. Draw sketches and diagrams whenever necessary.

Q 1. A) Draw a cross-section along A-B line and state the inter-visibility of points C and D.

10



Q 1 B. The X and Y points are at the height of 700 m and 200 m respectively, on the topographical map having 1cm = 1Km. The distance between the two points is 5cm. Calculate the gradient between X and Y.

10

24  
15

Q 2 A) Describe the Interior of the Earth. Give appropriate diagram. 10

OR

Q 2 B) Explain the concept of Wegner's Continental Drift. 10

Q 3 A) Discuss about the various types of faults with suitable diagrams. 10

OR

Q 3 B) Discuss in brief the various earthquake zones of the world with special reference to India. 10

Q 4 A. Define erosion. Discuss the factors and agents of erosion. 10

OR

Q4 B. Write an explanatory note on – Moraine. 10

Q5 A Explain the erosional landforms of the sea waves. 10

OR

Q 5 B Describe the conditions suitable for karst topography and explain the formation of stalactites and stalagmites. 10

+++++

FYBA

**S E M E S T E R - I**

ADDITIONAL EXAMINATION FEB./MAR. 2019

SUBJECT:- HISTORY - I

DAY: Wednesday

TIME: 7.30 am TO 9.30 am

DATE: 20/02/2019

MAX MARKS: 60

- Note: 1. All questions are compulsory.  
2. Each question carries 15 marks.  
3. Each question has an internal choice.

Q. 1. A. Describe how other European Companies were overpowered by the British East India Company to establish their control in India.

OR

Q. 1. B. Comment briefly on the British conquest of Bengal and Carnatic.

Q. 2. A. Enumerate the consequences of the Revolt of 1857.

OR

Q. 2. B. Analyse the growth of the socio-religious reform movements in Bengal and North India.

Q. 3. A. Give an account of the foundation of the Indian National Congress in 1885.

OR

Q. 3. B. Review the growth of revolutionary nationalism in India upto 1920.

Q. 4. A. Highlight the important events that marked the launch and spread of the Quit India Movement.

OR

Q. 4. B. Briefly discuss the background and impact of the Partition of India.

FYBA      **S E M E S T E R - I**      ADDITIONAL EXAMINATION FEB./MAR. 2019  
SUBJECT:- FOUNDATION COURSE - I

DAY: Thursday

TIME: 7.30 am TO 9.30 am

DATE: 21/02/2019

MAX MARKS: 60

N.B: 1) All questions are compulsory.

2) All questions have internal choice.

3) All questions carry equal marks.

Q.1. Examine the demographic composition of India with reference to religion.

OR

Q.1. Explain the Urban characteristic in India. Discuss diversity as differences.

Q.2. Discuss the gender disparities in India with reference female foeticide and portrayal of women in mass media.

OR

Q.2. State the causes of linguistic conflict in India. Suggest the measures to overcome this conflict.

Q.3. Explain in detail the Preamble of Indian Constitution.

OR

Q.3. Describe the fundamental duties of Indian Citizen under the constitution.

Q.4. Bring out the features of political party system in India.

OR

Q.4. Write a detailed note on Local Self-government in rural areas.

---

FYBA

**S E M E S T E R - I**

ADDITIONAL EXAMINATION FEB./MAR. 2019

**SUBJECT:- COMMUNICATION SKILLS IN ENGLISH - I**

DAY: Friday

TIME: 7.30 am TO 9.30 am

DATE: 22/02/2019

MAX MARKS: 60

STUDENT ROLL NO.	
STUDENT ROLL NO. ( In words)	
CLASS AND DIVISION	
INVIGILATOR'S SIGNATURE	

Note: 1. All questions are compulsory.

2. Figures to the right indicate full marks.

3. All questions are to be attempted on the question paper in the blank space provided .

Q1. Do as directed:

(15)

(i) Fasting, Feasting is ----- social novel. (Use correct article)

(ii) She is beaten so brutally that it leads ----- miscarriage. (Use correct preposition)

(iii) Uma is very simple ----- Aruna is pretty fashionable. (Use correct conjunction)

(iv) After a long wait, the family ----- (get) the son. (Use the correct form of the verb)

(v) The food is very good. (Add a question tag)

(vi) Papa has fulfilled his own unfulfilled dream by sending Arun to America. ( Change into compound sentence)

(vii) She offers Hiren a banana. (Change the voice)

(viii) She says to Rohan , "You spoil my daughter and I get blame for it." ( Change into indirect speech)

(ix) Raju wouldn't feed you. (Add a question tag)

(x) Stay here and stop begging . ( Change into complex sentence)

-----

(xi) Nileshe----- ( complete) his assignment already. (Use the correct form of the verb)

(xii) The teacher as well as his students ----- (is/am/are) coming. (Choose the correct answer)

(xiii) How bad the weather is ! (Change into Affirmative )

-----

(xiv) No other boy in the class is as tall as Ram. (Use the superlative degree)

-----

(xv) The knife is not sharp. (Make it interrogative)

-----

Q2. Read the passage given below carefully and answer the questions which follow:

In the town of Vladimir lived a young merchant named Ivan Dmitrich Aksionov. He had two shops and a house of his own.

Aksionov was a handsome, fair-haired, curly-headed fellow, full of fun, and very fond of singing.

When quite a young man he had been given to drink, and was riotous when he had had too much; but after he married he gave up drinking, except now and then.

One summer Aksionov was going to the Nizhny Fair, and as he bade good-bye to his family, his wife said to him, "Ivan Dmitrich, do not start to-day; I have had a bad dream about you."

Aksionov laughed, and said, "You are afraid that when I get to the fair I shall go on a spree."

His wife replied: "I do not know what I am afraid of; all I know is that I had a bad dream. I dreamt you returned from the town, and when you took off your cap I saw that your hair was quite grey."

Aksionov laughed. "That's a lucky sign," said he. "See if I don't sell out all my goods, and bring you some presents from the fair."

So he said good-bye to his family, and drove away. When he had travelled half-way, he met a merchant whom he knew, and they put up at the same inn for the night. They had some tea together, and then went to bed in adjoining rooms.

It was not Aksionov's habit to sleep late, and, wishing to travel while it was still cool, he aroused his driver before dawn, and told him to put in the horses.

