

**M.A. English Syllabus Semester I**



Hindi Vidya Prachar Samiti's

**Ramniranjan Jhunjhunwala College**

**of Arts, Science & Commerce**

**(Autonomous College)**

**Affiliated to**

**UNIVERSITY OF MUMBAI**

**Syllabus for M.A. Part I**

**(CBCS)**

**2018-2019**

**2019-2020**

**2020-2021**

**2021-2022**

**Program: M.A. ENGLISH**

**Program Code: RJAPGENG**

**DISTRIBUTION OF TOPICS AND CREDITS****M.A. ENGLISH SEMESTER I****Paper Name: Literary Theory and Criticism**

<b>Course</b>	<b>Nomenclature</b>	<b>Credits</b>	<b>Topics</b>
<b>RJAPGENG101</b>	<b>Literary Theory and Criticism</b>	<b>06</b>	<b>1. Classical/Neoclassical Theories</b> <b>2. Romantic Theories</b> <b>3. Indian Aesthetics/ Literary Theories</b> <b>4. Formalism and New Criticism</b>

<b>M.A.</b>	<b>SEMESTER I</b>
<b>PAPER I</b> <b>Name:</b> Literary Theory and Criticism  <b>Paper Code:</b>  <b>RJAPGENG101</b>	<b>Course Outcomes</b> 1. To enhance learners' Listening, Speaking, Reading and Writing skills 2. To make learners aware of various works of Literary Criticism  <b>Learning Outcomes</b> 1. Learners will be introduced to a wide range of critical methods and literary theories 2. Learners will understand the application of various critical approaches and advanced literary theories 3. Learners will be able to enhance their analytical skills

**M.A. English Syllabus Semester I**

SEMESTER I		L	Cr	
Paper I: Literary Theory and Criticism		Paper Code: RJAPGENG101	60	6
Unit I: <i>CLASSICAL/NEOCLASSICAL THEORIES</i>		16		
1	Aristotle – Poetics			
2	Samuel Johnson – “Preface to Shakespeare” (from English Critical Texts)			
Unit II: <i>ROMANTIC THEORIES</i>		14		
1	William Wordsworth –Preface to Lyrical Ballads			
2	Percy Bysshe Shelley– “A Defence of Poetry”			
Unit III: <i>INDIAN AESTHETICS/LITERARY THEORIES</i>		16		
1	S. N. Dasgupta – “The Theory of Rasa”			
2	Dr.(Prof) K Krishnamoorthy – “Indian Theories Of Beauty"			
Unit IV: <i>FORMALISM AND NEW CRITICISM</i>		14		
1	T.S. Eliot- “Traditional and Individual Talent”			
2	Victor Shklovsky– “Art as Technique”			

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**M.A. English Syllabus Semester I****DISTRIBUTION OF TOPICS AND CREDITS****M.A. ENGLISH SEMESTER I****Paper Name: Linguistic and Stylistic Analysis  
of Text**

<b>Course</b>	<b>Nomenclature</b>	<b>Credits</b>	<b>Topics</b>
<b>RJAPGENG102</b>	<b>Linguistic and Stylistic Analysis of Text</b>	<b>06</b>	<b>1. Concept of style in literature</b> <b>2. Lexis and syntax</b> <b>3. Discourse analysis</b> <b>4. Applications of the stylistic and linguistic approach to the study (teaching) of literature</b>

<b>M.A.</b>	<b>SEMESTER I</b>
<b>PAPER III</b> <b>Name:</b> Linguistic and Stylistic Analysis of Text <b>Paper Code:</b>  <b>RJAPGENG102</b>	<b>Course Outcomes</b> 1. To enhance learners' Listening, Speaking, Reading and Writing skills 2. To prepare learners to meet the challenges of communication in the business world  <b>Learning Outcomes</b> 1. Learners will be introduced to a wide range of critical methods and literary theories 2. Learners will understand the concept of style in literature. 3. Learners will be able to understand the linguistic basis of literary criticism (stylistics as an input to literary criticism).

<b>SEMESTER I</b>		<b>L</b>	<b>Cr</b>
<b>Paper III: Linguistic and Stylistic Analysis of Text</b>		<b>60</b>	<b>6</b>
<b>Unit I: <i>CONCEPT OF STYLE IN LITERATURE</i></b>		<b>16</b>	
1	<p>Foregrounding: variation from the norm, through :</p> <ul style="list-style-type: none"> <li>a) Linguistic patterning: phonological, grammatical and lexical patterns (e.g. structural repetition like parallelism, the rhetorical effect of antithesis, climax)</li> <li>b) Deviation from the code (e.g. neologism, archaisms, deviant collocations)</li> <li>c) Figurative language (e.g. metaphor, symbolism, imagery, irony, paradox, tautology)</li> </ul>		
<b>Unit II: <i>LEXIS AND SYNTAX</i></b>		<b>14</b>	
1	Lexis : types of words (e.g. stative & dynamic verbs); type of vocabulary (e.g. simple/complex, formal colloquial)		
2	Syntax: Syntagmatic and paradigmatic relations; sentence types; sentence complexity; types of clauses; types of phrases		
<b>Unit III: <i>DISCOURSE ANALYSIS</i></b>		<b>16</b>	
1	<p>Cohesion:</p> <ul style="list-style-type: none"> <li>a) Logical and other links between sentences (e.g. subordinating and coordinating conjunctions , linking adverbials)</li> <li>b) Cross-referencing by pronouns</li> <li>c) Ellipsis</li> <li>d) Lexical cohesion: reiteration and collocation</li> </ul> <p>Literary cohesion through reported speech , authorial comments in fiction</p>		
2	<p>Coherence: sequence, segmentation, salience</p> <ul style="list-style-type: none"> <li>a) The structure of written discourse</li> </ul>		
	<ul style="list-style-type: none"> <li>b) The structure of conversation, including speech acts. Given and new information. Presupposition. The cooperative principle</li> </ul>		
<b>Unit IV: <i>APPLICATIONS OF THE STYLISTIC AND LINGUISTIC APPROACH TO THE STUDY (TEACHING) OF LITERATURE</i></b>		<b>14</b>	

