

Department of English

Mapping of the courses based on employability / entrepreneurship / skill development

Course Name	Course Code	Unit No. And topics focusing on Employability / Entrepreneurship / Skill development
Paper I: Literary Theory and Criticism	Course Code: RJAPGENGSI01	Unit I: Classical/Neoclassical Theories Reading, Critical thinking & Analytical Skills Employability skills as bloggers, teachers, freelance writers, web content manager.
Paper I: Literary Theory and Criticism	Course Code: RJAPGENGSI01	Unit II: Romantic Theories Reading, Critical thinking & Analytical Skills Employability skills as bloggers, teachers, freelance writers, web content manager.
Paper I: Literary Theory and Criticism	Course Code: RJAPGENGSI01	Unit III: Indian Aesthetics/Literary Theories Reading, Critical thinking & Analytical Skills Employability skills as bloggers, teachers, freelance writers, web content manager.
Paper I: Literary Theory and Criticism	Course Code: RJAPGENGSI01	Unit IV: Formalism and New Criticism Reading, Critical thinking & Analytical Skills Employability skills as bloggers, teachers, freelance writers, web content manager.
Paper III: Linguistic and Stylistic Analysis of Text	Course Code: RJAPGENGSI03	Unit I: Concept of style in literature Grammatical & Analytical skills Employability skills as authors, poets, web content manager, copywriter, copy editor, bloggers.
Paper III: Linguistic and Stylistic Analysis of Text	Course Code: RJAPGENGSI03	Unit II: Lexis and syntax Linguistics & Grammatical skills Employability skills as teachers, authors, poets, web content manager, copywriter, copy editor, bloggers.

Paper III: Linguistic and Stylistic Analysis of Text	Course Code: RJAPGENGSI03	Unit III: Discourse analysis Grammatical & Writing skills Employability skills as teachers, communication coach, authors, poets, web content manager, copywriter, copy editor, bloggers.
Paper III: Linguistic and Stylistic Analysis of Text	Course Code: RJAPGENGSI03	Unit IV: Applications of the stylistic and linguistic approach to the study of literature Critical thinking & Analytical Skills Grammatical & Writing skills Employability skills as teachers, communication coach, authors, poets, web content manager, copywriter, copy editor, bloggers.
Paper V: Pre 20 th Century Fiction	Course Code: RJAPGENGSI05	Unit I: Terms/Concepts Critical thinking Skills Employability skills as web content manager, copywriter, copy editor, bloggers.
Paper V: Pre 20 th Century Fiction	Course Code: RJAPGENGSI05	Unit II: Novels Reading skills and Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper V: Pre 20 th Century Fiction	Course Code: RJAPGENGSI05	Unit III: Novels Reading skills and Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper V: Pre 20 th Century Fiction	Course Code: RJAPGENGSI05	Unit IV: Novels Reading skills and Analytical skills

		<p>Critical thinking Skills</p> <p>Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.</p>
Paper VII: Drama	Course Code: RJAPGENGSI07	<p>Unit I: Terms/Concepts</p> <p>Critical thinking Skills</p> <p>Employability skills as web content manager, copywriter, copy editor, bloggers.</p>
Paper VII: Drama	Course Code: RJAPGENGSI07	<p>Unit II: Plays</p> <p>Reading skills and Analytical skills</p> <p>Critical thinking Skills</p> <p>Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.</p>
Paper VII: Drama	Course Code: RJAPGENGSI07	<p>Unit III: Plays</p> <p>Reading skills and Analytical skills</p> <p>Critical thinking Skills</p> <p>Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.</p>
Paper VII: Drama	Course Code: RJAPGENGSI07	<p>Unit IV: Plays</p> <p>Reading skills and Analytical skills</p> <p>Critical thinking Skills</p> <p>Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.</p>
Paper II: Literary Theory and Criticism	Course Code: RJAPGENGSII02	<p>Unit I: Structuralism, Poststructuralism and Deconstruction</p> <p>Reading, Critical thinking & Analytical Skills</p> <p>Employability skills as bloggers, teachers, freelance writers, web content manager.</p>
Paper II: Literary	Course Code: RJAPGENGSII02	<p>Unit II: Marxism, Feminism and Ideology</p> <p>Reading, Critical thinking & Analytical Skills</p>

