

Department of Hindi

Hindi Vidya Prachar Samiti's Ramniranjan Jhunjhunwala College of Arts, Science & Commerce

Department of Hindi

Hindi (PG)		
SEM - I Paper I: History of Hindi Literature	Course Code: RJAPGHIN101	Unit I : Hindi Sahitya Ka Itihaas 1. Itihaas Drishti Evam Sahityetihaas Lekhan 2. Hindi Sahitya ke Itihaas Lekhan Ki Parampara Evam Punarlekhan ki Samasyaayen 3. Hindi Sahitya Ka Itihaas : Naamkaran evam kaalvibhajan ki samasya 4. Aadikaal Employability in the field of Teaching Critical Skill Analytical skills
SEM - I Paper I: History of Hindi Literature	Course Code: RJAPGHIN101	Unit II & III : Bhaktikaal 1. Bhakti Aandolan Ka Vikas 2. Sant Kavya : Parampara Evam Pravrittiyan 3. Sufi Kavya : Parampara Evam Pravrittiyan 4. Ram Bhakti Kavya Dhara : Parampara Evam Pravrittiyan 5. Krishna Bhakti Kavya Dhara : Parampara Evam Pravrittiyan 6. Bhakti Kavya ki Prasangikta Employability in the field of Teaching Critical Skill Analytical skills
SEM - I Paper I: History of Hindi Literature	Course Code: RJAPGHIN101	Unit IV : Reetikaal 1. Reetikaalin Parivesh 2. Reetibaddh, Reetisiddh, Reetimukt Kavya Employability in the field of Teaching Critical Skill Analytical skills
SEM - I Paper II : Poetics and Literary Criticism	Course Code: RJAPGHIN102	Unit I : 1. Ras Siddhaant 2. Alankaar Siddhaant 3. Riti Siddhaant Employability in the field of Teaching, Content Writer, Proof Reader, Editor Critical Skills Analytical skills Writing Skills Grammatical Skills
SEM - I Paper II : Poetics and Literary Criticism	Course Code: RJAPGHIN102	Unit II : 1. Acharya Ramchandra Shukla 2. Acharya Nanddulaare Vajpeyi 3. Acharya Hazari Prasad Dwivedi Employability in the field of Teaching Critical Skills Analytical skills

SEM - I Paper II : Poetics and Literary Criticism	Course Code: RJAPGHIN102	Unit III : Siddhaant aur Waad 1. Abhijaatyawaad 2. Swachchhandatawaad 3. Marxwaad Employability in the field of Teaching Critical Skills Analytical skills
SEM - I Paper II : Poetics and Literary Criticism	Course Code: RJAPGHIN102	Unit IV : Vicharak 1. Plato Ka Kavya Siddhaant 2. Arastu ka Anukaran Siddhaant, Trasadi Evam Virechan Siddhaant 3. Longinus : Udatt Sambandhi Manyataayen Employability in the field of Teaching Critical Skills Analytical skills
SEM - I Paper III: Linguistics and Hindi Language	Course Code: RJAPGHIN103	Unit I : 1. Bhasha 2. Bhasha Vigyan Employability in the field of Teaching, Content Writer, Proof Reader, Editor Critical Skills Analytical skills Writing Skills Grammatical Skills
SEM - I Paper III: Linguistics and Hindi Language	Course Code: RJAPGHIN103	Unit II : 1. Swan Vigyan 2. Hindi Swaron tatha Vyanjanon Ka Vargikaran Employability in the field of Teaching, Content Writer, Proof Reader, Editor Critical Skills Analytical skills Writing Skills Grammatical Skills
SEM - I Paper III: Linguistics and Hindi Language	Course Code: RJAPGHIN103	Unit III : Hindi Ki Aitihaasik Prishthbhumi 1. Prachin Bhartiya Aarya Bhashayen 2. Madhyakaalin Bhartiya Aarya Bhashayen 3. Aadhunik Bhartiya Bhashaaon Ka Samanya Parichay Employability in the field of Teaching Critical Skills Analytical skills
SEM - I Paper III: Linguistics and Hindi Language	Course Code: RJAPGHIN103	Unit IV : 1. Hindi Vakya Vinyas Employability in the field of Teaching, Content Writer, Proof Reader, Editor Writing Skills Grammatical Skills
SEM - I Paper IV: Old and Medieval Poetry	Course Code: RJAPGHIN104	Unit I : Sant Kabirdaas 1. Saakhi 2. Pad Employability in the field of Teaching Poem Recitation Skills Listening skills
SEM - I Paper IV: Old and Medieval Poetry	Course Code: RJAPGHIN104	Unit II : Padmaavat 1. Sinhal Dweep Varnan Khand 2. Nagamati Viyog Khand Employability in the field of Teaching Poem Recitation Skills Listening skills