**References**

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**M.A. English Syllabus Semester I****DISTRIBUTION OF TOPICS AND CREDITS****M.A. ENGLISH SEMESTER I****Paper Name: Pre 20th Century Fiction**

<b>Course</b>	<b>Nomenclature</b>	<b>Credits</b>	<b>Topics</b>
<b>RJAPGENG103</b>	<b>Pre 20th Century Fiction</b>	<b>06</b>	<b>1. Terms/Concepts</b> <b>2. Novels</b> <b>3. Novels</b> <b>4. Novels</b>

<b>M.A.</b>	<b>SEMESTER I</b>
<b>PAPER V</b> <b>Name:</b> Pre 20th Century Fiction  <b>Paper Code:</b>  <b>RJAPGENG103</b>	<b>Course Outcomes</b> 1. To enhance learners' Listening, Speaking, Reading and Writing skills 2. To introduce learners to the growth of fiction  <b>Learning Outcomes</b> 1. Learners will be introduced to different genres in fiction 2. Learners will get an idea of the growth of fiction over the period of the last three centuries 3. Learners will be aware of the social, cultural and psychological implications of fiction



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<b>SEMESTER I</b>		<b>L</b>	<b>Cr</b>
<b>Paper V: Pre 20th Century Fiction</b>		<b>Paper Code: RJAPGENG103</b>	<b>60</b>
<b>Unit I: TERMS/CONCEPTS</b>		<b>16</b>	
1	Bildungsroman / Künstlerroman		
2	Picaresque		
3	Sentimental Novel		
4	Historical Novel		
5	Gothic Novel		
6	Epistolary Novel		
7	Realistic Novel		
<b>Unit II: NOVELS</b>		<b>14</b>	
	Henry Fielding: <i>Tom Jones</i> OR Jules Verne: <i>Twenty Thousand Leagues under the Sea</i>		
<b>Unit III: NOVELS</b>		<b>16</b>	
	Ann Radcliffe: <i>The Mysteries of Udolpho</i> OR Emily Bronte: <i>Wuthering Heights</i>		
<b>Unit IV: NOVELS</b>		<b>14</b>	
	Thomas Hardy: <i>Jude the Obscure</i> OR Charles Dickens: <i>Bleak House</i>		

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**DISTRIBUTION OF TOPICS AND CREDITS****M.A. ENGLISH SEMESTER I****Paper Name: Drama**

<b>Course</b>	<b>Nomenclature</b>	<b>Credits</b>	<b>Topics</b>
<b>RJAPGENG104</b>	<b>Drama</b>	<b>06</b>	<b>1. Concepts</b> <b>2. Play</b> <b>3. Play</b> <b>4. Play</b>

<b>M.A.</b>	<b>SEMESTER I</b>
<b>PAPER VII</b> <b>Name: Drama</b>  <b>Paper Code:</b>  <b>RJAPGENG104</b>	<b>Course Outcomes</b> 1. To enhance learners' Listening, Speaking, Reading and Writing skills 2. To introduce learners to various theories of drama  <b>Learning Outcomes</b> 1. Learners will be introduced to a wide range of theatrical practices around the world 2. Learners will be able to understand the elements of drama and theatre 3. Learners will be introduced to the conventions of research papers

**M.A. English Syllabus Semester I**

<b>SEMESTER I</b>		<b>L</b>	<b>Cr</b>
<b>Paper VII: Drama</b>		<b>Paper Code: RJAPGENG104</b>	<b>60</b>
<b>Unit I: CONCEPTS</b>		<b>16</b>	<b>6</b>
1	Elements of Theatre, Greek Theatre		
2	Indian Classical Theatre with reference to Natyashastra		
3	Folk element in Indian Theatre		
4	African-American theatre		
5	Realistic theatre		
6	20th century poetic drama		
7	Angry Young Man		
8	Street play		
9	Third theatre		
10	Method Theatre		
11	Kitchen Sink Drama		
<b>Unit II: PLAY</b>		<b>14</b>	
	<i>Mother Courage and her Children</i> by Bertolt Brecht OR <i>Shakuntala</i> by Kalidasa		
<b>Unit III: PLAY</b>		<b>16</b>	
	<i>A Doll's House</i> by Henrik Ibsen OR <i>The Lady's Not for Burning</i> by Christopher Fry		
<b>Unit IV: PLAY</b>		<b>14</b>	
	<i>Julloos</i> by BadalSircar OR <i>Look Back in Anger</i> by John Osborne		

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