



Hindi Vidya Prachar Samiti's
Ramniranjan Jhunjhunwala College
of Arts, Science & Commerce
(Empowered Autonomous College)

Affiliated to
the
UNIVERSITY OF MUMBAI

Syllabus for MA Part I
Program: M.A ENGLISH
Program Code: RJENG
National Education Policy (NEP 2020)
Level 4.5
(CBCS 2023-24 Onwards)

Preamble

Literature, the timeless vessel of human expression, serves as a bridge transcending the boundaries of time, weaving a tapestry that connects our past, present, and the yet-to-be. It's the echo of voices long silenced, resonating through the corridors of history, offering us a profound communion with the minds that shaped our world.

In the intricate dance between ink and parchment, storytelling emerges as a powerful instrument of human connection. It transcends mere narration; it is therapy for the soul, a confessional booth where our deepest thoughts find solace, an enchanting realm of entertainment, and a reservoir of knowledge that stands as a testament to the collective wisdom of civilizations.

The question arises: Why do we immerse ourselves in this boundless sea of narratives? The answer lies in the multifaceted nature of literature. Through it, we unravel the threads of histories we didn't live, customs that paved the way for our existence, and the diverse voices of characters that stretch beyond the limits of reality—men, women, children, mythical creatures, and extraterrestrial beings. It is a symphony of perspectives that ignites the flames of imagination, casting a spotlight on the limitless possibilities of the human mind.

The act of reading is a journey beyond the confines of the literal, a mental expedition that compels us to envision faraway places and immersive experiences. In this process, our minds engage in gestalt thinking, piecing together fragments of description to construct vibrant landscapes and vivid scenarios. It is an exercise in intellectual agility, a dance with creativity that goes beyond the passive consumption of information.

Moreover, literature enables us to forge connections with characters, both real and fictional, who navigate the tumultuous waters of experiences akin to our own. In these narratives, we find reflections of our struggles, joys, and aspirations. We stand beside characters who weather storms we are currently enduring, or we march alongside those undertaking journeys we aspire to embark upon. Conversely, literature also serves as a cautionary beacon, allowing us to witness the consequences of choices we might wish to avoid.

In essence, literature is the compass that guides us through the labyrinth of time, a mirror reflecting the kaleidoscope of the human experience. It invites us to think beyond the conventional, fostering a space where the realms of reality and imagination converge. As we delve into the pages of stories, we not only learn about the world but also about ourselves, discovering the universality of human emotion and the enduring power of the written word.

This paper introduces literature to the learners through exposure to all major genres of literature viz. Novel, Drama, Poetry and Short Story. The paper also equips the student to better understand the distinct subgenres that exists under each genre. This paper exposes students to writings from countries like England, America other than India, thus unveiling the cultural contexts of these nations.

PROGRAMME OUTCOMES (POs) FOR M.A ENGLISH

The following are the Program- Outcomes

- Developing profound knowledge and coherent understanding of their chosen disciplinary and interdisciplinary areas of study within a broad multidisciplinary context.
- Demonstrating the ability to extrapolate learned concepts to real-life situations, applying acquired competencies in new and unfamiliar contexts.
- Applying analytical thought to assess policies, practices, evidence, arguments, claims, and beliefs critically.
- Expressing thoughts and ideas effectively in both written and oral forms and communicating with others using appropriate media.
- Developing a keen sense of observation, inquiry, and the ability to ask relevant and appropriate questions.
- Developing leadership qualities in terms of organizational thinking and setting strategic directions.
- Acquiring multicultural knowledge and fostering a global perspective
- Honing new technological and digital skills

PROGRAMME SPECIFIC OUTCOMES (PSOs) FOR M.A ENGLISH

The program-specific outcomes of English are as follows:

- PSO1** To develop core competency in the discipline of English Literature.
- PSO2** To Investigate a range of reading strategies aimed at fostering comprehension and establishing pertinent, meaningful connections with the text.
- PSO3.** To cultivate critical engagement by deciphering information and recognizing underlying patterns through the analysis of literary texts.
- PSO4.** To articulate critical ideas effectively, both in spoken discourse and in writing.
- PSO5.** To foster a comprehensive understanding of British history and culture to enhance proficiency in the English language.
- PSO6.** To assist students in interpreting texts, paying adequate attention to ambiguity, complexity, and aesthetic value.
- PSO7.** To equip students with the ability to identify the defining characteristics of poetry, fiction, and drama, enabling the development of diverse strategies for creating original prose and poetic works.
- PSO8.** To encourage students to evaluate genres of writing within historical and cultural contexts, enabling them to write proficiently in appropriate modes and genres for diverse purposes.
- PSO9.** To guide students in identifying research topics, employing suitable methods, and selecting ethical sources for research endeavors.
- PSO10.** To facilitate students in effectively expressing and exchanging ideas through diverse modes of communication.

Semester I								
College	Mandatory/ Electives / Research Methodology	Department	Year	Semester	Paper No	Paper Code	Paper Name	Credits
RJ	Mandatory	ENG	1	1	1	RJAPGENG101	Literary Theory and Criticism - Aristotle to Formalism	4
RJ	Mandatory	ENG	1	1	2	RJAPGENG102	Linguistic Analysis of Texts	4
RJ	Mandatory	ENG	1	1	3	RJAPGENG103	Pre 20 th Century Fiction	4
RJ	Mandatory	ENG	1	1	4	RJAPGENG104	Film Appreciation-I	2
RJ	Elective	ENG	1	1	1	RJAPGENGE101	Drama: An Introductory Course	4
RJ	Research Methodology	ENG	1	1	1	RJAPGENGRM101	Research Methodology	4
Semester II								
College	Mandatory/ Electives / Research Methodology	Department	Year	Semester	Paper No	Paper Code	Paper Name	Credits
RJ	Mandatory	ENG	1	1	1	RJAPGENG201	Literary Theory and Criticism - Structuralism onwards	4
RJ	Mandatory	ENG	1	1	2	RJAPGENG202	Stylistic Analysis of Texts	4
RJ	Mandatory	ENG	1	1	3	RJAPGENG203	20 th Century Fiction	4
RJ	Mandatory	ENG	1	1	4	RJAPGENG204	Film Appreciation-II	2
RJ	Elective	ENG	1	1	1	RJAPGENGE201	Drama: New Movements	4
RJ	Mandatory	ENG	1	1	1	RJAPGENGRM211	On Job Training	4

Details of Course and Credit Structure:

Semester	Level	Nature of Course	No. of Courses	Total Credit	
I	6.0	Core Course	04	3X4 = 12 2X1 = 2	22
		Elective Course	01	4X1 = 4	
		Research Methodology	01	4X1 = 4	
II		Core Course	04	3X4 = 12 2X1 = 2	22
		Elective Course	01	4X1 = 4	
		OJT/FP	01	4X1 = 4	
III	6.5	Core Course	04	3X4 = 12 2X1 = 2	22
Elective Course		01	4X1 = 4		
Research Project		01	4X1 = 4		
IV		Core Course	03	3X4 = 12	22
	Elective Course	01	4X1 = 4		
	Research Project	01	6X1 = 6		
Total No. of Credit: 88					

Learning Objective and Course Outcome

MA-I	
SEMESTER I Title of the Course: Literary Theory and Criticism - Aristotle to Formalism Course Code: RJAPGENG101 Credits: 04 Duration: 60 lectures	Course Outcome - To introduce the learners to a wide range of critical methods and literary theories. - To enable them to use the various critical approaches and advanced literary theories Learning Objective - Learners will be able to mobilize various theoretical parameters in the analysis of literary and cultural texts. - Learners will understand the trends and cross-disciplinary nature of literary theories. - Learners will be introduced to the conventions of research papers.