Then he made his way across to the landlord of the inn (who lived in a cottage at the back), paid his bill, and continued his journey.

When he had gone about twenty-five miles, he stopped for the horses to be fed. Aksionov

rested awhile in the passage of the inn, then he stepped out into the porch, and, ordering a samovar to be heated, got out his guitar and began to play.

Questions:

1. In which town did Ivan live? ----- (Answer in one word) (01)
2. Ivan had two -----, (Complete the sentence) (01)
3. Say whether the following statements are true or false. (02)
  - (a) Ivan's wife saw a good dream. -----
  - (b) Ivan gave up drinking after marriage. -----
4. Which fair was Ivan going to? (01)
  - (a) Holy Fair -----
  - (b) Nizhny Fair -----
  - (c) Christmas Fair -----(Tick the correct choice)
5. What did Ivan's wife see in the dream? (01)
  - (a) He brought many gifts for her. -----
  - (b) His hair turned grey. -----
  - (c) He didn't return from the fair. -----(Tick the correct choice)
6. Who are the two characters mentioned in the passage? What impressions do you get about their relationship? (02)  
-----  
-----  
-----
7. How is Ivan described in the passage? (02)  
-----  
-----  
-----
8. Did Ivan listen to his wife's request? Yes/No. (Choose the correct answer) Why? (02)

9. What information do you get about Ivan's journey from the passage? (02)

10. What does the last phrase tell about Ivan specifically? (01)

Q3.A (i) Draft a letter of job application in response to the following advertisement: (10)

"Wanted a trained graduate English Teacher for an English medium school located in Mumbai. Minimum qualifications: BA /B. Sc, B. Ed. Good communication skills in English and knowledge of computer applications are desired too. Apply with resume within 10 days to The Headmistress, XYZ English Academy, M.G. Road, Malad (East), Mumbai-400067."

OR

(ii) Write a paragraph in about 250 words on "Education: A Step towards Women Empowerment" on the basis of the guidelines provided:

Introduction:

Body: provides opportunities and empowerment to women -----opens various new avenues--  
----improves the earning potential-----better the quality of life ----- awareness of their rights ---  
--raising voice against wrongs done to them.

Conclusion:

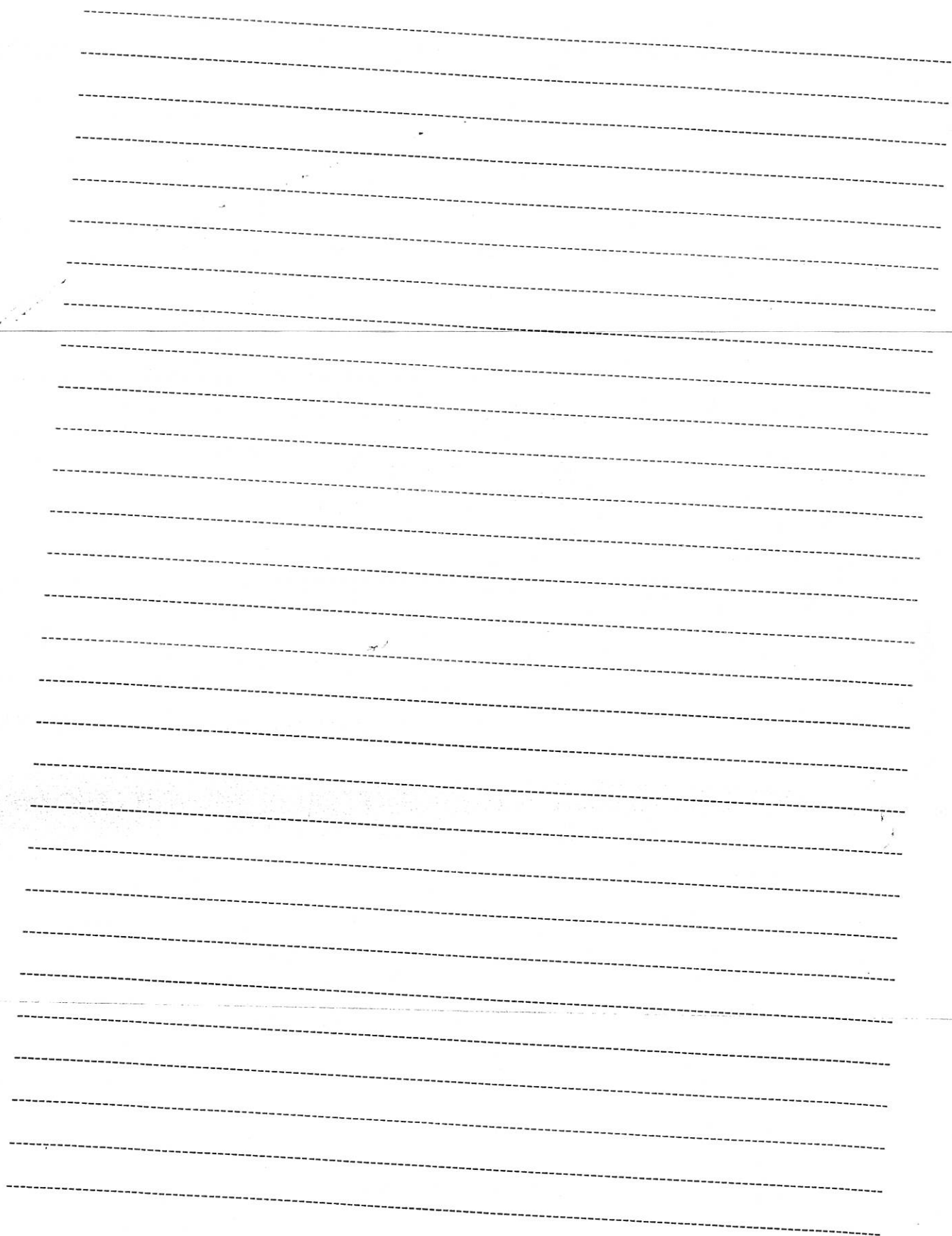
(B) (i) Write a letter under Right to Information Act to question the delay and seek information as you have applied for a ration card six months ago but haven't received it despite fulfilling the eligibility criteria and submitting the required documents. (5)

