

RAMNIRANJAN JHUNJHUNWALA COLLEGE (Autonomous), GHATKOPAR (W), MUMBAI -86

TYBA

SEMESTER - V

EXAMINATION OCTOBER 2018

SUBJECT :- ENGLISH - IV

DAY: Wednesday

DATE: 10/10/2018

TIME: 10.30 am TO 12.30 pm

MAX MARKS: 60

N.B.: All questions are compulsory

Figures to the right indicate maximum marks

1. A) Analyse the contribution of some major sonneteers to the development of literature in the Elizabethan age. (15)
OR
B) Discuss the influence of the Jacobean age on the drama of the period.
OR
C) Write short notes on **Any Two** of the following:
 1. Reformation
 2. Humanism
 3. Metaphysical poetry
 4. Revenge tragedy
2. A) In seeking freedom to be himself, Faustus 'has merely exchanged one kind of limitation for another.' Substantiate this statement. (15)
OR
B) Discuss the major themes used in Marlowe's *Doctor Faustus*.
3. A) Comment on the celebration of love and friendship as explored by Shakespeare in his sonnets. (15)
OR
B) Discuss Andrew Marvell's treatment of love in the poems prescribed to you.
4. Attempt the following: (15)
 - A) Write short notes on **Any One** of the following:
 1. Character-sketch of Mephistophilis in *Doctor Faustus*
 2. The ending of the play *Doctor Faustus*
 - B) Write short notes on **Any One** of the following:
 1. Critical analysis of 'Whoso List to Hunt' by Sir Thomas Wyatt
 2. Symbolism in Donne's 'A Valediction: Forbidding Mourning'

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SEMESTER - V

EXAMINATION OCTOBER 2018

SUBJECT :- ENGLISH – V

(Literary Criticism-I)

DAY: Thursday

TIME: 10.30 am TO 12.30 pm

DATE: 11/10/2018

MAX MARKS: 60

Note: (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

Q1. Write short notes on any **two** of the following: (15)

(i) Symbol (ii) Simile (iii) Paradox (iv) Imagery

Q2. (A) 'Literature does not serve the sole purpose of providing delight to the readers'. (15)

Discuss the various functions of literature in the light of this statement.

OR

(B) Plato disapproves of poetry as an act of imitation while Aristotle approves of it. Comment.

Q3.(A) Discuss how criticism is a tool to understand and appreciate a literary work? (15)

OR

(B) What qualities make a reader a good critic? Elaborate.

4. Scan the following stanzas. Mention the base metre, rhyme scheme, modulation and metrical peculiarities, if any. (15)

(i) For as the sun shines through glass

So Jesus in his mother was

Therefore every human creature ,

Since it shares in His nature,

In candle-gold passion or white

Sharp star should show its own way of light.

(ii) And all I remember is-friends flocking round

As I sat with his head'twist my knees on the ground;

And no voice but was praising this Roland of mine,

As I poured down his throat our last measure of wine,

Which the burgesses voted by common consent,

Was no more his due who brought good news from Ghent.

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SEMESTER - V

EXAMINATION OCTOBER 2018

SUBJECT :- ENGLISH – VII

(19TH Century English Literature – The Romantic Revival)

DAY: Saturday

TIME: 10.30 am TO 12.30 pm

DATE: 13/10/2018

MAX MARKS: 60

Note: 1. All questions are compulsory.

2. Figures to the right indicate marks.

Q.1. A. The outbreak of the French revolution inspired the Romantic Movement in literature. Explain. 15 marks

Or

Q.1. B. The Romantic sensibility of writers set them free from the literary entrapments of the Neo-classical age. Explain in detail the characteristics of Romanticism with reference to the above statement.

Or

Q.1.C. Attempt Short Notes on any two of the following:

- i) Jane Austen and the novel of Social Realism.
- ii) Themes in Romantic Poetry.
- iii) William Hazlitt and the development of Romantic prose.
- iv) Rise of women writers in the Romantic era.