SEM - I Paper IV: Old and Medieval Poetry	Course Code: RJAPGHIN104	Unit III & IV : Ramcharit Manas 1. Ayodhya Kaand Employability in the field of Teaching Poem Recitation Skills Listening skills
SEM - II Paper I: History of Hindi Literature	Course Code: RJAPGHIN201	Unit I : 1. Aadhunik Kaalin Parivesh Employability in the field of Teaching Critical Skill Analytical skills
SEM - II Paper I: History of Hindi Literature	Course Code: RJAPGHIN201	Unit II : Aadhunik Hindi Kavita ka Pravrittigat Adhyayan 1. Bhartendu yug 2. Dwivedi yug 3. Chhayavad yug 4. Pragatiwaad 5. Prayogwaad 6. Nayi Kavita 7. Sathottari Kavita 8. Samkalin Kavita Employability in the field of Teaching Critical Skill Analytical skills
SEM - II Paper I: History of Hindi Literature	Course Code: RJAPGHIN201	Unit III : Hindi Gadya Sahitya 1. Upnyaas 2. Kahani 3. Natak 4. Nibandh Employability in the field of Teaching Critical Skill Analytical skills
SEM - II Paper I: History of Hindi Literature	Course Code: RJAPGHIN201	Unit IV : Hindi Gadya Sahitya 1. Aalochana 2. Yatra Vrittant 3. Dayari 4. Patra Sahitya 5. Jivani 6. Aatmkatha 7. Rekhachitra 8. Sansmaran Employability in the field of Teaching Critical Skill Analytical skills
SEM - II Paper II : Poetics and Literary Criticism	Course Code: RJAPGHIN202	Unit I : 1. Vakrokti Siddhaant 2. Dhwani Siddhaant 3. Auchitya Siddhaant Employability in the field of Teaching, Content Writer, Proof Reader, Editor Critical Skills Analytical skills Writing Skills Grammatical Skills

SEM - II Paper II : Poetics and Literary Criticism	Course Code: RJAPGHIN202	Unit II : 1. Dr. Ramvilas Sharma 2. Dr. Nagendra 3. Dr. Namvar Singh Employability in the field of Teaching Critical Skills Analytical skills
SEM - II Paper II : Poetics and Literary Criticism	Course Code: RJAPGHIN202	Unit III : Siddhaant aur Waad 1. Astitwa waad 2. Sanrachnawaad 3. Uttar Aadhuniktawaad Employability in the field of Teaching Critical Skills Analytical skills
SEM - II Paper II : Poetics and Literary Criticism	Course Code: RJAPGHIN202	Unit IV : Vicharak 1. Maithew Ornd - Aalochanaka Swaroop aur Prakaarya 2. T.s. Elliot - Parampara ki Parikalpna aur Vaiktik Pragya, Vastunishtha Samikaran 3. I.A. Richard - Vyavhaarik Aalochana, Ragatmak Arth Sanvegon ka Santulan, Sampreshan ka Siddhaant Employability in the field of Teaching Critical Skills Analytical skills
SEM - II Paper III: Linguistics and Hindi Language	Course Code: RJAPGHIN203	Unit I : 1. Roop Vigyan 2. Vakya Vigyan Employability in the field of Teaching, Content Writer, Proof Reader, Editor Critical Skills Analytical skills Writing Skills Grammatical Skills
SEM - II Paper III: Linguistics and Hindi Language	Course Code: RJAPGHIN203	Unit II : 1. Arth Vigyan Employability in the field of Teaching, Content Writer, Proof Reader, Editor Critical Skills Analytical skills Writing Skills Grammatical Skills
SEM - II Paper III: Linguistics and Hindi Language	Course Code: RJAPGHIN203	Unit III : Hindi ki Roop Rachna 1. Hindi Ki Shabd Rachna, Dhaatu, Upsarg, Pratyay, Samaas ke Aadhaar par 2. Ling, Vachan, Kaarak ke Sandarbh me Hindi ke Sangya, Sarvnaam, Visheshan aur Kriya ka Roopaantaran Employability in the field of Teaching, Content Writer, Proof Reader, Editor Critical Skills Analytical skills Writing Skills Grammatical Skills
SEM - II Paper IV: Old and Medieval Poetry	Course Code: RJAPGHIN204	Unit I & II : 1. Bhramar Geet Saar Employability in the field of Teaching Poem Recitation Skills Listening skills

SEM -II Paper IV: Old and Medieval Poetry	Course Code: RJAPGHIN204	Unit III : 1. Kavi Bhushan Employability in the field of Teaching Poem Recitation Skills Listening skills
SEM - II Paper IV: Old and Medieval Poetry	Course Code: RJAPGHIN204	Unit IV : 1. Meera Padavali Employability in the field of Teaching Poem Recitation Skills Listening skills
SEM - III Paper I: Modern Prose	Course Code: RJAPGHIN301	Unit I & II : 1. Godan Employability in the field of Teaching Story reading Story Telling skills Analytical skills Critical Skills
SEM - III Paper I: Modern Prose	Course Code: RJAPGHIN301	Unit III : 1. Kalplata Employability in the field of Teaching Story reading Story Telling skills Analytical skills Critical Skills
SEM - III Paper I: Modern Prose	Course Code: RJAPGHIN301	Unit IV : 1. Katha Manjari Employability in the field of Teaching Story reading Story Telling skills Analytical skills Critical Skills
SEM - III Paper II: Modern Poetry	Course Code: RJAPGHIN302	Unit I & II : Kamayani 1. Chinta Sarg 2. Shraddha Sarg 3. Ida Sarg Employability in the field of Teaching Poem Recitation Skills Listening skills Critical Skills Analytical skills
SEM - III Paper II: Modern Poetry	Course Code: RJAPGHIN302	Unit III : Aangan ke Paar Dwaar 1. Bana de Chitere 2. Chidiya Ne 3. Antah Salila 4. Asaadhya Veena Employability in the field of Teaching Poem Recitation Skills Listening skills Critical Skills Analytical skills