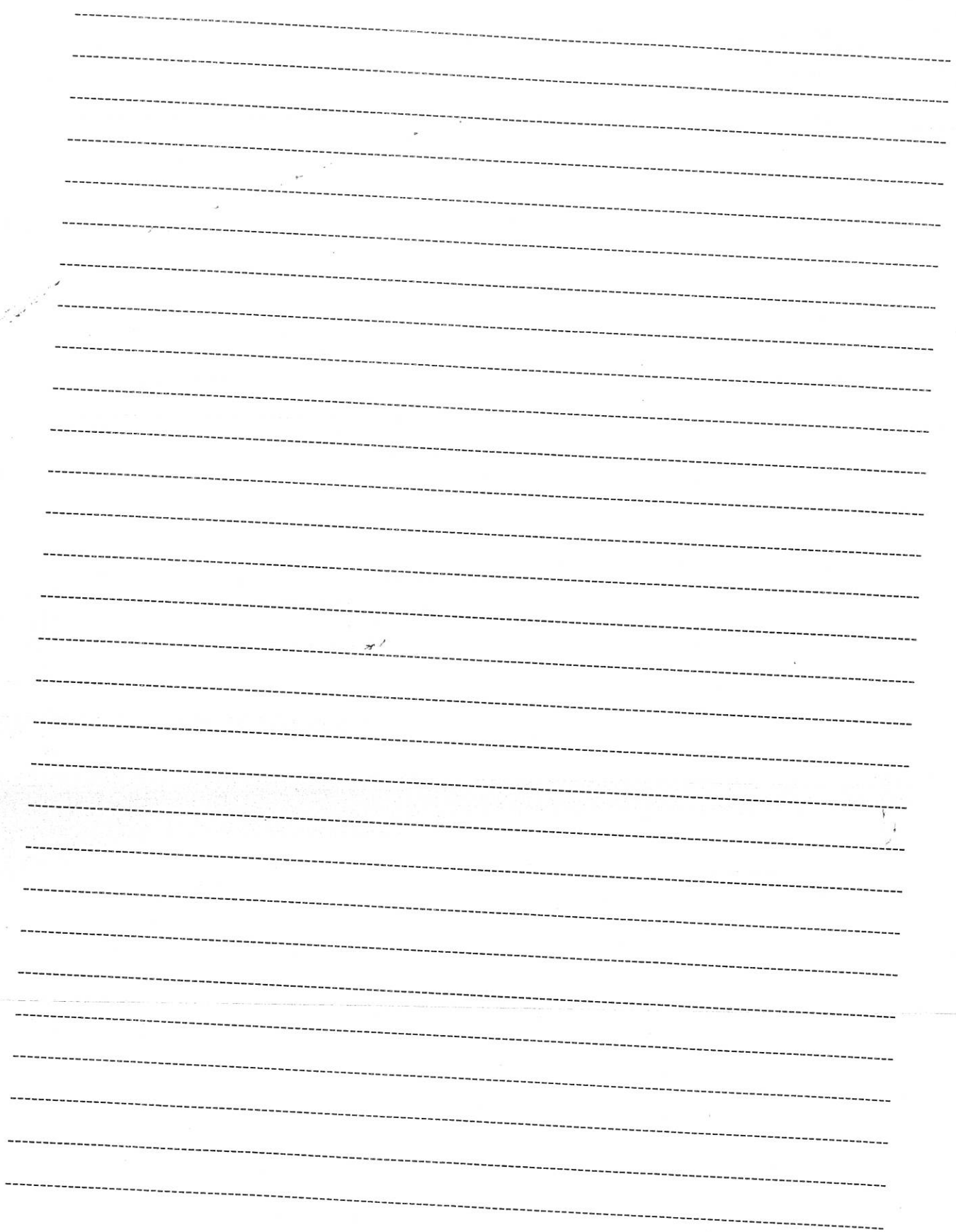
OR

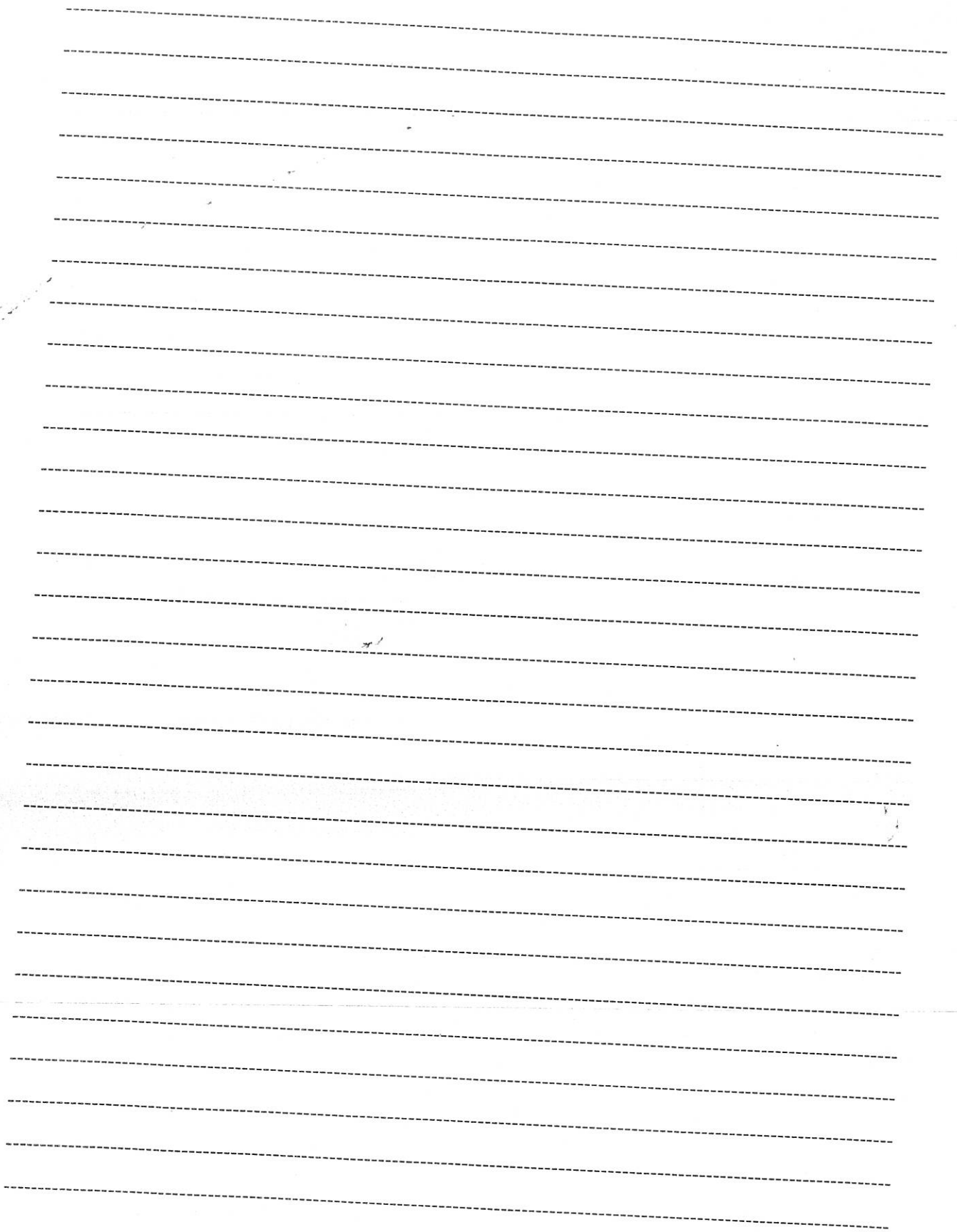


(ii) Sinu wants to pursue M.A. in Travel and Tourism from a reputed university in Australia. Draft a Statement of purpose.

Handwriting practice lines consisting of multiple horizontal dashed lines for writing.