Q.2.A. The character of the woman in "La Belle Dame Sans Merci" by John Keats is shrouded in mystery to create supernatural interest. Discuss. 15 marks

Or

Q.2.B. William Blake's "The Divine Image" and "The Human Abstract" depict two contrary states of the human soul— Innocence and Experience. Comment.

Q.3.A. Victor's search for knowledge ends in a Gothic nightmare of repercussions and guilt. Critically evaluate the statement on the basis of your reading of Mary Shelley's *Frankenstein*. 15 marks

Or

Q.3.B. Mary Shelley's *Frankenstein* demonstrates the deadly effect that Science may have on the human spirit. Discuss.

Q.4. Attempt the following:

15 marks

A. Write a short note on any one of the following:

- i) Narrative element in "Kubla Khan".
- ii) Death as a dominant theme in "Lucy Gray".

B. Attempt a short note on any one of the following:

- i) Romantic elements in *Frankenstein*.
- ii) Henry Clerval as a foil to Victor Frankenstein.

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SEMESTER - V

EXAMINATION OCTOBER 2018

SUBJECT :- ENGLISH – VIII

(20TH Century British Literature-I)

DAY: Monday

DATE: 15/10/2018

TIME: 10.30 am TO 12.30 pm

MAX MARKS: 60

Note: (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

Q1.(A) Define symbolism and discuss how it has been employed in 20th century British literature.

(15)

OR

(B) Discuss how the two world wars compelled the soldier poets to write about the brutality of war?

OR

(C) Write short notes on any **two** of the following:

1. Modernism
2. Imagism
3. Angry Young Man Theatre
4. Social realism and its impact on English Drama

Q2(A). Comment on the appropriateness of the title of Shaw's *Pygmalion*.

(15)

OR

(B) G.B. Shaw laughs at the conventional morality of English through Alfred Doolittle. Justify.

Q3 (A) Wilfred Owen says, "The subject of my poetry is not war but the pity of war". Explain this statement in relation to the poems- "Strange Meeting" and "Insensibility."

(15)

OR

(B) W. B. Yeats has employed symbolism extensively. Discuss giving examples from his poems prescribed for your study.

Q4. Attempt the following:

(15)

(A) Write a short note on any **one** of the following:

- (i) Character sketch of Prof. Higgins
- (ii) Language in the play *Pygmalion*

(B) Write a short note on any **one** of the following:

- (i) Suitability of the title "Strange Meeting"
- (ii) Central idea in Eliot's *The Love Song of J. Alfred Prufrock*

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SEMESTER - V

EXAMINATION OCTOBER 2018

SUBJECT :- ENGLISH LITERATURE- IX

(Drama & Theatre)

DAY: Tuesday

TIME: 10.30 am TO 12.30 pm

DATE: 16/10/2018

MAX MARKS: 60

N.B. 1. Attempt all questions.

2. Figures to the right indicate maximum marks.

1. A. Discuss the role of the script in an enactment of a play. (15)

OR

B. How far can it be said that Sanskrit theatre has influenced Modern theatre? Discuss on the basis of works by Sanskrit dramatists.

OR

C. Write short notes on Any Two of the following:

1. Rehearsal
2. Make up and Costume
3. Greek Tragedy
4. Poetic Drama

2. A. Comment on Tendulkar's *The Vultures* as a metaphor of violence. (15)

OR

B. *The Vultures* depicts 'realism'—a trait of Tendulkar's writing. Substantiate.

3. A. Discuss Aristophanes' *Lysistrata* as an anti-war comedy. (15)

OR

B. Even while apparently demonstrating empathy with the female condition, Aristophanes in his *Lysistrata* still tended to reinforce sexual stereotyping of women as irrational creatures in need of protection from themselves and from others. Comment.

4. Attempt the following: (15)

A. Write short notes on Any One of the following:

1. Thematic or structural technique in Tendulkar's *The Vultures*.
2. Deteriorating values in the family as depicted in Tendulkar's *The Vultures*.

B. Write short notes on Any One of the following:

1. Role of chorus in *Lysistrata*.
2. Symbols of Athena and the Acropolis in *Lysistrata*.