



Hindi Vidya Prachar Samiti's
Ramniranjan Jhunjhunwala College
of Arts, Science & Commerce
(Autonomous College)

Affiliated to

UNIVERSITY OF MUMBAI

Syllabus for T.Y.B.A.

Program: BA, History

Program Code: RJAUHIS

(CBCS 2018-19)

SEMESTER V

Code	Course Title	No. of Credits	Topics
RJAUHIS501	History of Medieval India (1000-1526 C.E)	4	Module I - Foundation and Consolidation of the Sultanate Rule Module II - Expansion and Decline of the Sultanate Rule Module III - Society and Culture of the Delhi Sultanate Module IV – Vijayanagar and Bahamani Empire
RJAUHIS502	History of Modern Maharashtra (1818 to 1960 C.E)	4	Module I - 19 th Century Maharashtra Module II - Intellectual trends Module III - Society and Culture Module IV - Political Developments
RJAUHIS503	Mass Media	3 ^{1/2}	Module I - Meaning and Importance of Communication Module II - Oral Traditions in Communication Module III - Journalism Module IV - New Trends
RJAUHIS504	History of the Marathas (1630 – 1708 C.E)	4	Module I - Sources and conditions in the Deccan in the 17 th century Module II - Shivaji's relations with other powers Module III - Period of Consolidation and Crisis Module IV - Administration
RJAUHIS505	Contemporary World History (1945-2000 C.E)	4	Module I - Cold War (1945 – 1989) Module II - Europe, USSR and USA Module III - Towards Equality and Freedom Module IV - Global Trends and Movements
RJAUHIS506	Archaeology And Heritage Tourism	3 ^{1/2}	Module I - Archaeology Module II - Epigraphy Module III - Numismatics Module IV- Heritage Tourism

SEMESTER VI

Code	Course Title	No. of Credits	Topics
RJAUHIS601	History of Medieval India (1526 - 1707 C.E.)	4	Module I : Foundation of Mughal Rule Module II: Consolidation and Expansion of Mughal Rule Module III: Administrative System Module IV: Society and Culture
RJAUHIS602	Socio Economic & Cultural History of Mumbai (1600 – 1947 C.E.)	4	Module I: Foundation and growth of Bombay as Urbs Primus Module II: Mumbai: a Melting Pot of Communities Module III: Economic Developments Module IV: Cultural Developments
RJAUHIS603	Mass Media	3 ^{1/2}	Module I - Films Module II – TV & Radio Module III – Public Relations and Advertising Module IV – Media and Society
RJAUHIS604	History of the Marathas (1708 – 1818 C.E.)	4	Module I - Expansion under Peshwa Rule Module II - Consolidation and Setback Module III - Revival and Downfall Module IV - Administrative and Socio- Cultural Developments
RJAUHIS605	History Of Asia (1945-2000 C.E.)	4	Module I - China Module II - Japan Module III - South and South East Asia - Political Developments Module IV - West Asia
RJAUHIS606	Museology, Archival Studies and Public History	3 ^{1/2}	Module I - Museums and Role of Curator Module II - Care Of Objects And Outreach Activities of the Museum Module III - Archival Science Module IV - Public History

Paper IV-History of Medieval India (1000 C.E.-1526 C.E.) – RJAUHIS501

Semester V

Total lectures = 60

No. of. Credits = 4

Course Outcomes:

1. To understand the political and administrative scenario of the medieval period in North and Deccan.
2. To examine medieval Indian society and economy
3. To acquaint students with religious and cultural trends of the period.

Learning Outcomes:

The students will develop a comprehensive understanding of the Turko-Afghan rule in early medieval Indian History. They will also study the political changes in the Deccan.

Module I - Foundation and Consolidation of the Sultanate Rule (18 Lectures)

- a) India on the eve of Turkish invasion
- b) Establishment of Turkish Rule under Qutubbudin Aibak and Iltutmish
- c) Consolidation under Razia Sultan and Balban

Module II - Expansion and Decline of the Sultanate Rule (18 Lectures)

- a) Expansion and Experimentation under Alauddin Khilji and Muhammad Bin Tuglaq
- b) Reforms of Firuzshah Tuglaq; Sayyids and Lodis
- c) Central Administration and Iqta system

Module III - Society and Culture of the Delhi Sultanate (12 Lectures)

- a) Social and economic life
- b) Religious trends: Bhakti and Sufi Movements
- c) Art and Architecture.