SEMESTER I			L	C R
Mandatory Paper I Name: Literary Theory and Criticism - Aristotle to Formalism	Paper Code: RJAPGENG101	Course Outcome		4
Unit I: Classical/Neoclassical Theories 1. Longinus- Theory of the Sublime 2. Sydney: An Apologie for Poetrie		- Develop acquaintance with the nature and function of essay. - Develop a deep understanding of the implications of theories for literature and society. - Sensitize to the history of literature.	15	
Unit II: Romantic/Victorian Theories 1. Matthew Arnold. The Function of Criticism at the Present Time 2. Stephane Mallarme. Crisis in Poetry		- Gain a comprehensive understanding of the theoretical foundations and functions of criticism. - Analyze and compare various critical theories, identifying their strengths and weaknesses. - Develop critical thinking skills to evaluate the functioning and effectiveness of literary works.	15	
Unit III: Indian Aesthetics/Literary Theories 1. S. N. Dasgupta – The Theory of Rasa 2. Anandavardhanacharya: Dhvanyaloka (Dhvani Theory) (Both the essays are from An Introduction to Indian Poetics)		- Understand the complex nature of Rasa in literary works. - Apply interdisciplinary perspectives to understand the dynamics of critical theories. - Apply critical theories to literary works.	15	
Unit IV: New Criticism 1. John Crowe Ransom. Criticism, Inc. 2. Cleanth Brooks. The Heresy of Paraphrase		- Develop an understanding of modern approaches to theories. - Gain an understanding of a more systematic and objective way of studying literary texts. - Attempt a close reading of texts	15	

M.A Semester I English Syllabus

SEMESTER I			
Title of the Course: Literary Theory and Criticism - Aristotle to Formalism Course Code: RJAPGENG101 Credits: 04			
Unit	Course Outcome	PSO Addressed	BLOOMS LEVEL
I	● Develop acquaintance with the nature and function of essay. ● Develop a deep understanding of the implications of theories for literature and society. ● Sensitize to the history of literature.	1,2,3,4	1,2,3,4
II	● Gain a comprehensive understanding of the theoretical foundations and functions of criticism. ● Analyze and compare various critical theories, identifying their strengths and weaknesses. ● Develop critical thinking skills to evaluate the functioning and effectiveness of literary works.	2,3,4,5	1,2,3,4
III	● Understand the complex nature of Rasa in literary works. ● Apply interdisciplinary perspectives to understand the dynamics of critical theories. ● Apply critical theories to literary works..	2,3,4,6	1,2,3,4
IV	● Develop an understanding of modern approaches to theories. ● Gain an understanding of a more systematic and objective way of studying literary texts. ● Attempt a close reading of texts	2,3,4,5	1,2,3,4

References

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4. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
5. Braziel, Jana Evans and Anita Mannur (Ed.) *Theorizing Diaspora*. London: Blackwell, 2003.
6. Dr. N.P. Unni : *Natyashastra* Vol. 1-4
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10. G.N. Devy : *Indian Literary Criticism*
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26. Raman Selden : *The Theory of Criticism from Plato to the Present: A Reader*
27. Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.
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30. Wolfreys, Julian. ed. *Introducing Literary Theories: A Guide and Glossary*. Edinburgh: Edinburgh University Press, 2003.
31. Dr. Kapil Kapoor : *Literary Theory: Indian Conceptual Frame-Work*
32. V.S. Senturaman : *Indian Aesthetics: An Introduction*
33. V. Raghavan & Nagendra : *An Introduction to Indian Poetics*

Course outcome and Learning Outcome

M.A. Part I	SEMESTER II
PAPER II Name : Literary Theory and Criticism - Paper II: Structuralism onwards Paper Code: RJAPGENG201	Course Outcome 1. To introduce the learners to a wide range of critical methods and literary theories 2. To enable them to use the various critical approaches and advanced literary theories Learning Outcome 1. Learners will be able to mobilize various theoretical parameters in the analysis of literary and cultural texts 2. Learners will understand the trends and cross-disciplinary nature of literary theories 3. Learners will be introduced to the conventions of research papers

SEMESTER I			L	C R
Mandatory Paper I Name: Literary Theory and Criticism - Structuralism onwards	Paper Code: RJAPGENG201	Course Outcome		4
Unit I: Marxism and Psychoanalytic		● Develop acquaintance with the nature and function of essay. ● Develop a deep understanding of the implications of theories for literature and society. ● Sensitize to the history of literature.	15	
Unit II: Romantic/Victorian Theories		● Gain a comprehensive understanding of the theoretical foundations and functions of criticism. ● Analyze and compare various critical theories, identifying their strengths and weaknesses. ● Develop critical thinking skills to evaluate the functioning and effectiveness of literary works.	15	
Unit III: Indian Aesthetics/Literary Theories		● Understand the complex nature of Rasa in literary works. ● Apply interdisciplinary perspectives to understand the dynamics of critical theories. ● Apply critical theories to literary works.	15	
Unit IV: New Criticism		● Develop an understanding of modern approaches to theories. ● Gain an understanding of a more systematic and objective way of studying literary texts. ● Attempt a close reading of texts	15	

SEMESTER II		L	CR
Literary Theory and Criticism - Structuralism onwards	RJAPGENG201		04
Unit I: Marxism and Psychoanalytic		15	
1. Ernest Jones : Hamlet The Psychological Solution 2. Georg Lukacs : The Ideology of Modernism (Both the essays are from Modern Criticism and Theory: A Reader)			
Unit II: Structuralism, Poststructuralism and Deconstruction		15	
1. Derrida: Structure, Sign & Play in The Discourse of Human Sciences 2. M.H. Abrams : The Deconstructive Angel (Both the essays are from Modern Criticism and Theory: A Reader)			
Unit III: Reader Response and New Historicism		15	
1. Wolfgang Iser – “Reading Process: A Phenomenological Approach” (From Modern Criticism and Theory: A Reader) 2. Stephan Greenblatt- “Resonance & Wonder”(From Learning to Curse- Chap 1)			
Unit IV: Postcolonialism, Diaspora and Ecocriticism		15	
1. Edward Said: Orientalism (Crisis in Orientalism) 2. Cheryll Glotfelty – “Literary Studies in an age of Environmental Crisis” (From The Ecocriticism Reader)			

Scheme of Examination

- The semester examination shall be of a 60:40 pattern.
- Semester End-60% and Internal Assessment-40%
- Semester end exam will be of 100 (Semester End 60 marks & CIA 40)
- Semester end exam shall cover the entire syllabus
- Internal Assessment (CIA) shall be of 40 marks
- Internal Assessment modes: Multiple-choice questions/projects/presentations/report writing/surveys/case studies/ open-book tests/book reviews/ field/exhibitions/poster presentations visits/internships etc.