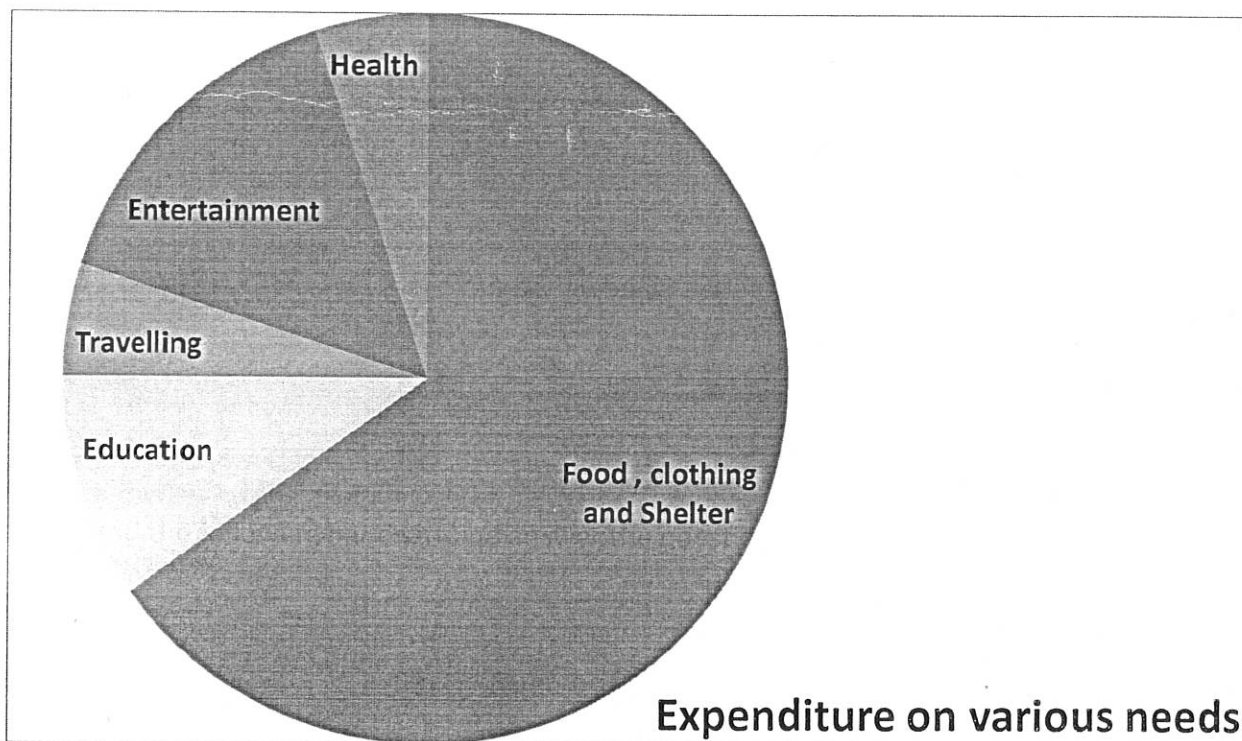








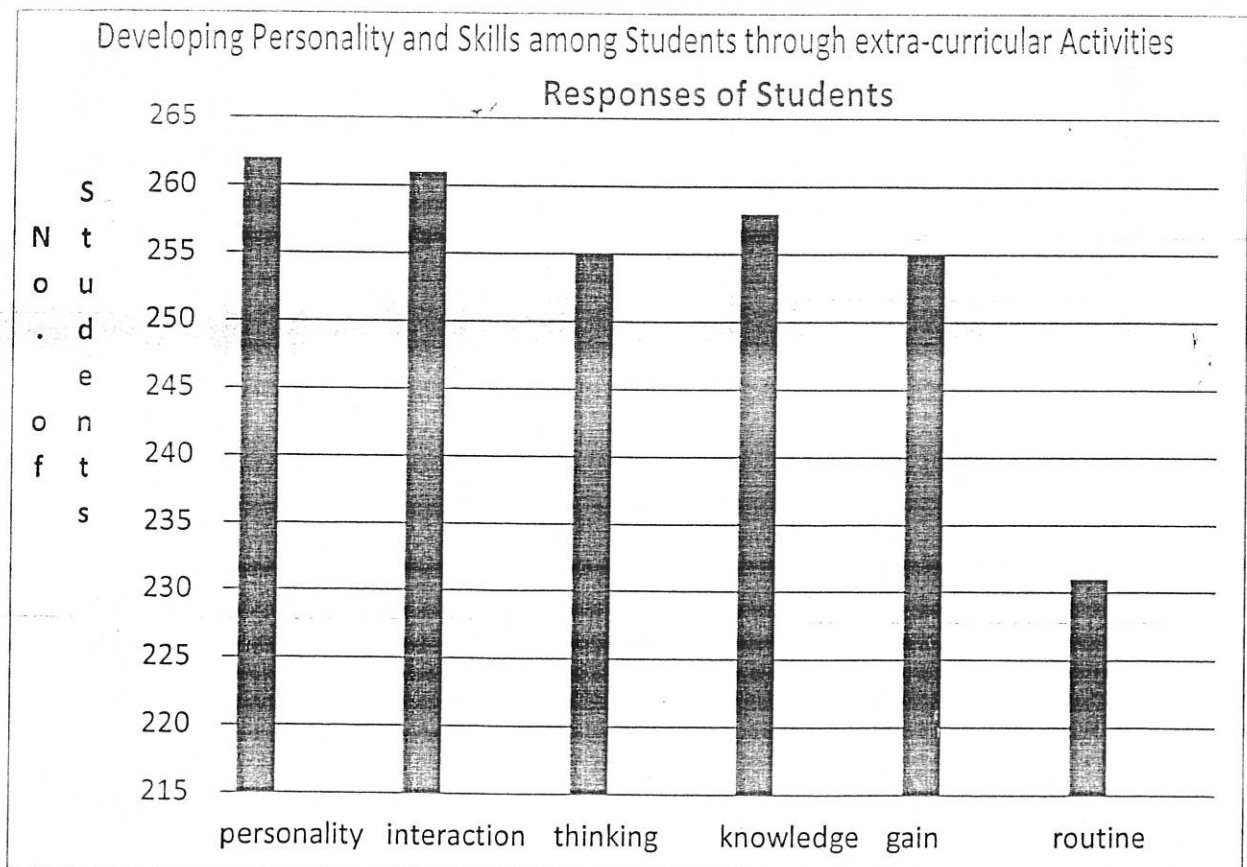
Q4(i) Read the following bar chart and answer the questions given below . (8)



Questions:

1. What information does this pie chart present? (02)
2. On which need does the family spend the highest? (01)
3. Which two needs do get the same priority? (01)
4. Which rank does education get? (01)
5. Which need does get the second priority? (01)
6. On what does the family spend more - education and health or travelling and entertainment ? (02)

(ii) Read the following bar chart and write a paragraph to analyse the information given . (7)



Handwriting practice lines consisting of multiple sets of three horizontal dashed lines for tracing and writing practice.



FYBA

**S E M E S T E R - I**

ADDITIONAL EXAMINATION FEB./MAR. 2019

SUBJECT:- PHILOSOPHY- I ( Moral philosophy)

DAY: Saturday

TIME: 7.30 am TO 9.30 am

DATE: 23/02/2019

MAX MARKS: 60

N.B: 1) All questions are compulsory.

2) All questions have internal choice.

3) All questions carry equal marks.

4) Figures to the right indicate full marks.

Q. 1. What is Philosophy? State and explain the nature of moral philosophy. (15)

OR

Q.1. Describe in detail Statutory and Customary morality. (15)

Q.2. Explain the Nishkama karma yoga of Bhagvad Gita. (15)

OR

Q.2. Bring out the importance of 'R̥ta' and 'Ṛṇa' in Indian philosophy. (15)

Q.3. Explain Socratic ethics with reference to 'Virtue is Knowledge'. (15)

OR

Q.3. Discuss the four principle virtues of Plato. (15)

Q.4. What is Determinism? Explain in detail. (15)

OR

Q.4. Define the term 'Compatibilism'. State the relation between determinism and freedom. (15)

\*\*\*\*\*

FYBA      S E M E S T E R - I      ADDITIONAL EXAMINATION FEB./MAR. 2019

SUBJECT:- ECONOMICS- I

*Micro Economics (01)*

DAY: Saturday

DATE: 23/02/2019

TIME: 7.30 am TO 9.30 am

MAX MARKS: 60

Note: 1) All questions are compulsory

2) Figures to the right indicate full marks.

3) Use of simple calculator is allowed.

4) Draw neat diagrams wherever necessary.