Module IV – Vijayanagar and Bahamani Empire (12 Lectures)

- a) Establishment and Conflict between Vijayanagar and Bahamani pEmpire
- b) Krishnadeva Raya
- c) Art and Architecture of Vijayanagar Empire

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Sakshena B.P., *Dilli va Shahajahancha Itihas* (Kunde B.G. Bhashantarit),1989

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Paper V-History of Modern Maharashtra (1818 to 1960 C.E) – RJAUHIS502
Semester V

Total Lectures = 60

No. of Credits = 4

Course Outcomes:

1. To understand the transition of Maharashtra from the rule of Peshwas to the British.
2. To acquaint them with the thought and contribution of important thinkers of Maharashtra.
3. To understand the growth of education and press and its role in the socio-political developments of the state.
4. To analyse the political developments in Maharashtra during this period.

Learning Outcomes:

The students will have an overview of the process of establishment of British rule in Maharashtra. They will develop an understanding of the intellectual trends and efforts towards social reforms in the State.

Module I - 19th Century Maharashtra (15 Lectures)

- a) Historical background of Maharashtra
- b) Transition to British rule
- c) Peasant and tribal resistance to British rule

Module II - Intellectual trends (18 Lectures)

- a) Rationalism: Balshashtri Jambhekar, Dadoba Pandurang Tarkhadkar, G. G. Agarkar
- b) Economic nationalism: M. G. Ranade, G. K. Gokhale, Dadabhai Naoroji
- c) Universal humanism: Jyotiba Phule, V. R. Shinde, B.R. Ambedkar,

Module III - Society and Culture (15 Lectures)

- a) Emancipation of Women
- b) Education
- c) Press

Module IV - Political Developments (12 Lectures)

- a) Revolt of 1857
- b) Contribution to the Indian National Movement
- c) Linguistic Reorganization and formation of Maharashtra state

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Paper VI-MASS MEDIA – RJAUHIS503

Semester V

Total Lectures = 45

No. of. Credits = 3^{1/2}

Course Outcomes:

1. To acquaint students with various forms of mass media and their significance.
2. Make students aware of journalism as an effective medium of mass communication.
3. Familiarize them with new trends and career options in mass media.

Learning Outcomes:

Students will understand the importance of effective communication and its applications in mass media. They will appreciate both traditional and contemporary forms of folk culture as effective medium of mass communication.

Module I - Meaning and Importance of Communication (11 Lectures)

- a) Meaning & Significance of mass communication
- b) Process & types of mass communication
- c) Barriers to effective communication, cross cultural communication

Module II - Oral Traditions in Communication (11 Lectures)

- a) Dance as medium of communication
- b) Folk Theatre
- c) Folk expressions – songs, stories and puppetry

Module III - Journalism (12 Lectures)

- a) Meaning, Types of Journalism, Functions of Journalism
- b) Role and Functions of Reporters, Sub-Editor and Editor.
- c) Freedom of Press, Censorship

Module IV - New Trends (11 Lectures)

- a) World of smart phones
- b) Social Media
- c) Cyber crimes and Cyber law in India

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Paper VII-History of the Marathas (1630 – 1708 C.E.) – RJAUHIS504

Semester V

Total Lectures = 60

No. of Credits = 4

Course Outcomes:

1. To acquaint students with the source material for reconstruction of Maratha history.
2. To understand formation and administration of Maratha kingdom under Shivaji.
3. To analyze the political scenario in the period of crisis following the death of Shivaji.

Learning Outcomes

Students will develop an understanding of regional history. They will form an understanding of the forces that resulted in the creation of the Maratha Empire and efforts towards its sustenance.