Theory and Criticism		Employability skills as bloggers, teachers, freelance writers, web content manager.
Paper II: Literary Theory and Criticism	Course Code: RJAPGENGSII02	Unit III: Reader Response and New Historicism Reading, Critical thinking & Analytical Skills Employability skills as bloggers, teachers, freelance writers, web content manager.
Paper II: Literary Theory and Criticism	Course Code: RJAPGENGSII02	Unit IV: Postcolonialism, Diaspora and Ecocriticism Reading, Critical thinking & Analytical Skills Employability skills as bloggers, teachers, freelance writers, web content manager.
Paper IV: Linguistic and Stylistic Analysis of Text	Course Code: RJAPGENGSII04	Unit I: Phonology Grammatical & Analytical skills Employability skills as authors, poets, web content manager, copywriter, copy editor, bloggers.
Paper IV: Linguistic and Stylistic Analysis of Text	Course Code: RJAPGENGSII04	Unit II: Narratology Grammatical & Analytical skills Employability skills as authors, poets, web content manager, copywriter, copy editor, bloggers.
Paper IV: Linguistic and Stylistic Analysis of Text	Course Code: RJAPGENGSII04	Unit III: Applications of the principles of discourse analysis to academic writing on literary topics Critical thinking & Analytical Skills Grammatical & Writing skills Employability skills as teachers, communication coach, authors, poets, web content manager, copywriter, copy editor, bloggers.
Paper VI: Fiction from 1900 Onwards	Course Code: RJAPGENGSII06	Unit I: Terms/Concepts Critical thinking Skills Employability skills as web content manager, copywriter, copy editor, bloggers.

Paper VI: Fiction from 1900 Onwards	Course Code: RJAPGENGSII06	Unit II: Novels Reading skills and Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper VI: Fiction from 1900 Onwards	Course Code: RJAPGENGSII06	Unit III: Novels Reading skills and Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper VI: Fiction from 1900 Onwards	Course Code: RJAPGENGSII06	Unit IV: Novels Reading skills and Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper VIII: Drama	Course Code: RJAPGENGSII08	Unit I: Terms/Concepts Critical thinking Skills Employability skills as web content manager, copywriter, copy editor, bloggers.
Paper VIII: Drama	Course Code: RJAPGENGSII08	Unit II: Plays Reading skills and Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper VIII: Drama	Course Code: RJAPGENGSII08	Unit III: Plays Reading skills and Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.

Paper VIII: Drama	Course Code: RJAPGENGSII08	Unit IV: Plays Reading skills and Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper I: Poetry from Chaucer to the Present	Course Code: RJAPGENGSIII01	Unit I: Chaucer to the Metaphysical Poetry Critical thinking & Analytical Skills Employability skills as poets, bloggers, teachers, freelance writers, copywriter, web content manager.
Paper I: Poetry from Chaucer to the Present	Course Code: RJAPGENGSIII01	Unit II: Milton to the Age of Transition Critical thinking & Analytical Skills Employability skills as poets, bloggers, teachers, freelance writers, copywriter, web content manager.
Paper I: Poetry from Chaucer to the Present	Course Code: RJAPGENGSIII01	Unit III: Romantic Revival to Pre- Raphaelite Poets Critical thinking & Analytical Skills Employability skills as poets, bloggers, teachers, freelance writers, copywriter, web content manager.
Paper I: Poetry from Chaucer to the Present	Course Code: RJAPGENGSIII01	Unit IV: Modernism and After Critical thinking & Analytical Skills Employability skills as poets, bloggers, teachers, freelance writers, copywriter, web content manager.
Paper II: Gendered Perspectives on Literature	Course Code: RJAPGENGSIII02	Unit I: Critical theory Critical thinking Skills Employability skills as web content manager, copywriter, copy editor, bloggers.
Paper II: Gendered Perspectives on Literature	Course Code: RJAPGENGSIII02	Unit II: Poetry Critical thinking & Analytical Skills Employability skills as poets, bloggers, teachers, freelance writers, copywriter, web content manager.

