



Hindi Vidya Prachar Samiti's
RAMNIRANJAN JHUNJHUNWALA COLLEGE (AUTONOMOUS)
(Also known as R. J. College of Arts, Science & Commerce as per UGC Notification)

Affiliated to UNIVERSITY OF MUMBAI II Recognized by UGC under 2f & 12B
NAAC Accredited 'A GRADE' with CGPA 3.50

Knowledge is all Ambrosia

**CERTIFICATE
COURSE IN**

**Understanding
Diversity and
Harmony
through Cinema**

A

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M

C



www.rjcollege.edu.in



rjcollege@rjcollege.edu.in



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Opposite Railway Station, Ghatkopar (W),
Mumbai 400 086, Maharashtra, INDIA.



ABOUT US

Hindi Vidya Prachar Samiti was incepted on the auspicious day of Shri Krishna Janmashtami, 15th August 1938. A brain child of a visionary Late Shri Nandkishore Singh Jairamji, samiti was established with the objectives of catering to the educational needs of the Hindi speaking community. Ramniranjan Jhunjhunwala College came into existence in 1963, enabling a larger section of the society to take advantage of the facilities provided for higher education.

From 1999-2000 the College has added a number of self-financing courses like B.M.S., B.B.I., B.Sc. in Computer Science, Information Technology, Biotechnology, M.Sc. in Computer Science, Biotechnology and Information Technology as well as add on courses, which further hone the special skills of the students.

The college has been reaccredited with 'A' Grade by NAAC in 2014 with a CGPA 3.50 and received the Best College Award (2007-2008) of the University of Mumbai. The College has been bestowed with IMC "Ramkrishna Bajaj Performance Excellence Trophy", 2010.

The Principal of the college was awarded "Best Teacher" by Government of Maharashtra in 2011.

Government of Maharashtra conferred the college with "JAAGAR JAANIVANCHA" (First in Mumbai Suburban- in 2013 and Second in Mumbai Suburban- in 2014) for safety of girls.

Course Code: **RJPHIC02**

Duration: **30** hours

Credits : **02**

ST. ANDREW'S CENTRE FOR PHILOSOPHY AND PERFORMING ARTS

in association with

DEPARTMENT OF PHILOSOPHY,
RAMNIRANJAN JHUNJHUNWALA COLLEGE OF ARTS, SCIENCE
AND COMMERCE (AUTONOMOUS)



St. Andrew's Centre For
Philosophy &
Performing Arts



R. J. COLLEGE
[Arts, Science & Commerce]

Organises Value Added Course



A Certificate Course in

UNDERSTANDING DIVERSITY AND HARMONY THROUGH CINEMA

PHASE I (16 HOURS)

TEN VIRTUAL SESSIONS

13TH JUNE 2021 TO 20TH JUNE 2021, 4 PM TO 6 PM

PHASE II (14 HOURS)

FIVE VIRTUAL SESSIONS

27TH JUNE 2021 TO 3RD JULY 2021, 4 PM TO 6 PM

COURSE CO-ORDINATORS

DR. OMKAR BHATKAR

CO-FOUNDER AND HEAD,
ST. ANDREW'S CENTRE FOR PHILOSOPHY AND PERFORMING
ARTS, MUMBAI

DR. AMITA VALMIKI

HEAD, DEPARTMENT OF PHILOSOPHY, RAMNIRANJAN
JHUNJHUNWALA COLLEGE, MUMBAI

REGISTER ON

<https://forms.gle/Gis7MP56VC57sdsj6>

For Details, Contact Dr. Rina Pitale Puradkar

M. 9869325944; Email id: rinaam23@gmail.com

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How pleasant and enjoyable is it to explore 'diversity' through the medium of films?

Cinema is a powerful medium to examine caste, class, religious, ethnic, racial and gender diversity. The specially curated films raise vital questions about identities and may provoke one to think and question beyond the obvious. The workshop aims to reveal the layers and perspectives of 'existence' and 'ways of living' through cinema. This Course is a confabulation of ideas, concepts and an on-going series of face-to-face conversations of the real, the mystical and the practical; an opportunity to those who would like to explore the phenomenon of "what is to be human and live with the other". The course explores 'othering' through the medium of films and seeks to build a dialogue around diversity and harmonious living. Some topics covered in the class include the phases of diversity dexterity, forgiveness, notions of faith, diverse religious beliefs, unconscious biases, ethnocentric and ethno-relative mindsets, and elements of diversity and pluralism. The course hopes to help students overcome their own biases to foster more inclusive living environments.

The duration of the course is 30 hours and will take place in two phases.

Phase I (16 hours)

Ten virtual sessions from 13th June 2021 to 20th June 2021, 4 pm to 6 pm.

Phase II (14 hours)

Five virtual sessions from 27th June 2021 to 3rd July 2021, 4pm to 6 pm.

Course outline

Unit I

Why the art of Cinema?

Diverse ways of Life

Diversities: Caste, Class, Race, Religion

Unit II

Cinema as food for the soul

Diversities: Body, Gender, Ethnicity.

Unit III

Art, Beauty and Cinema.

Reconnecting Beauty and Harmony from Everyday Life

Unit IV

Aesthetic Meditation

Cultivating Empathy through Cinema



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Evaluation

Writing two essays. One from a theme of Unit I and II and another essay from a theme of Unit III and IV

Marks: 100

Standard Passing Percentage: 40%

Who can apply?

The course is open to students from all the streams of our college.

What is the commitment required?

- 1) To be present for all fifteen virtual sessions (30 hours) with reflections on the films assigned in the class.
- 2) The film links will be provided from a free source and the participants are expected to watch the film before the respective session.
- 3) A Certificate of Completion shall be provided after attending all fifteen sessions
- 4) Students shall receive two extra credits.

How to apply?

- 1) Register on <https://forms.gle/Gis7MP56VC57sdsj6>
- 2) Please note that we have a limited number of seats in order to facilitate enriching discussions.

Please register soon.

For more details

Students can contact following teachers in case of any query:

Dr. Rina Pitale Puradkar

(M. 9869325944; Email id: rinaam23@gmail.com)

Dr. Amita Valmiki

(M. 9819633122; Email id: amitavalmiki@gmail.com)

Course Co-ordinators

Dr. Omkar Bhatkar

Co-founder and Head,
St. Andrew's Centre for Philosophy and Performing
Arts, Mumbai

Dr. Amita Valmiki

Head, Department of Philosophy, Ramniranjan
Jhunjhunwala College of Arts, Commerce and
Science, Mumbai



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"Film as dream, film as music. No form of art goes beyond ordinary consciousness as film does, straight to our emotions, deep into the twilight room of the soul. A little twitch in our optic nerve, a shock effect: twenty-four illuminated frames a second, darkness in between, the optic nerve incapable of registering darkness."

- Ingmar Bergman