Module I - Sources and conditions in the Deccan in the 17th century (15 Lectures)

- a) Marathi Sources
- b) Persian and European Sources
- c) Deccan in the 17th century

Module II - Shivaji's relations with other powers (20 Lectures)

- a) Relations with Bijapur
- b) Relations with the Mughals
- c) Relations with Europeans

Module III - Period of Consolidation and Crisis (12 Lectures)

- a) Coronation and Karnataka expedition
- b) Sambhaji and Rajaram
- c) Tarabai and Civil War with Shahu

Module IV - Administration (13 Lectures)

- a) Civil administration
- b) Revenue and Judicial administration
- c) Military administration

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Paper VIII-History of Contemporary World (1945 -2000 C.E.) – RJAUHIS505

Semester V

Total Lectures = 60

No. of Credits = 4

Course Outcomes:

1. To introduce students to the political shifts during the Post World War II period.
2. To understand the impact of collapse of communism and the emergence of uni - polarity.
3. To examine global trends and milestone movements leading towards equality and freedom.

Learning Outcomes:

Students will develop an accurate understanding of the Cold War period. They will develop a historical perspective of issues that affect the world in the present times.

Module I - Cold War (1945 – 1989) (16 Lectures)

- a) Meaning and Causes
- b) Cold War Conflicts: Germany, Korea and Cuba
- c) Security Pacts and economic alliances

Module II - Europe, USSR and USA (15 Lectures)

- a) Collapse of Communism in Eastern & Central Europe
- b) Disintegration of U.S.S.R. and its impact
- c) Rise of U.S.A as a uni-polar power

Module III - Towards Equality and Freedom (15 Lectures)

- a) South Africa- the end of Apartheid
- b) Civil Rights Movement in USA
- c) Women's Liberation Movement

Module IV - Global Trends and Movements (14 Lectures)

- a) Globalisation
- b) Human Rights Movement
- c) Environment and Sustainable Development

Total Lectures = 60

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Paper IX - ARCHAEOLOGY AND HERITAGE TOURISM –RJAUHIS506
Semester V

Total Lectures = 45

No. of. Credits = 3^½

Course Outcomes:

1. To provide a basic understanding of archaeology, numismatics and epigraphy to the students.
2. To explain their significance as potential career options.
3. To introduce students to the concept of heritage tourism and create awareness about the architectural heritage of India.

Learning Outcomes:

Students will understand the importance of these allied areas for the reconstruction of History. They will develop an overall understanding of the scope of these subjects.

Module I - Archaeology (11 Lectures)

- a) Definitions and History of Indian Archaeology
- b) Archaeology and its relations with other disciplines
- c) Field Archaeology: Exploration, Excavation and Dating Antiquities

Module II - Epigraphy (11 Lectures)

- a) Definitions and History of Indian Epigraphy
- b) Types of Inscriptions and their significance, Edicts of Ashoka
- c) Brahmi and Kharoshti Scripts

Module III - Numismatics (12 Lectures)

- a) Definitions and History of Indian Numismatics, Significance
- b) Punch Marked Coins, Kushana coins and Satavahana coins
- c) Gupta Coins and Coins of Medieval India

Module IV- Heritage Tourism (11 Lectures)

- a) Meaning, Scope and importance of Heritage tourism; Types of Heritage
- b) World Heritage Sites in India: Caves and Forts
- c) World Heritage Monuments of India

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Paper IV - History of Medieval India (1526 – 1707 C.E.) – RJAUHIS601

Semester VI

Total Lectures - 60

No. of Credits = 4

Course Outcomes:

1. To understand the foundation and expansion of the Mughal Empire.
2. To examine the administrative system of Shershah Sur and the Mughal rulers.
3. To analyse the nature of religious trends and the socio - economic and cultural life of the people.

Learning Outcomes:

Students will form an in-depth understanding of Polity, Economy and Society of the Mughal period. They will develop a critical understanding of the Mughal rulers and their policies.