SEM - III Paper II: Modern Poetry	Course Code: RJAPGHIN302	Unit IV : Pratinidhi Kavitaayen : Muktibodh 1. Bhul Galti 2. Andhere mein 3. Brahm Rakshas Employability in the field of Teaching Poem Recitation Skills Listening skills Critical Skills Analytical skills
SEM - III Paper III: Literary Theories and Literature	Course Code: RJAPGHIN303	Unit I & II : 1. Jhula Nat Employability in the field of Teaching Story reading Story Telling skills Analytical skills Critical Skills
SEM - III Paper III: Literary Theories and Literature	Course Code: RJAPGHIN303	Unit III : 1. Ab aur Nahin Employability in the field of Teaching Poem Recitation Skills Listening skills Critical Skills Analytical skills
SEM - III Paper III: Literary Theories and Literature	Course Code: RJAPGHIN303	Unit IV : 1. Dhuni Tape Teer Employability in the field of Teaching Story reading Story Telling skills Analytical skills Critical Skills
SEM - III Paper IV: Hindi Poetry by Marathi Saints	Course Code: RJAPGHIN304	Unit I & II : 1. Sant Naamdev Ki Hindi Padavali Employability in the field of Teaching Poem Recitation Skills Listening skills Critical Skills Analytical skills
SEM - III Paper IV: Hindi Poetry by Marathi Saints	Course Code: RJAPGHIN304	Unit II & IV : 1. Tukaramachi Gatha Employability in the field of Teaching Poem Recitation Skills Listening skills Critical Skills Analytical skills
SEM - III Paper V: Author study : Chitra Mudgal	Course Code: RJAPGHIN305	Unit I & II : 1. Ek Zamin Apni Novel Employability in the field of Teaching Story reading Story Telling skills Analytical skills Critical Skills

SEM - III Paper V: Author study : Chitra Mudgal	Course Code: RJAPGHIN305	Unit III : 1. Post Box NO. 203 Nalasopara Novel Employability in the field of Teaching Story reading Story Telling skills Analytical skills Critical Skills
SEM - III Paper V: Author study : Chitra Mudgal	Course Code: RJAPGHIN305	Unit IV : 1. Penting Akeli Hai Employability in the field of Teaching Story reading Story Telling skills Analytical skills Critical Skills
SEM - IV Paper I: Study of Translated Works From Marathi to Hindi	Course Code: RJAPGHIN401	Unit I & II : 1. Virus Novel Employability in the field of Teaching Story reading Story Telling skills Analytical skills Critical Skills
SEM - IV Paper I: Study of Translated Works From Marathi to Hindi	Course Code: RJAPGHIN401	Unit III : 1. Yah Janta Amar Hai (Kavita Sangrah) Employability in the field of Teaching Poem Recitation Skills Listening skills Critical Skills Analytical skills
SEM - IV Paper I: Study of Translated Works From Marathi to Hindi	Course Code: RJAPGHIN401	Unit IV : 1. Ghasiram Kotwal (Natak) Employability in the field of Teaching, Acting Dramatic & Team Work skills Performing skills Analytical skills
SEM - IV Paper II: Mass Communication	Course Code: RJAPGHIN402	Unit I : 1. Jansanchaar ki Avdharana 2. Sanchaar Prakriya ke Tatva Employability in the field of Media & Teaching Writing Skills Analytical skills
SEM - IV Paper II: Mass Communication	Course Code: RJAPGHIN402	Unit II: 1. Samajik Vikas Me Jansanchaar ki Bhumika 2. Jansanchaar Madhyamon Ka Vikas Employability in the field of Media & Teaching Writing Skills Analytical skills
SEM - IV Paper II: Mass Communication	Course Code: RJAPGHIN402	Unit III : 1. Jansanchaar Madhyam aur Vigyapan 2. Jansanchaar Madhyamon Ki Bhasha Employability in the field of Media & Teaching, Advertising Agency Writing Skills Analytical skills

SEM - IV Paper II: Mass Communication	Course Code: RJAPGHIN402	Unit IV : 1. Jansanchaar Madhyamon me Hindi ka Prayog 2. Sahityik Vidhaaon ka drishya - shravya Roopaantar Employability in the field of Media & Teaching Writing Skills Analytical skills
SEM - IV Paper III: Mass Communication	Course Code: RJAPGHIN403	Unit I: 1. Research Project Employability in the field of Teaching, Media Research skills Critical Skills Analytical skills