Semester-End Assessment Pattern

Unit I	Concepts/Theory	Explanation	Analysis	50 marks
Unit II	Concepts/Theory	Explanation	Analysis	
Unit III	Concepts/Theory	Explanation	Analysis	

Assessment Pattern of

Project/ presentation//field visits/exhibitions/Survey/Case Studies/Open Book Test

Type of Assessment	Content	Presentation	Overall Conduct	Total Marks
Project	70%	15%	15%	15/10
Presentation	70%	15%	15%	15/10
Field Visit/Work	70%	15%	15%	15/10
Exhibition	70%	15%	15%	15/10
Survey	70%	15%	15%	15/10
Case Studies	70%	15%	15%	15/10
Open Book Test	85%	-----	15%	15/10

M.A. English Syllabus Semester I & II

Format of Project/Presentation/Survey

	HINDI VIDYA PRACHAR SAMITI'S RAMNIRANJAN JHUNJHUNWALA COLLEGE OF ARTS, SCIENCE AND COMMERCE (AUTONOMOUS) GHATKOPAR (WEST), MUMBAI- 400 086	
TITLE OF THE PROJECT:		
PROJECT REPORT SUBMITTED BY		
NAME:		
CLASS:	DIV:	ROLL NO:
SUBJECT:	PAPER :	
ACADEMIC YEAR:		
MARKS OBTAINED		
Signature of the Student		Signature of Teacher in Charge/HOD
Date		

M.A. English Syllabus Semester I & II

Mapping of the courses based on employability/entrepreneurship/skill development

Course name	Course Code	Unit No. And topics focusing on Employability / Entrepreneurship / Skill development
Literary Theory and Criticism - Aristotle to Formalism	RJAPGENG101/ RJAPGENG201	Unit 1: Terms and Concepts Critical Thinking Skills
Literary Theory and Criticism - Aristotle to Formalism	RJAPGENG101/ RJAPGENG201	Unit 2: Critical Text
Literary Theory and Criticism - Aristotle to Formalism	RJAPGENG101/ RJAPGENG201	Unit 3: Critical Text
Literary Theory and Criticism - Aristotle to Formalism	RJAPGENG101/ RJAPGENG201	Unit 4: Critical Text

M.A. English Syllabus Semester I & II

Mapping of the curriculum with relevance to local, regional, national, and global developmental needs

Course name	Course Code	Unit No. And topics	Relevance
Literary Theory and Criticism - Aristotle to Formalism	RJAPGENG101/ RJAPGENG201	Unit 1: Terms and Concepts	National, and Global
Literary Theory and Criticism - Aristotle to Formalism	RJAPGENG101/ RJAPGENG201	Unit 2: Critical Text	National, and Global
Literary Theory and Criticism - Aristotle to Formalism	RJAPGENG101/ RJAPGENG201	Unit 3: Critical Text	National, and Global
Literary Theory and Criticism - Aristotle to Formalism	RJAPGENG101/ RJAPGENG201	Unit 4: Critical Text	National, and Global

M.A. English Syllabus Semester I & II

Mapping of the curriculum with Crosscutting issues viz. Professional Ethics, Gender, Human

Values, Environment, Sustainable Development Goals and NEP 2020

Course name	Course Code	Unit No. And topics	Cross Cutting Values
Literary Theory and Criticism - Aristotle to Formalism	RJAPGENG101/ RJAPGENG201	Unit 1: Terms and Concepts	Professional Ethics, Gender, Human Values SDG-5, 10 &16 NEP-Conceptual understanding critical thinking
Literary Theory and Criticism - Aristotle to Formalism	RJAPGENG101/ RJAPGENG201	Unit 2: Critical Text	Professional Ethics, Gender, Human Values SDG-5, 10 &16 NEP-Conceptual understanding Critical thinking
Literary Theory and Criticism - Aristotle to Formalism	RJAPGENG101/ RJAPGENG201	Unit 3: Critical Text	Gender, Human Values SDG-1,5, 10 &16 NEP-Conceptual understanding Critical thinking
Literary Theory and Criticism - Aristotle to Formalism	RJAPGENG101/ RJAPGENG201	Unit 4: Critical Text	Gender, Human Values SDG-1,5, 10 &16 NEP-Conceptual understanding Critical thinking

M.A. English Syllabus Semester I & II

DISTRIBUTION OF TOPICS AND CREDITS

M.A. ENGLISH SEMESTER I

**Paper Name: Linguistic Analysis of
Texts**

Course Code	Nomenclature	Credits	Topics
RJAPGENGI02	Linguistic Analysis of Texts	4	1. Concept of style in literature 2. Lexis and syntax 3. Discourse analysis 4. Applications of the stylistic and linguistic approach to the study (teaching) of literature

M.A. ENGLISH SEMESTER II

**Paper Name: Linguistic and Stylistic
Analysis of Text II**

Course Code	Nomenclature	Credits	Topics
RJAPGENG202	Stylistic Analysis of Texts	4	1. Concept of Style in Literature 2. Stylistic Analysis of Poetry 3. Stylistic Analysis of Prose 4. Stylistic Analysis of Drama

M.A. English Syllabus Semester I & II

Course outcome and Learning Outcome

M.A. Part I	SEMESTER I
PAPER III Name : Linguistic Analysis of Texts Paper Code: RJAPGENG102	Course Outcome 1. To introduce the learners to the concept of style in literature. 2. To enable learners to understand the linguistic basis of literary criticism (stylistics as an input to literary criticism). Learning Outcome 1. Learners will be able to understand the concept of discourse and the principles of discourse analysis 2. Learners will be able to understand the use of stylistic approach in teaching literature 3. Learners will be able to understand the impact of stylistic analysis on academic writing