Module I : Foundation of Mughal Rule (20 Lectures)

- a) India on the eve of Babur's invasion
- b) Establishment of Mughal rule under Babur
- c) Humayun - Shershah Conflict

Module II: Consolidation and Expansion of Mughal Rule (10 Lectures)

- a) Akbar
- b) Jehangir and Shahjahan
- c) Aurangzeb

Module III: Administrative System (15 Lectures)

- a) Central and Provincial administration
- b) Revenue and Mansabdari System
- c) Administration of Shershah Sur

Module IV: Society and Culture (15 Lectures)

- a) Din – I – Illahi and Sikhism
- b) Economic life
- c) Art and Architecture

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**Paper V - Socio Economic & Cultural History of Mumbai (1600 – 1947 C.E.) –
RJAUHIS602**

SEMESTER VI

Total Lectures = 60

No. of. Credits = 4

Course Outcomes:

1. To introduce students with the Socio - Economic & Cultural History of early Mumbai.
2. To understand how Mumbai developed as the financial capital of India.
3. To acquaint students with the culture and heritage of Mumbai.

Learning Outcomes

Students will develop a historical perspective to the process of urban development in Mumbai. They will comprehend the formation of Mumbai's cosmopolitan identity. They will understand the emergence of Mumbai as a cultural and financial hub.

Module I: Foundation and growth of Bombay as Urbs Primus (15 Lectures)

- a) Historical background of Mumbai
- b) Development of Mumbai as a port town: physical expansion
- c) Cotton and Opium trade

Module II: Mumbai: a Melting Pot of Communities (18 Lectures)

- a) Non Mercantile Communities - Kolis, Pathare Prabhus and other Hindus, East Indians
- b) Mercantile Communities - Parsis, Armenians, Jews
- c) Mercantile Communities - Bhatias, Marwaris, Muslims

Module III: Economic Developments (15 Lectures)

- a) Transport and Communication
- b) Industrialization
- c) Labour movement

Module IV: Cultural Developments (12 Lectures)

- a) Theatre and Cinema
- b) Art and Architecture
- c) Sports and Hospitality

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Marathi

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Paper VI - MASS MEDIA – RJAUHIS603

Semester VI

Total Lectures = 45

No. of. Credits = 3^{1/2}

Course Outcomes:

1. Help students understand technicalities of film making and recent trends in the industry.
2. Make them aware of the history of television and radio and their current scope in India.
3. Acquaint them with career options in public relations and advertisement.
4. Sensitize the students about the role of mass media in society.

Learning outcomes:

Students will be able to appreciate the key milestones that led to growth and developments of popular media culture in India. They will be to analyse the role of media in the evolution of society and vice versa.

Module I - Films (11 Lectures)

- (a) Growth and development of Indian film industry
- (b) Types of films
- (c) Trends in Indian Cinema, Global Indian Cinema

Module II – TV & Radio (11 Lectures)

- (a) History of Television and Current trends
- (b) History of Radio and Current trends
- (c) Careers in Radio and Television

Module III – Public Relations and Advertising (11 Lectures)

- (a) Meaning of Public Relations, tools of PR, functions of PRO
- (b) Meaning, types and functions of Advertising
- (c) Careers and Opportunities in Advertising and Public Relations.

Module IV – Media and Society (12 Lectures)

- (a) Impact on Society - Children, Women, Youth
- (b) Media and environment
- (c) Media and Social Change, Ethical Issues

References

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Paper VII - History of the Marathas (1708 – 1818 C.E.) – RJAUHIS604

Semester VI

Total Lectures = 60

No. of. Credits = 4

Course Outcomes:

1. To understand the expansion and consolidation of Maratha power under Peshwa rule.
2. To analyse the decline of Maratha power and ascendancy of the British in the 19th century.
3. To introduce students to the administrative and socio- cultural developments of the period.

Learning Outcomes:

Students will form an in-depth understanding of the political rule of the Peshwas and its impact on the political and social conditions in the Deccan.

