

S.Y.B.A English Syllabus Semester III & IV



**Hindi Vidya Prachar Samiti's
Ramniranjan Jhunjhunwala College
of Arts, Science & Commerce
(Autonomous College)**

**Affiliated to
UNIVERSITY OF MUMBAI**

Syllabus for the S.Y.B.A

(CBCS)

**2018-2019
2019-2020
2020-2021
2021-2022**

Program: B.A ENGLISH

Papers II & III

Program Code: RJAUENG

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DISTRIBUTION OF TOPICS AND CREDITS

S.Y.B.A. ENGLISH SEMESTER III
Paper Name: Indian Literature in English

Course Code	Nomenclature	Credits	Topics
RJAUENG301	Indian Literature in English – (Essay, Novel and Short Stories)	3	1. Essays (Indian Non-fiction in English) OR 1. Literary Concepts and Background Topics 2. Novel 3. Short Stories

S.Y.B.A. ENGLISH SEMESTER IV

Paper Name: Indian Literature in English

Course Code	Nomenclature	Credits	Topics
RJAUENG401	Indian Literature in English – (Essay, Poetry and Drama)	3	1. Essays (Indian Non-fiction in English) OR 1. Literary Concepts and Background Topics 2. Poetry 3. Drama

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Course outcomes and Learning Outcomes

Paper II

SYBA	SEMESTER III & IV
<p>PAPER II</p> <p>Name : Indian Literature in English</p> <p>Paper Code:</p> <p>RJAUENG301</p> <p>&</p> <p>RJAUENG401</p>	<p>Course Outcomes</p> <ol style="list-style-type: none">1. To familiarize learners with basic concepts and other elements of literature2. To make learners aware of prominent Indian Writers in English <p>Learning Outcomes</p> <ol style="list-style-type: none">1. Learners will appreciate the uniqueness of Indian Literature in English2. Learners understand the pluralistic dimensions of Indian Literature in English3. Learners will be familiar with different perspectives of approaching literature

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SEMESTER III		L	CR
Paper II: Indian Literature in English – (Essay, Novel and Short Stories)	Paper Code : RJAUENG301		03
Unit I : INDIAN NON-FICTION IN ENGLISH- ESSAYS/CONCEPTS		15	
<p>i. Meenakshi Mukherjee: “The Anxiety of Indianness” from <i>The Perishable Empire: Essays on Indian Writing in English</i>.</p> <p>ii. Urvashi Butalia: “Memory” from <i>The Other Side of Silence: Voices from the Partition of India</i></p> <p>iii. K. Satchidanandan: “That Third Space: Interrogating the Diasporic Paradigm” from <i>Indian Literature</i>, Vol 45, No.3 (203) (May-June 2001)</p> <p style="text-align: center;">OR</p> <p>Literary Concepts and Background Topics</p> <ol style="list-style-type: none"> 1. Nativism and Indianness 2. Literature of Partition 3. Literature of Indian Diaspora 4. Postcolonial Indian Literature 5. Indian Novel in English: Pre Independence Era 6. Indian Novel in English: Post Independence Era 7. Indian English Prose : Non Fiction 			
Unit II: Novel		15	
<p>i. Anita Desai: <i>Fasting, Feasting</i>. Penguin Random House.</p> <p style="text-align: center;">OR</p> <p>Saradindu Bandyopadhyay: <i>The Quills of the Porcupine</i>- a novella from <i>The Menagerie and Other Byomkesh Bakshi Mysteries</i>. Translated from the Bengali by Sreejata Guha. Penguin.</p>			
Unit III: SHORT STORIES		15	
Bhisham Sahani : "Pali" (from Translating Partition. Katha, New Delhi, 2001)			
Vilas Sarang : "A Revolt of the Gods" (from Fair Tree of the Void. Penguin Books (India) Ltd. New Delhi, 1990.			
Githa Hariharan: "The Remains of the Feast" (from https://newint.org)			
Shashi Deshpande: "The Awakening" (from Collected Stories, Vol. 1, Penguin Books India Pvt. Ltd. New Delhi, 2003.			