M.A. English Syllabus Semester I & II

SEMESTER I		L	CR
Linguistic Analysis of Texts	Paper Code : RJAPGENG102		04
Unit I : Introduction to the levels of linguistic study		15	
- Basic components: - phonetics (the study of the production, acoustics and hearing of speech sounds) - phonology (the patterning of sounds) - morphology (the structure of words) - syntax (the structure of sentences) - semantics (meaning) - pragmatics (language in context) - Basic concepts of Modern linguistics: Synchrony/Diachrony; Syntagmatic/Paradigmatic; - Langue/Parole; Signified/Signifier; Competence/Performance. - Some basic concepts: language, code, dialect, idiolect, sociolect, mixed language, artificial language, style and register. - Standardization of language: processes of standardization.			
Unit II: Phonology and Morphology		15	
- The sound system of English: vowels and consonants, transcription, description according to their place, type and manner of articulation - Phonological patterns of rhyme metre, alliteration, assonance, clustering of vowel and consonant sounds - Morph, Allomorph and Vowel Mutation - Free and Bound Morphemes - Root and stem - Inflection and Derivation - Morphological Analysis			
Unit III: Lexis and syntax		15	
- Lexis: types of words (e.g. stative& dynamic verbs); type of vocabulary (e.g. simple/ complex , formal colloquial) - Syntax: Syntagmatic and paradigmatic relations; sentence types; sentence complexity; types of phrases; types of clauses			

M.A. English Syllabus Semester I & II

Unit IV: Discourse analysis	15
• Cohesion: a. Logical and other links between sentences (eg. subordinating and coordinating conjunctions, linking adverbials) b. Cross-referencing by pronouns c. Ellipsis d. Lexical cohesion: reiteration and collocation e. Literary cohesion through reported speech, authorial comments in fiction • Coherence: sequence, segmentation, salience a. The structure of written discourse b. The structure of conversation, including speech acts. Given and new information. Presupposition. The cooperative principle.	

Examination Pattern:

1. The Paper is divided into 4 units and each unit is compulsory.
2. Candidates shall answer 4 essay type questions from Unit I to IV, carrying 15 marks each.

A) Internal Assessment: 40 marks

1. Objective Type Multiple Choice Questions (20 Questions): 20 Marks
2. Presentation and Viva-voce: 20 marks

B) Semester End Examination Patter: 60 Marks

Paper Pattern:

1. Short Notes: (15)
- 2.A. Phonological Transcription (10)
- 2.B. Morphological Analysis (05)
- 3.A. Phrase Analysis (05)
- 3.B. Clause Analysis (10)
4. Extract from Student's Writing (15)

M.A. English Syllabus Semester I & II

SEMESTER I			L	C R
Mandatory Paper II Name: Linguistic Analysis of Texts	Paper Code: RJAPGENG102	Course Outcome		4
Unit I : Introduction to the levels of linguistic study • Basic components: ○ phonetics (the study of the production, acoustics and hearing of speech sounds) ○ phonology (the patterning of sounds) ○ morphology (the structure of words) ○ syntax (the structure of sentences) ○ semantics (meaning) ○ pragmatics (language in context) • Basic concepts of Modern linguistics: Synchrony/Diachrony; Syntagmatic/Paradigmatic; • Langue/Parole; Signified/Signifier; Competence/Performance. • Some basic concepts: language, code, dialect, idiolect, sociolect, mixed language, artificial language, style and register. Standardization of language: processes of standardization.		• Develop acquaintance with the phonetic component of language. • Develop a deep understanding of the formation of words and their morphology. • Sensitize to the pragmatics of language.	15	
Unit II: Phonology and Morphology The sound system of English: vowels and consonants, transcription, description according to their place, type and manner of articulation • Phonological patterns of rhyme metre, alliteration, assonance, clustering of vowel and consonant sounds • Morph, Allomorph and Vowel Mutation • Free and Bound Morphemes • Root and stem		• Gain a comprehensive understanding of the theoretical foundations and functions of rhyme, metre, alliteration and assonance. • Analyze and compare various free and bound morphemes. • Develop analytical skills in morphology.	15	

M.A. English Syllabus Semester I & II			
• Inflection and Derivation Morphological Analysis			
Unit III: Lexis and syntax • Lexis: types of words (e.g. stative& dynamic verbs); type of vocabulary (e.g. simple/ complex , formal colloquial) • Syntax: Syntagmatic and paradigmatic relations; sentence types; sentence complexity; types of phrases; types of clauses	• Understand the complex nature of stative and dynamic verbs. • Apply interdisciplinary perspectives to understand the dynamics of syntax in language. • Analyze sentences on the basis of types of phrases and clauses.	15	
Unit IV: • Cohesion: a. Logical and other links between sentences (eg. subordinating and coordinating conjunctions, linking adverbials) b. Cross-referencing by pronouns c. Ellipsis d. Lexical cohesion: reiteration and collocation e. Literary cohesion through reported speech, authorial comments in fiction • Coherence: sequence, segmentation, salience, the structure of written discourse. • The structure of conversation, including speech acts. Given and new information. Presupposition. The cooperative principle.	• Develop an understanding of principles of cohesion. • Gain an understanding of a more systematic and objective way of studying literary cohesion in texts. • Attempt a close reading of texts in order to appreciate the nuances of coherence.	15	

M.A. English Syllabus Semester I & II

SEMESTER I			
Linguistic Analysis of Texts Paper Code: RJAPGENG102			
Unit	Course Outcome	PSO Addressed	BLOOMS LEVEL
I	- Develop acquaintance with the phonetic component of language. - Develop a deep understanding of the formation of words and their morphology. - Sensitize to the pragmatics of language.	1,2,3,4	1,2,3,4
II	- Gain a comprehensive understanding of the theoretical foundations and functions of rhyme, metre, alliteration and assonance. - Analyze and compare various free and bound morphemes. - Develop analytical skills in morphology.	2,3,4,5	1,2,3,4
III	- Understand the complex nature of stative and dynamic verbs. - Apply interdisciplinary perspectives to understand the dynamics of syntax in language. - Analyze sentences on the basis of types of phrases and clauses.	2,3,4,6	1,2,3,4
IV	- Develop an understanding of principles of cohesion. - Gain an understanding of a more systematic and objective way of studying literary cohesion in texts. - Attempt a close reading of texts in order to appreciate the nuances of coherence.	2,3,4,5	1,2,3,4

M.A. English Syllabus Semester I & II

Course outcome and Learning Outcome

M.A. Part I	SEMESTER II
PAPER IV Name: Stylistic Analysis of Texts Paper Code: RJAPGENG202	Course Outcome 1. To introduce the learners to the concept of style in literature. 2. To enable learners to understand the linguistic basis of literary criticism (stylistics as an input to literary criticism). Learning Outcome 1. Learners will be able to understand the concept of discourse and the principles of discourse analysis 2. Learners will be able to understand the use of stylistic approach in teaching literature 3. Learners will be able to understand the impact of stylistic analysis on academic writing

