

M.A. English Syllabus Semester II



Hindi Vidya Prachar Samiti's

Ramniranjan Jhunjhunwala College

of Arts, Science & Commerce

(Autonomous College)

Affiliated to

UNIVERSITY OF MUMBAI

Syllabus for M.A. Part I

(CBCS)

2018-2019

2019-2020

2020-2021

2021-2022

Program: M.A. ENGLISH

Program Code: RJAPGENG

M.A. English Syllabus Semester II**DISTRIBUTION OF TOPICS AND CREDITS****M.A. ENGLISH SEMESTER II****Paper Name: Literary Theory and Criticism**

Course	Nomenclature	Credits	Topics
RJAPGENG201	Literary Theory and Criticism	06	1. Structuralism, Poststructuralism and Deconstruction 2. Marxism, Feminism and Ideology 3. Reader Response and New Historicism 4. Postcolonialism, Diaspora and Ecocriticism

M.A.	SEMESTER II
PAPER I Name: Literary Theory and Criticism Paper Code: RJAPGENG201	Course Outcomes 1. To enhance learners' Listening, Speaking, Reading and Writing skills 2. To make learners aware of various works of Literary Criticism Learning Outcomes 1. Learners will be able to mobilize various theoretical parameters in the analysis of literary and cultural texts 2. Learners will get familiar with the trends and cross-disciplinary nature of literary theories 3. Learners will be introduced to the conventions of research papers

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SEMESTER II		L	Cr
Paper II: Literary Theory and Criticism	Paper Code: RJAPGENG201	60	6
Unit I: <i>STRUCTURALISM, POSTSTRUCTURALISM AND DECONSTRUCTION</i>		16	
1	Roland Barthes – “The Death of the Author”		
2	Umberto Eco – “Casablanca: Cult movies and Intertextual Collage”		
Unit II: <i>MARXISM, FEMINISM AND IDEOLOGY</i>		14	
1	Terry Eagleton- “The Rise of English” from Literary Theory		
2	Gayatri Spivak – “Feminism and Critical Theory”		
Unit III: <i>READER RESPONSE AND NEW HISTORICISM</i>		16	
1	Wolfgang Iser – “Reading Process: A Phenomenological Approach” (From Modern Criticism and Theory: A Reader)		
2	Stephen Greenblatt – “Resonance and Wonder” (From Learning to Curse)		
Unit IV: <i>POSTCOLONIALISM, DIASPORA AND ECOCRITICISM</i>		14	
1	Stuart Hall – “Cultural Identity and Diaspora” (From Theorizing Diaspora)		
2	Cheryll Glotfelty – “Literary Studies in an age of Environmental Crisis” (From The Ecocriticism Reader)		

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M.A. English Syllabus Semester II**DISTRIBUTION OF TOPICS AND CREDITS****M.A. ENGLISH SEMESTER II****Paper Name: Linguistic and Stylistic Analysis
of Text**

Course	Nomenclature	Credits	Topics
RJAPGENG202	Linguistic and Stylistic Analysis of Text	06	1. Phonology 2. Narratology 3. Applications of the principles of discourse analysis to academic writing on literary topics

M.A.	SEMESTER II
PAPER IV Name: Linguistic and Stylistic Analysis of Text Paper Code: RJAPGENG202	Course Outcomes 1. To enhance learners' Listening, Speaking, Reading and Writing skills 2. To prepare learners to meet the challenges of communication in the business world Learning Outcomes 1. Learners will be able to understand the concept of discourse and the principles of discourse analysis 2. Learners will be able to comprehend the use of stylistic approach in teaching literature 3. Learners will be able to understand some major concepts in narratology

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SEMESTER II		L	Cr
Paper IV: Linguistic and Stylistic Analysis of Text		60	6
Unit I: <i>PHONOLOGY</i>		16	
1	The sound system of English: vowels and consonants : transcription: description according to their place, type and manner of articulation		
2	Phonological patterns of rhyme metre, alliteration, assonance, clustering of vowel and consonant sounds		
	Unit II: <i>NARRATOLOGY</i>	14	
1	Narrators and narration: addresser – addressee relationships. Use of authorial comment, dialogue, free indirect discourse, stream of consciousness, soliloquy		
2	Histoire, discourse / story, discourse / story , text, narration		
3	Text and time		
4	Character		
5	Setting		
6	Point of view. Authorial commentary on the events: implicit ; overt		
	Unit III: <i>APPLICATION OF THE PRINCIPLES OF DISCOURSE ANALYSIS TO ACADEMIC WRITING ON LITERARY TOPICS</i>	16	