Q.1. Attempt any two of the following: -

12 Marks

- A. Discuss various steps of scientific method in Economics
- B. Explain Production Possibility Frontier (PPF) model of Economics.
- C. Consider the function:  $Y = 5x + 7$ . Take 5 different values of X and find Y. Plot a graph by using these values.

Q.2. Attempt any two of the following: -

12 Marks

- A. Explain the law of demand.
- B. Explain the change in equilibrium price due to
  - i) Decrease in demand and ii) Increase in Supply
- C. What are the types of price elasticity of demand?

Q.3. Attempt any two of the following: -

12 Marks

- A. Explain the principle of significance of opportunity cost in decision making.
- B. Explain the principle of benefits from exchange.
- C. State the principle of growth in quantity of money and inflation.

Q.4. Attempt any two of the following: -

12 Marks

- A. Write a note on opportunity cost and comparative advantage in trade.
- B. Explain arguments favouring free trade.
- C. India and Chinese both produce cakes and sweaters. Suppose that a Chinese worker can produce 50 cakes in an hour or 1 sweater per hour. Suppose that an Indian worker can produce 40 cakes per hour or 2 sweaters per hour.
  - i. Which country has the absolute advantage in the production of each good?
  - ii. Which country has comparative advantage in the production of each good?
  - iii. Draw PPF for India and China assuming a worker from each country working for 1 hour a day.

Q.5. Write Short Notes on (Any Two):-

12 Marks

- A. Circular flow of national income as an economic model
  - B. Law of supply.
  - C. Inflation and unemployment trade off.
  - D. Specialisation and trade with the help of PPF.
-

FYBA

**S E M E S T E R - I**

ADDITIONAL EXAMINATION FEB./MAR. 2019

**SUBJECT:- MARATHI ( Language)**

DAY: Monday

DATE: 25/02/2019

TIME: 7.30 am TO 9.30 am

MAX MARKS: 60

प्र.१) शांता शेळके यांनी 'वडीलधारी माणसे' या संग्रहातील 'आशा' या लेखातून, आशा भोसले यांची गायिका म्हणून असलेली वैशिष्ट्ये कशी रेखाटली आहेत ते स्पष्ट करा.