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SEMESTER IV		L
Paper II: Indian Literature in English – (Essay, Poetry and Drama)	Paper Code : RJAUENG401	
Unit I: INDIAN NON-FICTION IN ENGLISH- ESSAYS/CONCEPTS		15
i. Makarand Paranjape: Introductory essay to Indian Poetry in English. 1993. Madras: Macmillan India Press. ii. Arjun Dangle: “Dalit Literature: Past, Present and Future” from Poisoned Bread. 1992. Hyderabad: Orient Longman Ltd. iii. Vijay Tendulkar: “Characterization and Structure: Two Essentials for a Playwright” from Collected Plays in Translation. 2003. New Delhi: OUP. OR Literary Concepts and Background Topics : 1. Pre-independence Indian Poetry in English 2. Dalit Movement and Dalit Literature 3. Indian Drama in English 4. Woman's Studies and Feminism and its impact on Indian Literature in English 5. Post- Independence Indian English Poetry 6. Indian Drama in Translation		
Unit II: Poetry		15
Jayanta Mahapatra : ‘Hunger’ and ‘Freedom’		
Keki Daruwalla : ‘Map-Maker’ and ‘A Take-Off on a Passing Remark’		
Meena Kandasamy : ‘Ekalavyan’ and ‘The Flight of Birds’		
Dilip Chitre : ‘Father Returning Home’ and ‘Ode to Bombay’		
Unit III: Drama		15
Manjula Padmanabhan : Harvest. (Aurora Metro Press: 2003)		
OR		
Mohan Rakesh : Halfway House (Adhe-Adhure) translated by Bindu Batra, Ed. Basu, Dilip K. (Worldview Publications, New Delhi: 1999)		

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References:

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3. Agarwal, Smita, ed. 2014. Marginalized: Indian Poetry in English. New York: Rodopi.
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5. Basu, Tapan, ed. 2002. Translating Caste. New Delhi: Katha.
6. Bhattacharya, Gargi. "(De) Constructing an Aesthetics of Indian Writing in English". Muse India, Issue 70 (Nov-Dec 2016)
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11. Gandhi, Leela. 1998. Postcolonial Theory: A Critical Introduction. New Delhi: Oxford University Press.
12. Gopal, Priyamvada. 2009. The Indian English Novel: Nation, History, and Narration. Oxford University Press.
13. Iyengar, Srinivasa. 1985. Indian Writing in English, 5th ed. New Delhi: Sterling Publishers.
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18. Jain, Jasbir. 2007. Reading Partition/Living Partition. Jaipur: Rawat Publications.
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**S.Y.B.A English Syllabus Semester III & IV
DISTRIBUTION OF TOPICS AND CREDITS**

**S.Y.B.A. ENGLISH SEMESTER III
Paper Name: American Literature**

Course Code	Nomenclature	Credits	Topics
RJAUENG302	American Literature- Novel & Short Stories	3	1. Literary Concepts and Background Topics 2. Novel 3. Short Stories

S.Y.B.A. ENGLISH SEMESTER IV

Paper Name: American Literature

Course Code	Nomenclature	Credits	Topics
RJAUENG402	American Literature - Poetry and Drama	3	1. Literary Concepts and Background Topics 2. Drama 3. Poetry

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Course outcomes and Learning Outcomes

Paper III

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<p>PAPER III</p> <p>Name : American Literature</p> <p>Paper Code:</p> <p>RJAUENG302</p> <p>&</p> <p>RJAUENG402</p>	<p>Course Outcomes</p> <ol style="list-style-type: none">1. To familiarize learners with basic concepts and other elements of literature2. To make learners aware of prominent American Writers. <p>Learning Outcomes</p> <ol style="list-style-type: none">1. Learners understand the pluralistic dimensions of American Literature2. Learners will be familiar with different perspectives of approaching literature

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SEMESTER III		L	Cr
Paper-III: American Literature -Short Story and Novel	Paper Code: RJAUENG302	45	3
UNIT I		15	
TERMS			
1	Naturalism in 20th Century American Fiction		
2	Lost Generation Writers		
3	African American Fiction		
4	Jewish American Fiction		
5	Literature of Chinese-American Diaspora		
6	Literature of Indian Diaspora in America		
UNIT II		15	
NOVEL			
1	Toni Morrison: Jazz OR Ernest Hemingway: Old Man and the Sea		
UNIT III		15	
SHORT STORIES			
1	John Steinbeck– “The Chrysanthemums”		
2	Alice Walker– “Everyday Use”		
3	Amy Tan – “Two Kinds”		
4	Bernard Malamud – “The Jew-Bird”		
5	Jhumpa Lahiri – “A Temporary Matter”		

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SEMESTER IV		L	Cr
Paper-III: American Literature - Poetry and Drama		Paper Code: RJAUENG402	
		45	3
UNIT I		15	
TERMS			
1	American Dream		
	Confessional Poetry		
	Expressionism in American Drama		
	African American Poetry of the 20th century		
	African American Drama of the 20th Century		
	Broadway and Off Broadway Theatre		
UNIT II		15	
PLAY			
1	Eugene O' Neill: <i>The Hairy Ape</i> OR James Baldwin: <i>Blues for Mister Charlie</i>		
UNIT III		15	
POEMS			
1	Langston Hughes: "Mother to Son" "Democracy" "Dream Deferred"		
2	Anne Sexton: "A Curse against Elegies" "45 Mercy Street" "All My Pretty Ones"		

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