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M.A. English Syllabus Semester II**DISTRIBUTION OF TOPICS AND CREDITS****M.A. ENGLISH SEMESTER II****Paper Name: Pre 20th Century Fiction**

Course	Nomenclature	Credits	Topics
RJAPGENG203	Pre 20th Century Fiction	06	1. Terms/Concepts 2. Novels 3. Novels 4. Novels

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<p align="center">PAPER VI</p> <p>Name: Linguistic and Stylistic Analysis of Text</p> <p align="center">Paper Code:</p> <p align="center">RJAPGENG203</p>	<p>Course Outcomes</p> <ol style="list-style-type: none"> 1. To enhance learners' Listening, Speaking, Reading and Writing skills 2. To introduce learners to the growth of fiction <p>Learning Outcomes</p> <ol style="list-style-type: none"> 1. Learners will be introduced to different types of fictional narratives 2. Learners will get an idea of the growth of fiction over the period of the last three centuries 3. Learners will be aware of the social, cultural and psychological implications of fiction

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SEMESTER II		L	Cr	
Paper VIII: Pre 20th Century Fiction		Paper Code: RJAPGENG203	60	6
UNIT I TERMS/CONCEPTS		16		
1	Stream of Consciousness			
2	Magic Realism			
3	Modernist Fiction			
4	Postmodern Novel			
5	Psychological Novel			
6	Postcolonial Novel			
7	Espionage Novel			
8	Campus Novel			
Unit II: NOVELS		14		
	James Joyce: <i>The Portrait of an Artist as a Young Man</i> OR D H Lawrence: <i>Sons and Lovers</i>			
Unit III: NOVELS		16		
	William Golding: <i>Lord of the Files</i> OR Graham Green: <i>Power and Glory</i>			
Unit IV: NOVELS		14		
	Gabriel Garcia Marquez: <i>Love in the time of Cholera</i> OR Kingsley Amis: <i>Lucky Jim</i>			

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DISTRIBUTION OF TOPICS AND CREDITS
M.A. ENGLISH SEMESTER II
Paper Name: Drama

Course	Nomenclature	Credits	Topics
RJAPGENG204	Drama	06	1. Concepts 2. Play 3. Play 4. Play

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PAPER VIII Name: Drama Paper Code: RJAPGENG204	Course Outcomes <ol style="list-style-type: none"> 1. To enhance learners' Listening, Speaking, Reading and Writing skills 2. To introduce learners to various theories of drama Learning Outcomes <ol style="list-style-type: none"> 1. Learners will be introduced to a wide range of theatrical practices around the world 2. Learners will be able to understand the elements of drama and theatre 3. Learners will be introduced to the conventions of research papers

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SEMESTER II		L	Cr	
Paper VIII: Drama		Paper Code: RJAPGENG204	60	6
Unit I: <i>CONCEPTS</i>		16		
1	Theatre of Absurd			
2	Epic theatre			
3	Method theatre			
4	Theatre of Cruelty			
5	Poor Theatre			
6	Off-Broadway theatre			
7	Kitchen-sink drama			
8	Meta theatre			
9	Expressionism in Drama			
10	Irish theatre			
11	Antitheatre			
Unit II: <i>PLAY</i>		14		
	<i>Six Characters in Search of the Author</i> by Luigi Pirandell OR <i>The Countess Cathleen</i> by W.B Yeats			
Unit III: <i>PLAY</i>		16		
	<i>The Caretaker</i> by Harold Pinter OR <i>Amedee or How to get Rid of It</i> by Eugene Ionesco			
Unit IV: <i>PLAY</i>		14		
	<i>Fences</i> by August Wilson OR <i>The Rez Sisters</i> by Tomson Highway			

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