किंवा

(१०)

शांता शेळके लिखित 'वडीलधारी माणसे' या संग्रहातील 'साहेब' या लेखातून आचार्य अत्रे यांची मालक-संपादक म्हणून कोणती वैशिष्ट्ये दिसतात, त्याचे विवेचन करा.

प्र.२) " शांता शेळके लिखित 'वडीलधारी माणसे' या संग्रहातील 'जोग सर' या लेखातून एक अभ्यासू, प्रेमळ, विद्वान, विद्यार्थिप्रिय शिक्षक अशी जोग सरांची प्रतिमा उभी राहते." - विधानाची चर्चा करा.

किंवा

(१०)

शांता शेळके लिखित 'वडीलधारी माणसे' या संग्रहातील 'गुरुवर्य माटे' या लेखातून माटे सरांचा मिशकील स्वभाव, शांताबाईसारख्या विद्यार्थ्यांविषयीचे प्रेम कसे दिसून येते, ते सोदाहरण स्पष्ट करा.

प्र.३) पुढीलपैकी कोणत्याही दोन टिपा लिहा.

(१०)

१. दुर्गाबाई भागवत यांचा स्पष्टवक्तेपणा.

२. मामा वरेरकर यांची भाषाशैली.

३. वसंत पवार यांची कलंदर वृत्ती.

४. कोठावळे यांना असलेली व्यावसायिक समज.

प्र. ४.अ) पुढील प्रत्येक जोडीतील शुद्ध शब्द ओळखून लिहा. ( कोणतेही आठ)

(४)

१. गुण	गूण
२. क्रीडा	क्रिडा
३. सामाजीक	सामाजिक
४. आणि	आणी
५. च्रिया	च्रिया
६. वडील	वडिल
७. की	कि
८. रविकिरण	रवीकिरण
९. कुटुंबिय	कुटुंबीय
१०. पैलू	पैलु

प्र.४.आ) पुढील वाक्ये विरामचिन्हे घालून लिहा. ( कोणतीही दोन)

(४)

१. मी एकदा जोगांना ती ओळ सांगितली आणि विचारले सर विभ्रम म्हणजे नक्की काय जोग क्षणभर थांबले आणि मग ते मला म्हणाले कॉलेजमधल्या तुमच्या मैत्रिणींची हालचाल बघता की नाही उगचच हसणे पदर सावरणं माना वेळावणं
२. पुढे अनेक वर्षांनी पु.ल. देशपांडे यांच्या तुझे आहे तुजपाशी या नाटकात आचार्य पौफळे गुरुजी या डबल बॅरल संवोधनाची लेखकाने केलेली थट्टा बघताना मला साहेबांना आलेल्या त्या पत्राची आठवण झाली.

(पुढे पाहा)

३. या कुटुंबांतल्या वायकांची नावे बावलीवाई पुतळीवाई अशी असतात आणि मला वाटते नायिकेचे नाव माणक असते

४. डावजेकर मला म्हणाले आशाशी ओळख आहे का तुमची  
नाही मी उत्तरले  
उद्या ती येणार आहे डावजेकर म्हणाले

प्र.५) एका महाविद्यालयीन युवकाने प्रसंगावधान राखून नदीत बुडणाऱ्या छोट्या मुलाचे प्राण वाचविले. या घटनेचे वृत्त २०० ते २५० शब्दांत तयार करा.

किंवा

(७)

प्रसिद्ध साहित्यिक कविता महाजन यांचे निधन झाले. या घटनेचे वृत्त २०० ते २५० शब्दांत तयार करा.

प्र.६) रामनिरंजन झुनझुनवाला महाविद्यालयाच्या मराठी वाङ्मय मंडळाने काव्यवाचनस्पर्धेचे आयोजन केले होते. या कार्यक्रमाचा वृत्तांत २०० ते २५० शब्दांत तयार करा.

किंवा

(८)

समाधान सहकारी वसाहतीत गणेशोत्सवानिमित्त मराठी गीतगायनस्पर्धेचे आयोजन करण्यात आले होते. स्पर्धेचा वृत्तांत २०० ते २५० शब्दांत तयार करा.

प्र.७) विद्याविकास हायस्कूल, विक्रोळी येथे मराठी व इतिहास विषयाच्या शिक्षकाचे पद रिक्त आहे. प्रस्तुत पदासाठी हायस्कूलच्या मुख्यापकांना उद्देशून नोकरी-अर्ज लिहा.

किंवा

(७)

तुमच्या महाविद्यालयात मुलींसाठी राष्ट्रीय छात्रसेनेची (NCC) शाखा उघडण्याची विनंती करणारा अर्ज प्राचार्यांना उद्देशून लिहा.

\*\*\*\*\*

FYBA

SEMESTER - I

ADDITIONAL EXAMINATION FEB./MAR. 2019

SUBJECT:- HINDI ( Language)

DAY: Monday

TIME: 7.30 am TO 9.30 am

DATE: 25/02/2019

MAX MARKS: 60

प्र.1: निम्नलिखित अवतरणों की ससंदर्भ व्याख्या कीजिए।

16

क) "अधरों में राग अमंद पिए  
अलकों में मलयज बंद किए  
तू अब तक सोयी है आली !  
आँखों में भरे विहाग री !"

