



Hindi Vidya Prachar Samiti's

Ramniranjan Jhunjhunwala College

of Arts, Science & Commerce

(Autonomous College)

Affiliated to

UNIVERSITY OF MUMBAI

**Mapping of the courses to employability / entrepreneurship
/ skill development**

Program: B.A. MARATHI

Program Code: RJAUMAR

2018-2019

2019-2020

2020-2021

(CBCS)

Mapping of the courses to employability / entrepreneurship / skill development

Class	Course Name	Course Code	Unit No. And topics focusing on Employability / Entrepreneurship / Skill development	Employability / Entrepreneurship / Skill development
FYBA	Marathi(Compulsory)	RJAUMARC101	Unit 2 :1. Writing of News for News papers 2. Writing of Reports for News papers 3. Writing Applications, 4. Rules about writing with Grammatical Accuracy	1. Employability and freelancing in field of Journalism And Publication 2. Writing Skills
FYBA	Marathi(Compulsory)	RJAUMARC201	Unit 2: 1. Copy writing i.e. Writing of Script of Advertisement In Print Media 2. Writing Essay, précis, Comprehension	1. Writing Skills 2. Analytical Skills 3. Interpretation Skills
FYBA	Marathi(Ancillary)	RJAUMARA101	Unit 2 & 3: Prescribed Plays	1. Analytical Skills 2. Interpretation Skills 3. Aesthetic Skills
FYBA	Marathi(Ancillary)	RJAUMARA201	Unit 2 & 3: Prescribed Poems	1. Analytical Skills 2. Interpretation Skills

Mapping of the courses to employability / entrepreneurship / skill development

				3. Aesthetic Skills
SYBA	Marathi -II Study Of Form Of Literature: Novel	RJAUMAR301	Unit 2 & 3: Prescribed Novels	1.Analytical Skills 2.Interpretation Skills 3. Aesthetic Skills
SYBA	Marathi -II Study Of Form Of Literature: Autobiography	RJAUMAR401	Unit 2 & 3: Prescribed Autobiographies	1.Analytical Skills 2.Interpretation Skills 3. Aesthetic Skills
SYBA	Marathi-III Study Of Language And Linguistic Skills	RJAUMAR302	Unit 3: 1. Writing of letters for readers Columns in Newspapers 2. Skills of Proof-reading	1.Critical thinking Skill 2.Composition Skill 3. Employability and freelancing in field of Publication
SYBA	Marathi-III Study Of Language And Linguistic Skills	RJAUMAR402	Unit 2: 1. Terminological Words used in Government Official documents. 2. Writing of Scripts Of Advertisements for Radio and Television Unit 3: 1. Personal/aesthetic Essay Writing 2. Translation of Scripts Of advertisements in English and Hindi in Print Media	1.Employability in Government Offices 2. Employability and freelancing in field of Media 3. Composition Skill 4.Aesthetic Writing Skill 5.Translation Skills

Mapping of the courses to employability / entrepreneurship / skill development

TYBA	Marathi -IV History Of Medieval Marathi Literature	RJAUMAR501	Unit 1: Beginning of Marathi Literature & Literature by Mahanubhav Unit 2: Literature by Vaarkari Creed during Yadav Period Unit3: Literature by Vaarkari Creed during Bahamani Period Unit 4: Poetry by Pandits.	1.Linguistic Skills 2.Analytical Skills 3.Interpretation Skills 4.Literary competence 5. . Competitive Exam Skill
TYBA	Marathi -IV History Of Medieval Marathi Literature	RJAUMAR601	Unit 1: Literature by Shahirs Unit 2: Literature by other than Mahanubhav & Vaarkari Creeds. Unit3: Literature by other religions than Hindu. Unit 4: Special features of Bakhar Prose.	1.Linguistic Skills 2.Analytical Skills 3.Interpretation Skills 4.Literary competence 5. . Competitive Exam Skill
TYBA	Marathi-V Indian and Western Theories of Literature	RJAUMAR502	Unit 3: Nature and Function of Literary Language.	1.Analytical Skills 2.Criticism Writing Skills 3.Basics for Aesthetic Judgment 4. Literary Competence
TYBA	Marathi-V Indian and Western Theories of Literature	RJAUMAR602	Unit 2: Language of Literature (Western Theories)	1.Analytical Skills 2.Criticism Writing

Mapping of the courses to employability / entrepreneurship / skill development

				Skills 3.Basics for Aesthetic Judgment 4. Literary Competence
TYBA	Marathi-VI Literature and Society	RJAUMAR503	Unit 2: Prescribed text in Feminist Stream in rathi Unit 3: Prescribed text in Metropolitan Literature Stream in Marathi	1. .Analytical Skills 2.Applied Criticism Writing Skills 3.Interpretation Skill 4. Literary Competence
TYBA	Marathi-VI Literature and Society	RJAUMAR603	Unit 2: Prescribed text in Rural Literature Stream in Marathi Unit 3: Prescribed text in Dalit Literature Stream in Marathi	1. Analytical Skills 2.Applied Criticism Writing Skills 3.Interpretation Skill 4. literary Competence
TYBA	Marathi-VII Introduction to Linguistics & Outline Of Marathi Grammar	RJAUMAR504	Unit 1: Branches of Linguistics Unit 2: Configuration of Phonetics Unit 3: Classification of Words Unit4: Gender, grammatical	1.Analytical Skills 2.Interpretation Skills 3.Linguistic Skills 4. Aesthetic Skills

Mapping of the courses to employability / entrepreneurship / skill development

			number, Inflectional Affix, Tenses.	5. Competitive Exam Skill
TYBA	Marathi-VII Introduction To Linguistics & Outline Of Marathi Grammar	RJAUMAR604	Unit 1: Configuration of Morphology Unit 2: Configuration of Meaning Unit 3: Word Formation Unit 4: Voices in Marathi	1. Analytical Skills 2. Interpretation Skills 3. Linguistic Skills 4. Aesthetic Skills 5. Competitive Exam Skill
TYBA	Marathi -VIII Modern Marathi Literature	RJAUMAR505	Unit 1: Prescribed Text in Modern Marathi Short stories Unit 2: Prescribed Text In Modern Marathi Novel	1. Analytical Skills 2. Interpretation Skills 3. Linguistic Skills 4. Aesthetic Skills
TYBA	Marathi -VIII Modern Marathi Literature	RJAUMAR605	Unit 1: Prescribed Text in Modern Marathi Drama Unit 2: Prescribed Text in Modern Marathi Poetry	1. Analytical Skills 2. Interpretation Skills 3. Linguistic Skills 4. Aesthetic Skills
TYBA	Marathi-IX Occupation-Oriented Marathi	RJAUMAR506	Unit 2: Translation of text From English Into Marathi and Old version of Marathi into modern version of Marathi Unit 3: Literary Comprehension	1. Employability and freelancing in the field of Publication, Print Media 2. Translation Skills 3. Interpretation Skill 4. Analytical Skills

Mapping of the courses to employability / entrepreneurship / skill development

TYBA	Marathi-IX Occupation-Oriented Marathi	RJAUMAR606	Unit 1: Interview Techniques Unit 2: Book Review Unit 3. Literary Essay	1. Employability and freelancing in the field of Media and Journalism 2. Composition Skill 3.Aesthetic Writing Skill 4. Critical Thinking