Paper II: Gendered Perspectives on Literature	Course Code: RJAPGENGSIII02	Unit III: Novels Reading skills and Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper II: Gendered Perspectives on Literature	Course Code: RJAPGENGSIII02	Unit IV: Plays Performing Skills & Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper III: Twentieth Century American Literature	Course Code: RJAPGENGSIII03	Unit I: Terms Critical thinking Skills Employability skills as web content manager, copywriter, copy editor, bloggers.
Paper III: Twentieth Century American Literature	Course Code: RJAPGENGSIII03	Unit II: Poetry Critical thinking & Analytical Skills Employability skills as poets, bloggers, teachers, freelance writers, copywriter, web content manager.
Paper III: Twentieth Century American Literature	Course Code: RJAPGENGSIII03	Unit III: Novels Reading skills and Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper III: Twentieth Century American Literature	Course Code: RJAPGENGSIII03	Unit IV: Plays Performing Skills & Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers

Paper IV: Modern Indian Fiction in English	Course Code: RJAPGENGSIII04	Unit I: Terms Critical thinking Skills Employability skills as web content manager, copywriter, copy editor, bloggers.
Paper IV: Modern Indian Fiction in English	Course Code: RJAPGENGSIII04	Unit II: Novels Reading skills and Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper IV: Modern Indian Fiction in English	Course Code: RJAPGENGSIII04	Unit III: Novels Reading skills and Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper IV: Modern Indian Fiction in English	Course Code: RJAPGENGSIII04	Unit IV: Short Stories Reading skills and Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper V: Indian Writing in Translation	Course Code: RJAPGENGSIII05	Unit I: Background study Critical thinking Skills Employability skills as web content manager, copywriter, copy editor, bloggers.
Paper V: Indian Writing in Translation	Course Code: RJAPGENGSIII05	Unit II: Poetry Critical thinking & Analytical Skills Employability skills as poets, bloggers, teachers, freelance writers, copywriter, web content manager.

Paper V: Indian Writing in Translation	Course Code: RJAPGENGSIII05	Unit III: Drama Performing Skills & Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers
Paper V: Indian Writing in Translation	Course Code: RJAPGENGSIII05	Unit IV: Fiction Reading skills and Analytical skills Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper I: English for Academic and Commercial Purpose	Course Code: RJAPGENGSIV01	Unit I: Reading Ability and Introduction to Research and Referencing skills Reading Skills, Research and Referencing Skills Employability skills as teachers, communication coach, authors, researcher, freelance writers, web content manager, copywriter, copy editor, bloggers.
Paper I: English for Academic and Commercial Purpose	Course Code: RJAPGENGSIV01	Unit II: Academic Writing Writing skills, Analytical skills Employability skills as teachers, communication coach, authors, researcher, freelance writers, web content manager, copywriter, copy editor, bloggers.
Paper I: English for Academic and Commercial Purpose	Course Code: RJAPGENGSIV01	Unit III: Writing for Business and Commercial Purpose Writing skills, Analytical skills Employability skills as communication coach, freelance writers, web content manager, copywriter, copy editor, bloggers.
Paper I: English for Academic and Commercial Purpose	Course Code: RJAPGENGSIV01	Unit IV: Presentation and Interaction skills Presentation skills, Analytical skills Employability skills as communication coach, web content manager, copywriter, bloggers.

Paper II: Political Reading of Literature	Course Code: RJAPGENGSIV02	Unit IV: Elizabethan Age -The Rise and Consolidation of Monarchic Ideology Reading skills, Analytical skills, Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper II: Political Reading of Literature	Course Code: RJAPGENGSIV02	Unit II: Emergence and spread of Colonialism and Imperialism Reading skills, Analytical skills, Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper II: Political Reading of Literature	Course Code: RJAPGENGSIV02	Unit III: Questioning Legacies of colonialism with explicit use of manipulation and trickery Reading skills, Analytical skills, Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Paper II: Political Reading of Literature	Course Code: RJAPGENGSIV02	Unit IV: Representing the Oriental Other and the legitimization of colonial ideology Reading skills, Analytical skills, Critical thinking Skills Employability skills as teachers, authors, web content manager, copywriter, copy editor, bloggers.
Project Based Courses	Course Code: RJAPGENGSIV03	Critical thinking, Analytical skills, Research skills. Employability skills as independent researchers, teachers, authors, web content manager, copywriter, copy editor, bloggers.