



**Hindi Vidya Prachar Samiti's**  
**RAMNIRANJAN JHUNJHUNWALA COLLEGE (AUTONOMOUS)**  
(Also known as R. J. College of Arts, Science & Commerce as per UGC Notification)

Affiliated to UNIVERSITY OF MUMBAI II Recognized by UGC under 2f & 12B  
NAAC Accredited 'A GRADE' with CGPA 3.50

Knowledge is all Ambrosia

**CERTIFICATE  
COURSE IN**

**VOICE  
MODULATION**

A

T

S

M

C



[www.rjcollege.edu.in](http://www.rjcollege.edu.in)



[rjcollege@rjcollege.edu.in](mailto:rjcollege@rjcollege.edu.in)



+91 22 25151763



Opposite Railway Station, Ghatkopar (W),  
Mumbai 400 086, Maharashtra, INDIA.



## ABOUT US

Hindi Vidya Prachar Samiti was incepted on the auspicious day of Shri Krishna Janmashtami, 15th August 1938. A brain child of a visionary Late Shri Nandkishore Singh Jairamji, samiti was established with the objectives of catering to the educational needs of the Hindi speaking community. Ramniranjan Jhunjhunwala College came into existence in 1963, enabling a larger section of the society to take advantage of the facilities provided for higher education.

From 1999-2000 the College has added a number of self-financing courses like B.M.S., B.B.I., B.Sc. in Computer Science, Information Technology, Biotechnology, M.Sc. in Computer Science, Biotechnology and Information Technology as well as add on courses, which further hone the special skills of the students.

The college has been reaccredited with 'A' Grade by NAAC in 2014 with a CGPA 3.50 and received the Best College Award (2007-2008) of the University of Mumbai. The College has been bestowed with IMC "Ramkrishna Bajaj Performance Excellence Trophy", 2010.

The Principal of the college was awarded "Best Teacher" by Government of Maharashtra in 2011.

Government of Maharashtra conferred the college with "JAAGAR JAANIVANCHA" (First in Mumbai Suburban- in 2013 and Second in Mumbai Suburban- in 2014) for safety of girls.

**C**ourse Code: **RJHESCO1**

**D**uration: **30** hours

**C**redits : **02**

## LEARNING OUTCOME

At the end of the course participants will be able to

- Grasp the basics of breath control, articulation, resonance, pitch and tone, colour and to improve communication and voice presentation.
- Learn to enact and emote through voice.
- Appreciate usage of appropriate pronunciation and diction and learn to overcome accent pitfalls.
- Understand pitch, tempo, volume and intonation in their voice and learn to attract and connect with the listener.



# COURSE CONTENT

Unit 1	<ul style="list-style-type: none"> <li>i. Introduction to Voice culture and Modulation</li> <li>ii. Understanding the roles of respirators, articulators and resonators</li> <li>iii. Techniques for optimum respiration.</li> <li>iv. Techniques of optimum articulation</li> <li>v. Techniques of optimum resonance.</li> </ul>
Unit 2	<ul style="list-style-type: none"> <li>i. Proper pausing techniques for better intelligibility of spoke language.</li> <li>ii. Concept of spoken language. W.P.M</li> <li>iii. Proper intonation techniques.</li> <li>iv. Microphone techniques</li> </ul>
Unit 3	<ul style="list-style-type: none"> <li>i. Career opportunities</li> </ul>
Unit 4	<ul style="list-style-type: none"> <li>i. Interaction practice session with the students.</li> </ul>

English

## MEDIUM OF INSTRUCTION

## EVALUATION

Continuous evaluation through MCQ tests and project submission.



100 MARKS



PASSING 40

# WHO SHOULD DO

Students interested in developing self confidence, conviction and sophistication with good voice, those aspiring to be voice over artists and performing artists.

# IT?