



Hindi Vidya Prachar Samiti's
RAMNIRANJAN JHUNJHUNWALA COLLEGE (AUTONOMOUS)
(Also known as R. J. College of Arts, Science & Commerce as per UGC Notification)

Affiliated to UNIVERSITY OF MUMBAI || Recognized by UGC under 2f & 12B
NAAC Accredited 'A GRADE' with CGPA 3.50

Knowledge is all Ambrosia

**VALUE ADDED COURSE
IN**

**CULTURAL
HERITAGE OF
INDIA**

A

T

S


M

C



 www.rjcollege.edu.in

 rjcollege@rjcollege.edu.in

 +91 22 25151763

 Opposite Railway Station, Ghatkopar (W),
Mumbai 400 086, Maharashtra, INDIA.



ABOUT US

Hindi Vidya Prachar Samiti was incepted on the auspicious day of Shri Krishna Janmashtami, 15th August 1938. A brain child of a visionary Late Shri Nandkishore Singh Jairamji, samiti was established with the objectives of catering to the educational needs of the Hindi speaking community. Ramniranjan Jhunjhunwala College came into existence in 1963, enabling a larger section of the society to take advantage of the facilities provided for higher education.

From 1999-2000 the College has added a number of self-financing courses like B.M.S., B.B.I., B.Sc. in Computer Science, Information Technology, Biotechnology, M.Sc. in Computer Science, Biotechnology and Information Technology as well as add on courses, which further hone the special skills of the students.

The college has been reaccredited with 'A' Grade by NAAC in 2014 with a CGPA 3.50 and received the Best College Award (2007-2008) of the University of Mumbai. The College has been bestowed with IMC "Ramkrishna Bajaj Performance Excellence Trophy", 2010.

The Principal of the college was awarded "Best Teacher" by Government of Maharashtra in 2011.

Government of Maharashtra conferred the college with "JAAGAR JAANIVANCHA" (First in Mumbai Suburban- in 2013 and Second in Mumbai Suburban- in 2014) for safety of girls.

Course Code: **RJHISC06**

Duration: **30** hours

Credits : **02**

LEARNING OUTCOME

1. Students will be acquainted with India's rich cultural past.
2. They will develop a sense of pride for India's cultural heritage and also a sense of art aesthetics.
3. Students will cultivate a sense of responsibility towards conservation of its traditions.



COURSE CONTENT

Indian Cultural Heritage

Definition and Meaning of Culture and Heritage

Tangible heritage

Intangible Heritage

Tangible Cultural Heritage

Art

Architecture

Textiles and Costumes

Intangible Cultural Heritage

Music

Culinary Heritage

Oral traditions

Intangible Cultural Heritage

Festivals

Theatre and Cinema

Dances

MEDIUM OF INSTRUCTION

English

EVALUATION

Continuous evaluation through MCQ tests , field visits and project submission.

100

MARKS

PASSING

40



WHO SHOULD DO IT?

TYBA HISTORY STUDENTS