अथवा

"चाह नहीं, मैं सुरबाला के गहनों में गूँथा जाऊँ,  
चाह नहीं प्रेमी-माला में बिंध प्यारी को ललचाऊँ,  
चाह नहीं सम्राटों के शव पर हे हरि डाला जाऊँ,  
चाह नहीं देवों के सिर पर चढ़ूँ भाग्य पर इठलाऊँ।"

ख) "स्त्री गालियाँ सह लेती हैं, मार भी सह लेती हैं; पर मैके की निन्दा उससे नहीं सही जाती। आनन्दी मुँह फेर कर बोली- हाथी मरा भी, तो नौ लाख का। वहाँ इतना घी नित्य नाई-कहार खा जाते हैं।"

अथवा

"भूल न करो? मैं बाहुबल पर भरोसा करता हूँ। नये राज्य की स्थापना कर सकता हूँ निराश क्यों हो जाऊँ?" अरुण के शब्दों में कम्पन था; वह जैसे कहना चाहता था, पर कह न सकता था।"

प्र.2: निम्नलिखित प्रश्नों के उत्तर लिखिए।

24

(क) 'मैं नीर भरी दुख की बदली' कविता का भावार्थ अपने शब्दों में लिखिए।

अथवा

'नर हो, न निराश करो मन को' कविता के उद्देश्य को समझाइये।

ख) 'हार की जीत' कहानी के सन्देश पर प्रकाश डालिए।

अथवा

'सदाचार के तावीज' कहानी का व्यंग्य स्पष्ट कीजिये।

प्र.3: अ) निम्नलिखित में से किसी एक विषय पर पत्र लिखिए।

10

- 1) आपका टेलीफोन का बिल अधिक आया है। इस संबंध में टेलीफोन निगम के प्रबंधक के नाम शिकायत पत्र का प्रारूप तैयार कीजिये।
- 2) हिंदी राजभाषा अधिकारी के पद के लिए यूनियन बैंक ऑफ इंडिया, मुंबई, प्रबंधक के नाम आवेदन पत्र का प्रारूप तैयार कीजिये।

ब) सूचना के अनुसार निम्नलिखित प्रश्नों के उत्तर लिखिए।

10

1) कोष्ठक की सूचना के अनुसार वाक्यों में परिवर्तन कीजिये।

02

क) राधा नाच रही है। (प्रश्नवाचक)

ख) माँ ने गोलू को डाँटकर सुलाया। (संयुक्त वाक्य)

2) निम्नलिखित वाक्यों के शुद्ध रूप लिखिए।

02

क) अच्छा लगता है खेलना सीमा को।

ख) रेलगाड़ी आ रहा है प्लेटफॉर्म पर।

3) निम्नलिखित वाक्यों का काल परिवर्तन कीजिये।

02

क) सुनील बाजार जा रहा है। (सामान्य भविष्यकाल)

ख) पुष्पा कॉलेज गयी। (सामान्य वर्तमान काल)



4) निम्नलिखित में से किन्हीं दो के वर्तनी शुद्ध कीजिये।

02

क) उंट

ख) दुरघटना

ग) अभीलाशा

घ) नई दील्ली

5) निम्नलिखित में से किन्हीं दो मुहावरों के अर्थ बताते हुए वाक्य में प्रयोग कीजिये।

02

क) हाथी मरा भी, तो नौ लाख का

ख) फूला न समाना

ग) राग छेड़ देना

घ) रोएँ खड़े होना

FYBA      S E M E S T E R - I      ADDITIONAL EXAMINATION FEB./MAR. 2019  
S U B J E C T :- H I N D I ( A n c i l l a r y )

DAY: Tuesday  
DATE: 26/02/2019

TIME: 7.30 am TO 9.30 am  
MAX MARKS: 60

प्र.1: निम्नलिखित अवतरणों की ससंदर्भ व्याख्या कीजिए।

16

(क) “राज्य का आधार धन है। राजा को प्रजा से धन वसूल करने की विद्या आनी चाहिए। प्रजा से प्रसन्नतापूर्वक धन खींच लेना, राजा का आवश्यक गुण है। उसे बिना नश्वर लगाए खून निकालना आना चाहिए। मुझमें यह गुण है, इसलिए मैं ही राजगद्दी का अधिकारी हूँ।”

अथवा

“न वह किसी पर धन का धौंस जमा सकते हैं न डंडे फटकार सकते हैं ! फिर क्यों उन्हें तड़पाया जाये, रुलाया जाये? मैंने उन्हें आश्वासन दिया, उन्हें धैर्य हुआ, वह चले गये, लेकिन रात-भर लोगों की इस कृतघ्नता ने मुझे चैन से सोने न दिया।”

ख) “भय से चीखकर ओट में हो जाने के लिए भागती हुई औरतों पर दया कर भीड़ छंट गयी. चौधरी बेसुध पड़े थे। जब उन्हें होश आया, ड्योढ़ी का परदा आंगन में सामने पड़ा था, परन्तु उसे उठाकर फिर से लटका देने का सामर्थ्य उनमें शेष न था। शायद अब इसकी आवश्यकता भी न रही थी। परदा जिस भावना का अवलंब था, वह मर चुकी थी।”

अथवा

‘मेरी राय पूछते हो मुखिया जी? तो सुनो, कर्मनाशा की बाढ़ दुधमुंहे बच्चे और एक अबला की बलि देने से नहीं रुकेगी, उसके लिए तुम्हें पसीना बहाकर बांधों को ठीक करना होगा. कुलदीप कायर हो सकता है, वह अपने बहू-बच्चे को छोड़कर भाग सकता है, किंतु मैं कायर नहीं हूँ।’

प्र.2: निम्नलिखित प्रश्नों के उत्तर लिखिए।

24

(क) 'नजर नसाई गई मालिक' निबन्ध का सारांश अपने शब्दों में लिखिए।

अथवा

'आज के अतीत से' की कथावस्तु पर प्रकाश डालिए।

ख) 'नौकरी-पेशा' कहानी के माध्यम से कस्बाई नौकरी पेशा व्यक्ति के जीवन को स्पष्ट कीजिये।

अथवा

'भेड़िये' कहानी के उद्देश्य को सोदाहरण स्पष्ट कीजिये।

प्र.3: निम्नलिखित विषयों पर टिप्पणियाँ लिखिए।

10

1) 'महाभारत की एक सांझ' का 'दुर्योधन'

अथवा

'सरयू भैया' का परिचय

(2) 'डाची' कहानी का 'मशीरमाल'

अथवा

'काला शुक्रवार' कहानी का 'मीराज'

प्र.4: निम्नलिखित प्रश्नों के उत्तर लिखिए।

10

1) रमैया किसकी बेटी थी?

2) बड़ी रानी के चारों बेटे क्या चाहते थे?

3) कृष्ण क्या करते हैं?