M.A. English Syllabus Semester I & II

SEMESTER II		L	CR
Stylistic Analysis of Texts	RJAPGENG202		04
Unit I: Concept of Style in Literature		15	
1. Style and Variations in Style 2. Levels of Style: semantic level, syntactic level, graphological level, and phonological level. 3. Stylistics in literature 4. Foregrounding: variation from the norm, through: - Linguistic patterning: phonological, grammatical and lexical patterns (e.g. structural repetition like parallelism, the rhetorical effect of antithesis, climax) - Deviation from the code (e.g. neologisms, archaisms, deviant collocations)			
Unit II: Stylistic Analysis of Poetry		15	
1. Figurative language (e.g. metaphor, symbolism, imagery, irony, paradox, tautology) 2. Rhyme and Meter 3. Linguistic patterning 4. Deviation 5. Denotation and Connotation			
Unit III: Stylistic Analysis of Prose		15	
1. Narrators and narration: addresser – addressee relationships. Use of authorial comment, dialogue, free indirect discourse, stream of consciousness, soliloquy 2. Histoire: story/plot/text 3. Text and time 4. Character and characterization 5. Setting: fictional worlds, text worlds and mental spaces 6. Point of view			

M.A. English Syllabus Semester I & II

7. Speech and thought presentation 8. Cohesion and Coherence 9. Grammatical Categories: Sentence complexity and Clause Structure 10. Lexical Categories: Frequency of Nouns, Adjectives, Adverbs and Verbs		
Unit IV: Stylistic Analysis of Drama	15	
1. Difference between Performance and Text 2. Prototypical discourse structure of drama: on stage, and when we read 3. Dramatic Structure 4. Stage Directions 5. Acts and Scenes 6. Use of Monologue, Dialogue, Soliloquy, Asides, Chorus, etc. 7. Costumes 8. Unities of Time, place and action 9. Dramatic Effects (eg. symbols, light, sound, music, pause/silence)		

M.A. English Syllabus Semester I & II

SEMESTER I			L	C R
Mandatory Paper II Name: Stylistic Analysis of Texts	Paper Code: RJAPGENG202	Course Outcome		4
Unit I: Concept of Style in Literature 1. Style and Variations in Style 2. Levels of Style: semantic level, syntactic level, graphological level, and phonological level. 3. Stylistics in literature 4. Foregrounding: variation from the norm, through: Linguistic patterning: phonological, grammatical and lexical patterns (e.g. structural repetition like parallelism, the rhetorical effect of antithesis, climax) Deviation from the code (e.g. neologisms, archaisms, deviant collocations)		- Develop acquaintance with different levels of Style. - Develop a deep understanding of the implications of foregrounding in literary texts. - Sensitize to the usage of stylistics in the history of literature.	15	
Unit II: Stylistic Analysis of Poetry 1. Figurative language (e.g. metaphor, symbolism, imagery, irony, paradox, tautology) 2. Rhyme and Meter 3. Linguistic patterning 4. Deviation Denotation and Connotation		- Gain a comprehensive understanding of the figurative language and their functions. - Analyze and compare various aspects of ornamental language. - Develop critical thinking skills to evaluate the functioning and effectiveness of stylistics in literary works.	15	
Unit III: Stylistic Analysis of Prose 1. Narrators and narration: addresser – addressee relationships. Use of authorial comment, dialogue, free indirect discourse, stream of consciousness, soliloquy 2. Histoire: story/plot/text		- Understand the complex nature of narratology. - Apply interdisciplinary perspectives to understand the dynamics of different techniques of writing. - Apply narratology theory to literary prose.	15	

3. Text and time 4. Character and characterization 5. Setting: fictional worlds, text worlds and mental spaces 6. Point of view 7. Speech and thought presentation 8. Cohesion and Coherence 9. Grammatical Categories: Sentence complexity and Clause Structure Lexical Categories: Frequency of Nouns, Adjectives, Adverbs and Verbs	M.A. English Syllabus Semester I & II		
Unit IV: Stylistic Analysis of Drama 1. Difference between Performance and Text 2. Prototypical discourse structure of drama: on stage, and when we read 3. Dramatic Structure 4. Stage Directions 5. Acts and Scenes 6. Use of Monologue, Dialogue, Soliloquy, Asides, Chorus, etc. 7. Costumes 8. Unities of Time, place and action Dramatic Effects (eg. symbols, light, sound, music, pause/silence)	• Develop an understanding of different approaches to Drama. • Gain an understanding of a more systematic and objective way of studying drama. • Attempt an analysis on the basis of dramatic structure and unities of time, place and action.		

M.A. English Syllabus Semester I & II

SEMESTER I			
Mandatory Paper II Name: Stylistic Analysis of Texts			
Paper Code: RJAPGENG202			
Unit	Course Outcome	PSO Addressed	BLOOMS LEVEL
I	- Develop acquaintance with different levels of Style. - Develop a deep understanding of the implications of foregrounding in literary texts. - Sensitize to the usage of stylistics in the history of literature.	1,2,3,4	1,2,3,4
II	- Gain a comprehensive understanding of the figurative language and their functions. - Analyze and compare various aspects of ornamental language. - Develop critical thinking skills to evaluate the functioning and effectiveness of stylistics in literary works.	2,3,4,5	1,2,3,4
III	- Understand the complex nature of narratology. - Apply interdisciplinary perspectives to understand the dynamics of different techniques of writing. - Apply narratology theory to literary prose	2,3,4,,6	1,2,3,4
IV	- Develop an understanding of different approaches to Drama. - Gain an understanding of a more systematic and objective way of studying drama. Attempt an analysis on the basis of dramatic structure and unities of time, place and action	1,2,3,6	1,2,3,4

Examination Pattern:

- The Paper is divided into 4 units and each unit is compulsory.
- Candidates shall answer 4 essay type questions from Unit I to IV, carrying 15 marks each.

A) Internal Assessment: 40 marks

- Objective Type Multiple Choice Questions (20 Questions): 20 Marks
- Presentation and Viva-voce: 20 marks

B) Semester End Examination Patter: 60 Marks

- Question 1: Short notes: (3 out of 5): 15 Marks
- Question 2: Stylistic Analysis of Poetry: 15 Marks
- Question 3: Stylistic Analysis of a Prose passage: 15 Marks
- Question 4: Stylistic Analysis of an extract from Drama: 15 Marks

Recommended Reading:

