

**F.Y.B.A English Syllabus Semesters I & II**



**Hindi Vidya Prachar Samiti's**

**Ramniranjan Jhunjhunwala College**

**of Arts, Science & Commerce**

**(Autonomous College)**

**Affiliated to**

**UNIVERSITY OF MUMBAI**

**Syllabus for the F.Y.B.A**

**(CBCS)**

**2021-2022**

**Program: B.A ENGLISH**

**Paper I**

**Program Code: RJAUENG**

**F.Y.B.A English Syllabus Semesters I & II**

**DISTRIBUTION OF TOPICS AND CREDITS**

**F.Y.B.A. ENGLISH SEMESTER I**

**Paper Name: Introduction to Literature : Short Story & Novel**

<b>Course Code</b>	<b>Nomenclature</b>	<b>Credits</b>	<b>Topics</b>
<b>RJAUENG101</b>	<b>Introduction to Literature : Short Story &amp; Novel</b>	<b>3</b>	<b>1. Literary Concepts and Background Topics 2. Novel 3. Short Stories</b>

**S.Y.B.A. ENGLISH SEMESTER IV**

**Paper Name: Indian Literature in English**

<b>Course Code</b>	<b>Nomenclature</b>	<b>Credits</b>	<b>Topics</b>
<b>RJAUENG102</b>	<b>Introduction to Literature: Poetry &amp; Drama</b>	<b>3</b>	<b>1. Literary Concepts and Background Topics 2. Poetry 3. Drama</b>

**F.Y.B.A English Syllabus Semesters I & II**  
**Course outcome and Learning Outcome**  
**Paper I**

<b>FYBA</b>	<b>SEMESTER I &amp; II</b>
<b>PAPER I</b> <b>Name :</b> Introduction to Literature  <b>Paper Code:</b>	<b>Course Outcome</b> 1. To familiarize learners with basic concepts and other elements of literature 2. To acquaint learners with the characteristics of various literary genres
	3. To develop analytical skills and critical thinking through close reading of literary texts
<b>RJAUENG101</b>	4. To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works
<b>&amp;</b>	5. To enable learners to understand that literature is an expression of human values within a historical and social context.
<b>RJAUENG201</b>	<b>Learning Outcome</b> 1. Learners will apply literary terms appropriately 2. Learners will situate the socio-cultural context of the works of literature 3. Learners will develop the abilities to write clearly, coherently, and effectively about various genres of literatures
	4. Learners will have increased sensitivity towards nature and fellow human beings
	5. Learners can critically analyze literary texts

**F.Y.B.A English Syllabus Semesters I & II**

**Semester One: Introduction to Literature – (Short Stories and Novel) 3Credits**

**Total Lectures: 45**

**15 Lectures**

**Unit 1: Terms**

**15 Lectures**

A. Elements of Novel and Short Story	:	Plot, Character, Setting, Narrative, Theme and Point of View.
B. Types of Novel	:	Bildungsroman, Picaresque, Psychological, Historical Novel, Science Fiction, Gothic Novel, Detective novel and Graphic Novel, Campus Novel.

**Unit 2: Short Stories**

Khuswant Singh : “Mark of Vishnu”

Jamaica Kincaid : “Girl”

Somerset Maugham : “Luncheon”

Anton Chekov : “The Lottery Ticket”

Ruskin Bond : “Suzanna’s seven husbands”

Archie Weller : “The Pension Day”

**Unit 3: Novel**

Jack London : Call of the Wild

**OR**

Sudha Murty : *Dollar Bahu*

**F.Y.B.A English Syllabus Semesters I & II**

**Semester One: Introduction to Literature – (Poetry and Drama) 3Credits**

**Total Lectures: 45**

**15 Lectures**

**Unit 1: Terms**

**15 Lectures**

A. Types of Verse	:	Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode .
B. Types of Drama	:	Tragedy, Comedy, Tragicomedy, Problem Play, Verse Drama, Theatre of Absurd, Angry Young Man Drama

**Unit 2: Poetry**

Sonnet :William Shakespeare	:	“Let me not to the marriage of true minds”
Satire :Nizzim Ezekiel	:	“The Patriot”
Ode : Pablo Neruda	:	“Ode to Onion”
Ballad :John Keats	:	“La Belle Dame Sans Merci”
Dramatic Monologue: Robert Browning	:	“My Last Duchess”
Lyric: Sarojini Naidu	:	“The Palanquin Bearer”

**Unit 3: Play**

G.B.Shaw	:	“Apple Cart”
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**OR**

Manjunath Padmanabhan	:	“Lights Out”
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## F.Y.B.A English Syllabus Semesters I & II

### References :

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