Module I - Expansion under Peshwa Rule (15 Lectures)

- a) Rise of the Peshwas – Balaji Vishwanath
- b) Peshwa Bajirao I
- c) Maratha Confederacy

Module II - Consolidation and Setback (15 Lectures)

- a) Peshwa Balaji Bajirao (Nanasaheb)
- b) Third Battle of Panipat – causes and consequences
- c) Causes of the defeat of the Marathas

Module III - Revival and Downfall (15 Lectures)

- a) Peshwa Madhavrao I
- b) Barbhai Council: Role of Mahadji Shinde and Nana Phadnis
- c) Downfall of Maratha Power

Module IV - Administrative and Socio- Cultural Developments (15 Lectures)

- a) Peshwa Administration
- b) Society: Religion, Caste and Position of Women
- c) Art & Architecture

References

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Paper VIII - History of Asia (1945-2000 C.E.) – RJAUHIS605

Semester VI

Total Lectures = 60

No. of. Credits = 4

Course Outcomes:

1. To introduce students to the history of Asia in the Contemporary period,
2. To analyse the political and economic developments in major Asian countries in post-colonial times.
3. To understand the background of issues and conflicts that affects these countries in the present times.

Learning Outcomes:

Students will be able to develop a historical perspective towards political relations of Asian countries in the post World War II period. They will be able to critically analyze their present position in world politics and economy.

Module I - China

(17 Lectures)

- a) Rise of Mao and Peoples' Republic of China
- b) Cultural Revolution and downfall of Mao Zedong
- c) Rise of Deng Xiaoping and Four Modernisations

Module II - Japan

(13 Lectures)

- a) SCAP Administration
- b) Economic Miracle
- c) Japan and relations with USA

Module III - South and South East Asia - Political Developments

(15 Lectures)

- a) Pakistan and Sri Lanka
- b) Malaysia and Burma
- c) Indonesia and Vietnam

Module IV - West Asia

(15 Lectures)

- a) Arab- Israel Conflicts
- b) Revolution in Iran (1979)
- c) Gulf War

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Paper IX - MUSEOLOGY, ARCHIVAL STUDIES AND PUBLIC HISTORY –
RJAUHIS606
Semester VI

Total Lectures = 45

No. of. Credits = 3 ^{1/2}

Course Outcomes:

1. To inform the students about the changing role of Museums in preservation of heritage and understand material culture.
2. To introduce to the field of Archival Science and its importance to the students.
3. To acquaint students with the field of Public History which would enable them to apply historical knowledge to heritage sites, museums and public spaces of historical interest.

Learning Outcomes

Students will develop an overall basic understanding of the allied fields of Museology, Archival Science and Public History. They will be able to explore the practical application of these fields to the study of history.

Module I - Museums and Role of Curator (11 Lectures)

- a) Definitions of Museology, Museum Movement in India, Types of Museums
- b) Role of Curator
- c) Methods of collection

Module II - Care Of Objects And Outreach Activities of the Museum (11 Lectures)

- a) Conservation and Preservation of artefacts in Museums
- b) Material Culture and Interpretation of Objects
- c) In-house and Outreach activities of Museums; Types of Exhibitions

Module III - Archival Science (11 Lectures)

- a) Meaning, Definition, Scope and Value of records as sources of History.
- b) Classification and Preservation of Records
- c) Oral History Archives and Digital Archives

Module IV - Public History (12 Lectures)

- a) Introduction to Public History
- b) Tools and Strategies for Public Presentation of Historical Content
- c) Linking the Past and Present in different contexts: heritage tourism, economic development and community history

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Faculty of Arts
TYBA- History
(Choice Based Credit System)
Semester V & VI
SCHEME OF EXAMINATION

Internal – 40 marks

2 Internals of 20 marks each based on Multiple choice questions test/ Presentation/Project/
Field Visit Report.

External – 60 marks

Theory examination

Question Paper Pattern

(Time: 2 Hours)

(Total = 60 marks)

Note:

1. Attempt all questions
2. All questions carry equal marks
3. Each question has an internal choice.

Q.1 (Based on Module I) (15 marks)

a.

or

b.

Q.2 (Based on Module II) (15 marks)

a.

or

b.

Q.3 (Based on Module III) (15 marks)

a.

or

b.

Q.4 (Based on Module IV) (15 marks)

a.

or

b.