M.A. English Syllabus Semester I & II

1. Bhelande , Anjali. *Lord of the Flies : A Stylistic Analysis*. Calcutta: Writers Workshop.1996 (for basic introduction to stylistic theory)
2. Bradford ,Richard. *Stylistics* . London and New York : Routledge, 1997
3. Burton D. *Dialogue and Discourse : A Sociolinguistic Approach to Modern Drama**Dialogue and Naturally Occurring Conversation* . London : Routledge and Kegan Paul.1982
4. Carter , Ronald (ed) . *Language and Literature* . London: Allen and Unwin, 1982 (useful analysis of literary works.
5. Cummings, M. , Simons, R.. *The Language of Literature : A stylistic introduction to the study of literature*. London : Pergamon,1983
6. Fowler ,Roger. *Style and Structure in Literature* . Oxford : Blackwell, 1975
7. Gimson,A.D. *Introduction to the Pronunciation of English*, U.K. : Edward Arnold, 1964 (2nded) , London : ELBS, 1974
8. Leech .G.N., Deuchar, M. and Hoogenraad, R. *English Grammar for Today: A new introduction*. London : Macmillan, 1973 (This grammatical framework will be followed)
9. Leech G.N. *A Linguistic Guide to English Poetry* . London: Longman, 1969
10. Leech G.N. and Short ,M.H. *Style in Fiction* . London: Longman, 1981
11. Lodge ,David. *Language of Fiction: Essays in Criticism and Verbal Analysis of the English Novel*. London: Routledge, 1966
12. Narayan ,Meenakshi (ed) . *Functional Stylistics : An analysis of Three Canadian Novels*. Bombay: SNTD, 1994
13. O'Connor, J. D. *Better English Pronunciation*. Cambridge: Cambridge University Press, 1967.
14. Page Norman . *Speech in the English Novel*. London: Longman, 1973
15. Quirk, R. and Greenbaum, S. *A University Grammar of English* . London: Longman, 1973.
16. Short , M.H. and Culpeper , J. *Exploring the Language of Drama : From Text to Context*, London : Routledge ,1998
17. Thorat , Ashok . *A Discourse Analysis of Five Indian Novels* . New Delhi: Macmillan India Ltd.2002
18. Trudgill, Peter. *Sociolinguistics*, U.K. Penguin , 1972
19. Verdonk , Peter. *Stylistics* .Oxford : Oxford University Press, 2002
20. Widdowson H.G. *Stylistics and the Teaching of Literature*. London: Longman , 1973
21. Yule, George and Brown ,Gillan. *Discourse Analysis*. Cambridge: Cambridge University Press, 1983

M.A. English Syllabus Semester I & II

Scheme of Examination

- The semester examination shall be of a 60:40 pattern.
- Semester End-60% and Internal Assessment-40%
- Semester end exam will be of 100 (Semester End 60 marks & CIA 40)
- Semester end exam shall cover the entire syllabus
- Internal Assessment (CIA) shall be of 40 marks
- Internal Assessment modes: Multiple-choice questions/projects/presentations/report writing/surveys/case studies/ open-book tests/book reviews/ field/exhibitions/poster presentations visits/internships etc.

Semester-End Assessment Pattern

Unit I	Concepts/Theory	Explanation	Analysis	50 marks
Unit II	Concepts/Theory	Explanation	Analysis	
Unit III	Concepts/Theory	Explanation	Analysis	

M.A. English Syllabus Semester I & II

Assessment Pattern of

Project/ presentation//field visits/exhibitions/Survey/Case Studies/Open Book Test

Type of Assessment	Content	Presentation	Overall Conduct	Total Marks
Project	70%	15%	15%	15/10
Presentation	70%	15%	15%	15/10
Field Visit/Work	70%	15%	15%	15/10
Exhibition	70%	15%	15%	15/10
Survey	70%	15%	15%	15/10
Case Studies	70%	15%	15%	15/10
Open Book Test	85%	-----	15%	15/10

M.A. English Syllabus Semester I & II

Format of Project/Presentation/Survey

	HINDI VIDYA PRACHAR SAMITI'S RAMNIRANJAN JHUNJHUNWALA COLLEGE OF ARTS, SCIENCE AND COMMERCE (AUTONOMOUS) GHATKOPAR (WEST), MUMBAI- 400 086	
TITLE OF THE PROJECT:		
PROJECT REPORT SUBMITTED BY		
NAME:		
CLASS:	DIV:	ROLL NO:
SUBJECT:	PAPER :	
ACADEMIC YEAR:		
MARKS OBTAINED		
Signature of the Student		Signature of Teacher in Charge/HOD
Date		

M.A. English Syllabus Semester I & II
Mapping of the courses based on employability/entrepreneurship/skill development

Course name	Course Code	Unit No. And topics focusing on Employability / Entrepreneurship / Skill development
Linguistic and Stylistic Analysis of Texts	RJAPGENG102/ RJAPGENG202	Unit 1: Terms and Concepts Phonetic Skills/ Analytical skills
Linguistic and Stylistic Analysis of Texts	RJAPGENG102/ RJAPGENG202	Unit 2: Phonetics & Morphology/ Stylistic Analysis of Poem Morphological Skills/ Analytical Skills
Linguistic and Stylistic Analysis of Texts	RJAPGENG102/ RJAPGENG202	Unit 3: Phrase & Clause Analysis/ Stylistic Analysis of Prose Analytical Skills
Linguistic and Stylistic Analysis of Texts	RJAPGENG102/ RJAPGENG202	Unit 4: Cohesion & Coherence/ Stylistic Analysis of Drama Analytical Skills/ Writing Skills

M.A. English Syllabus Semester I & II

Mapping of the curriculum with relevance to local, regional, national, and global developmental needs

Course name	Course Code	Unit No. And topics	Relevance
Linguistic and Stylistic Analysis of Texts	RJAPGENG102/ RJAPGENG202	Unit 1: Terms and Concepts	National, and Global
Linguistic and Stylistic Analysis of Texts	RJAPGENG102/ RJAPGENG202	Unit 2: Phonetics & Morphology/ Stylistic Analysis of Poem	National, and Global
Linguistic and Stylistic Analysis of Texts	RJAPGENG102/ RJAPGENG202	Unit 3: Phrase & Clause Analysis/ Stylistic Analysis of Prose	National, and Global
Linguistic and Stylistic Analysis of Texts	RJAPGENG102/ RJAPGENG202	Unit 4: Cohesion & Coherence/ Stylistic Analysis of Drama	National, and Global

M.A. English Syllabus Semester I & II
Mapping of the curriculum with Crosscutting issues viz. Professional Ethics, Gender, Human

Values, Environment, Sustainable Development Goals and NEP 2020

Course name	Course Code	Unit No. And topics	Cross Cutting Values
Linguistic and Stylistic Analysis of Texts	RJAPGENG102/ RJAPGENG202	Unit 1: Terms and Concepts	Professional Ethics, Gender, Human Values SDG-5, 10 &16 NEP-Conceptual understanding critical thinking
Linguistic and Stylistic Analysis of Texts	RJAPGENG102/ RJAPGENG202	Unit 2: Phonetics & Morphology/ Stylistic Analysis of Poem	Professional Ethics, Gender, Human Values SDG-5, 10 &16 NEP-Conceptual understanding Critical thinking
Linguistic and Stylistic Analysis of Texts	RJAPGENG102/ RJAPGENG202	Unit 3: Phrase & Clause Analysis/ Stylistic Analysis of Prose	Gender, Human Values SDG-1,5, 10 &16 NEP-Conceptual understanding Critical thinking
Linguistic and Stylistic Analysis of Texts	RJAPGENG102/ RJAPGENG202	Unit 4: Cohesion & Coherence/ Stylistic Analysis of Drama	Gender, Human Values SDG-1,5, 10 &16 NEP-Conceptual understanding Critical thinking