4) किस वर्ष दो बापू नजरबंद किए गए?

5) बम्बई के पास किस नगर में दंगे हुए?

6) बाबू राधेलाल क्या कहने में गर्व का अनुभव करते थे?

7) मुहल्ले में चौधरी पीरबखश की इज्जत का आधार क्या था?

8) रजिया किसकी बेटी है?

9) गड्डे में कितनी नटनियाँ थीं?

10) रेमंड्स के साइन बोर्ड पर क्या लिखा था?

DAY: Tuesday

TIME: 7.30 am TO 9.30 am

DATE: 26/02/2019

MAX MARKS: 60

- Note: 1.All questions are compulsory.  
2. Figures to the right indicate marks.

Q.1. Attempt **any three** of the following: 15 marks

- i) Historical novel
- ii) Detective novel
- iii) Plot
- iv) Setting
- v) Science Fiction
- vi) Picaresque novel

Q.2.a. Examine the significance of the title of the story "The Shroud" by Munshi Premchand. 15 marks

Or

- b. "The Nightingale and the Rose" by Oscar Wilde criticizes the shallow nature of human love. Discuss.

Q.3.a. Mulk Raj Anand's novel *Untouchable* is a condemnation of the evil practice of caste system in Indian society. Explain. 15 marks

Or

- b. Examine the themes in Mulk Raj Anand's novel *Untouchable*.

Q.4. Attempt the following: 15 marks

A. Write a short note on **any one** of the following:

- i) Symbolism in "The Last Leaf".
- ii) Plot of R.K. Narayan's "Engine Trouble".

B. Write a short note on **any one** of the following:

- i) Character Sketch of Sohini.
- ii) The Untouchable's Colony as the setting of the novel.

FYBA

SEMESTER - I

ADDITIONAL EXAMINATION FEB./MAR. 2019

SUBJECT:- MARATHI (Ancillary)

DAY: Tuesday

TIME: 7.30 am TO 9.30 am

DATE: 26/02/2019

MAX MARKS: 60

प्र.१) 'नाटक' या साहित्यप्रकाराची वैशिष्ट्ये सांगून घटनाप्रसंग व पात्रे या घटकांचे विशेष नोंदवा.

किंवा

(१५)

'अतिनाट्य' या नाट्यप्रकाराची वैशिष्ट्ये स्पष्ट करा.

प्र.२) "बबन प्रभू लिखित 'झोपी गेलेला जागा झाला' या नाटकातील घटनांच्या मुळाशी गैरसमज, गोंधळ, अतिशयोक्ती हे घटक आहेत."- विधानाची सोदाहरण चर्चा करा.

किंवा

(१५)

बबन प्रभू लिखित 'झोपी गेलेला जागा झाला' या नाटकातील रत्ना, विनू, दिल-ए-जलाल या पात्रांची स्वभाववैशिष्ट्ये उलगडून दाखवा.

प्र.३) शफाअतखान लिखित 'राहिले दूर घर माझे' या नाटकातून व्यक्ती आणि समाज अशा दोन पातळ्यांवरील संघर्ष आणि चिरंतन मूल्याचा विजय हे सूत्र कसे दिसते ते स्पष्ट करा.

किंवा

(१५)

शफाअतखान लिखित 'राहिले दूर घर माझे' या नाटकातील जावेद, तन्नो, नासीर या पात्रांची स्वभाववैशिष्ट्ये उलगडून दाखवा.

प्र. ४) पुढील प्रत्येक गटातील एक टीप लिहा. (एकूण तीन)

(१५)

अ) १. नाटकातील स्वगते

किंवा

२. प्रहसन

आ) १. 'झोपी गेलेला जागा झाला' या नाटकाची सुरुवात आणि शेवट यांचे नाते

किंवा

२. 'झोपी गेलेला जागा झाला' या नाटकातील दिनू हे पात्र

इ) 'राहिले दूर घर माझे' या नाटकाचा शेवट

किंवा

'राहिले दूर घर माझे' या नाटकातील 'हवेली' हे स्थळ.

\*\*\*\*\*

FYBA

**SEMESTER - I**

ADDITIONAL EXAMINATION FEB./MAR. 2019

**SUBJECT:- POLITICAL SCIENCE - I**

DAY: Wednesday

DATE: 27/02/2019

TIME: 7.30 am TO 9.30 am

MAX MARKS: 60

- NB.** (1) All the questions are compulsory  
(2) Each question has internal options  
(3) Figures to the right indicate marks

1. Discuss the significant principles mentioned in the Preamble of the constitution. (15)

OR

1. 'The constitution of India is a living constitution'. Explain. (15)

2. Analyse the dimensions of liberty described in the fundamental rights by giving references to the Supreme Court judgements. (15)

OR

2. Social justice conception inscribed in the fundamental rights has broadened the scope of rights in India. Explain. (15)

3. Examine the powers and functions of the Prime Minister of India. (15)

OR

3. Give a detailed description of the Lok Sabha. (15)

4. Briefly describe the role, importance and functions of the Supreme Court of India. (15)

OR

4. Critically analyze the role of judicial activism in India. (15)

FYBA

**SEMESTER - I**

ADDITIONAL EXAMINATION FEB./MAR. 2019

SUBJECT:- SOCIOLOGY - I

DAY: Wednesday

DATE: 27/02/2019

TIME: 7.30 am TO 9.30 am

MAX MARKS: 60

Note:

1. All questions are compulsory.
2. Figures to the right indicate full marks.

- |     |  |    |
|-----|--|----|
| Q1. | Define Sociology and discuss its nature in detail. | 15 |
|     | Or   |    |
| Q1. | Bring out the uses of Sociology as a discipline.   | 15 |
| Q2. | Discuss in detail the agencies of socialisation.   | 15 |
|     | Or   |    |
| Q2. | Examine the process of gender socialization.       | 15 |
| Q3. | Explain the various types of family.               | 15 |
|     | Or   |    |
| Q3. | What is communalism? What are its causes?          | 15 |
| Q4. | Write short notes (Any 2)                          | 15 |
| a.  | Contribution of Karl Marx.                         |    |
| b.  | Mead's theory of Self.                             |    |
| c.  | Terrorism and its characteristics.                 |    |