M.A. English Syllabus Semester I & II

DISTRIBUTION OF TOPICS AND CREDITS

M.A. ENGLISH SEMESTER I

Paper Name: Pre 20th Century Fiction

Course Code	Nomenclature	Credits	Topics
RJAPGENG105	Pre 20th Century Fiction	4	1. Terms/Concepts 2. Novels 3. Novels 4. Novels

M.A. ENGLISH SEMESTER II

**Paper Name: Literary Theory and
Criticism - Paper II: Structuralism
onwards**

Course Code	Nomenclature	Credits	Topics
RJAPGENG206	Pre 20th Century Fiction	4	1. Terms/Concepts 2. Novels 3. Novels 4. Novels

M.A. English Syllabus Semester I & II

Course outcome and Learning Outcome

M.A. Part I	SEMESTER I
PAPER III Name : Pre 20th Century Fiction Paper Code: RJAPGENG103	Course Outcome 1. To provide a comprehensive view of the origin and development of the British Fiction from the age of Defoe till 20th Century 2. To familiarize them with the forms/genres/movements/fictional narratives as well as the respective representative novelists of each age Learning Outcome 1. Learners will be able to Demonstrate their knowledge about the style of writing of the novelists that prevailed during the particular age. 2. Learners will be able to engage critically with a range of novelists' writings and would be able to analyze and interpret any given novel in a wider context. 3. Learners will be able to develop appreciation of other cultures and ways of life

M.A. English Syllabus Semester I & II

SEMESTER I		L	CR
Pre 20th Century Fiction	Paper Code : RJAPGENG103		04
Unit I : Terms/Concepts		15	
1. Bildungsroman / Künstlerroman 2. Picaresque 3. Sentimental Novel 4. Historical Novel 5. Gothic Novel 6. Epistolary Novel 7. Romantic Novel 8. Realistic Novel			
Unit II: Novels		15	
Daniel Defoe: Robinson Crusoe (1719) OR Tobias Smollett: The Expedition of Humphry Clinker (1771)			
Unit III: Novels		15	
Jane Austen: Pride and Prejudice (1813) OR Charlotte Bronte: Jane Eyre (1847)			
Unit IV: Novels		15	
George Eliot: The Mill on the Floss (1860) OR Thomas Hardy: Tess of the D'Urbervilles (1891)			

M.A. English Syllabus Semester I & II

SEMESTER I			L	C R
Mandatory Paper III Name: Pre 20th Century Fiction	Paper Code: RJAPGENG103	Course Outcome		4
Unit I : Terms/Concepts 1. Bildungsroman / Künstlerroman 2. Picaresque 3. Sentimental Novel 4. Historical Novel 5. Gothic Novel 6. Epistolary Novel 7. Romantic Novel 8. Realistic Novel		- Develop acquaintance with the nature and function of novels. - Develop a deep understanding of the usage of different types of novels in society. - Develop awareness of the history of novels in literature.	15	
Unit II: Novels Daniel Defoe: Robinson Crusoe (1719) OR Tobias Smollett: The Expedition of Humphry Clinker (1771)		- Gain a comprehensive understanding of the theoretical foundations and functions of criticism in the analysis of novels. - Analyze and compare various critical theories applicable to novels, identifying their strengths and weaknesses. - Develop critical thinking skills to evaluate the effectiveness of novels.	15	
Unit III: Novels Jane Austen: Pride and Prejudice (1813) OR Charlotte Bronte: Jane Eyre (1847)		- Understand the complex nature of human emotion and expression in literary works. - Apply interdisciplinary perspectives to understand the dynamics of critical theories. - Apply critical theories to novels.	15	
Unit IV: Novels George Eliot: The Mill on the Floss (1860) OR Thomas Hardy: Tess of the D'Urbervilles (1891)		- Develop an understanding of various styles of novel writing. - Gain an understanding of a more systematic and objective way of studying literary texts. - Attempt a close reading of texts	15	

M.A. English Syllabus Semester I & II

SEMESTER I			
Mandatory Paper III Name: Pre 20 th Century Fiction			
Paper Code: RJAPGENG103			
Unit	Course Outcome	PSO Addressed	BLOOMS LEVEL
I	- Develop acquaintance with the nature and function of novels. - Develop a deep understanding of the usage of different types of novels in society. - Develop awareness of the history of novels in literature.	1,2,3,4	1,2,3,4
II	- Gain a comprehensive understanding of the theoretical foundations and functions of criticism in the analysis of novels. - Analyze and compare various critical theories applicable to novels, identifying their strengths and weaknesses. - Develop critical thinking skills to evaluate the effectiveness of novels.	2,3,4,5	1,2,3,4
III	- Understand the complex nature of human emotion and expression in literary works. - Apply interdisciplinary perspectives to understand the dynamics of critical theories. - Apply critical theories to novels.	2,3,4,,6	1,2,3,4
IV	- Develop an understanding of various styles of novel writing. - Gain an understanding of a more systematic and objective way of studying literary texts. - Attempt a close reading of texts	2,3,4,5	1,2,3,4

M.A. English Syllabus Semester I & II

Course outcome and Learning Outcome

M.A. Part I	SEMESTER II
PAPER III Name : 20th Century Fiction Paper Code: RJAPGENG203	Course Outcome 1. To provide a comprehensive view of the origin and development of the British Fiction from the age of Defoe till 20th Century 2. To familiarize them with the forms/genres/movements/fictional narratives as well as the respective representative novelists of each age Learning Outcome 1. Learners will be able to Demonstrate their knowledge about the style of writing of the novelists that prevailed during the particular age. 2. Learners will be able to engage critically with a range of novelists' writings and would be able to analyze and interpret any given novel in a wider context. 3. Learners will be able to develop appreciation of other cultures and ways of life

M.A. English Syllabus Semester I & II

SEMESTER II		L	CR
20th Century Fiction	RJAPGENG203		06
Unit I : Terms/Concepts		15	
1. Stream of Consciousness 2. Magic Realism 3. Modernist Fiction 4. Postmodern Novel 5. Psychological Novel 6. Postcolonial Novel 7. Espionage Novel 8. Campus Novel			
Unit II: Novels		15	
James Joyce: Ulysses (1920) OR D. H. Lawrence: Women in Love (19)			
Unit III: Novels		15	
J.D. Salinger: The Catcher in the Rye (1951) OR Kingsley Amis: Lucky Jim (1954)			
Unit IV: Novels		15	
John le Carré: A Perfect Spy (1986) OR Michael Ondaatje: The English Patient (1992)			

M.A. English Syllabus Semester I & II

SEMESTER I			L	C R
Mandatory Paper III Name: 20th Century Fiction	Paper Code: RJAPGENG203	Course Outcome		4
Unit I: Terms/ Concepts 1. Stream of Consciousness 2. Magic Realism 3. Modernist Fiction 4. Postmodern Novel 5. Psychological Novel 6. Postcolonial Novel 7. Espionage Novel 8. Campus Novel		- Develop acquaintance with the nature and function of novels. - Develop a deep understanding of the usage of different types of novels in society. - Develop awareness of the history of novels in literature.	15	
Unit II: Novels James Joyce: Ulysses (1920) OR D. H. Lawrence: Women in Love (19)		- Gain a comprehensive understanding of the theoretical foundations and functions of criticism in the analysis of novels. - Analyze and compare various critical theories applicable to novels, identifying their strengths and weaknesses. - Develop critical thinking skills to evaluate the effectiveness of novels.	15	
Unit III: Novels J.D. Salinger: The Catcher in the Rye (1951) OR Kingsley Amis: Lucky Jim (1954)		- Understand the complex nature of human emotion and expression in literary works. - Apply interdisciplinary perspectives to understand the dynamics of critical theories. - Apply critical theories to novels.	15	
Unit IV: Novels John le Carré: A Perfect Spy (1986) OR Michael Ondaatje: The English Patient (1992)		- Develop an understanding of various styles of novel writing. - Gain an understanding of a more systematic and objective way of studying literary texts. - Attempt a close reading of texts		

M.A. English Syllabus Semester I & II

SEMESTER I			
Mandatory Paper III Name: 20 th Century Fiction Paper Code: RJAPGENG203			
Unit	Course Outcome	PSO Addressed	BLOOMS LEVEL
I	- Develop acquaintance with the nature and function of novels. - Develop a deep understanding of the usage of different types of novels in society. - Develop awareness of the history of novels in literature.	1,2,3,4	1,2,3,4
II	- Gain a comprehensive understanding of the theoretical foundations and functions of criticism in the analysis of novels. - Analyze and compare various critical theories applicable to novels, identifying their strengths and weaknesses. - Develop critical thinking skills to evaluate the effectiveness of novels.	2,3,4,5	1,2,3,4
III	- Understand the complex nature of human emotion and expression in literary works. - Apply interdisciplinary perspectives to understand the dynamics of critical theories. - Apply critical theories to novels.	2,3,4,,6	1,2,3,4
IV	- Develop an understanding of various styles of novel writing. - Gain an understanding of a more systematic and objective way of studying literary texts. - Attempt a close reading of texts	2,3,4,5	1,2,3,4

Examination Pattern:

- The Paper is divided into 4 units and each unit is compulsory.
- Candidates shall answer 4 essay type questions from Unit I to IV, carrying 15 marks each.

A) Internal Assessment: 40 marks

M.A. English Syllabus Semester I & II

Objective Type Multiple Choice Questions / Assignments/Presentation and Viva-voce: 40 marks

B) Semester End Examination Patter: 60 Marks

- Question 1: Essay type question from unit 1: (1 out of 2) : 15 Marks
Question 2: Essay type question from unit 2 (1 out of 2) : 15 Marks
Question 3: Essay type question from unit 3 (1 out of 2) : 15 Marks
Question 4: Essay type question from unit 4 (1 out of 2) : 15 Marks

References:

1. Watt, I (1957) Rise of the Novel
2. Walter Allen: The English Novel
3. Welleck, R. and A. Warren (1942) Theory of Literature
4. Doody, M.A.(1996) True Story of the Novel
5. Dunlop, J. (1814) History of Fiction
6. James, H. (1934) Art of the Novel. Ed. R.P. Blackmur
7. Booth, W. (1961) Rhetoric of Fiction
8. Lubbock, Percy Craft of Fiction
9. Humphrey, Robert (1962) Stream of Consciousness in the Modern Novel
10. Lodge, David (2006) The Year of Henry James: The Story of a Novel
11. Ryan, Judith (2012) The Novel After Theory
12. Krieger, M. (1989) Reopening of Closure
13. Bowers, Maggie Ann (2004) Magic(al) Realism: The New Critical Idiom

M.A. English Syllabus Semester I & II

14. Eysteinsson, Astradur (1992) The Concept of Modernism
15. Nicholls, Peter Modernism: A Literary Guide
16. Lewis, Pericles (2001) The Cambridge Introduction to Modernism
17. Chatman, Seymour (1978) Story and Discourse: Narrative Structure in Fiction and Film
18. McCabe, Allyssa and Carole Peterson (1991) Developing Narrative Structure
Holloway, John (1979) Narrative and Structure
19. Mattingly, Cheryl (1998) Healing Dramas and Clinical Plots: The Narrative Structure
20. Carr, David (1991) Time, Narrative and History.
21. Allen, Graham (2000) Intertextuality: The New Critical Idiom
22. Worton, Michael and Judith Still. Eds. (1990) Intertextuality: Theories and Practices
23. Plottel, Jeanine Parisier and Hanna KurzCharney (1978) Intertextuality: New Perspectives in Criticism
24. Sieber, Harry (1977) The Picaresque
25. Cawelti, J.G. (1976) Adventure, Mystery and Romance
26. Rzepka, C. J (2005) Detective Fiction
27. Cohn, D (1999) Distinction of Fiction
28. Fludernik, M. (1996) Towards a "Natural" Narratology
29. Palmer, A. (2004) Fictional Minds
30. Bornstein, G. ed. (1991) Representing Modernist Texts.
31. Barthes, R. (1957) Mythologies. Trans. A. Lavers
32. Campbell, J. (1949) Hero With A Thousand Faces
33. Chase, R. (1949) Quest for Myth
34. Jung, C.G. (1969) Four Archetypes, trans. R.F.C. Hull
35. Palencia-Roth, M. (1987) Myth and the Modern Novel

M.A. English Syllabus Semester I & II

36. White, J.J. Mythology in the Modern Novel
37. Genett, G. (1980) Narrative Discourse. trans. J. Lewin
38. Lehan, R. (2005) Realism and Naturalism
39. Margaret Drabble: The Oxford Companion to English Literature
40. Knight, Charles A (2004) Literature of Satire
41. Hodgart, Matthew (2010) Satire: Origins and Principles
42. A CuddonA Dictionary of Literary Terms
43. M H Abrams: A Glossary of Literary Terms

Scheme of Examination

- The semester examination shall be of a 60:40 pattern.
- Semester End-60% and Internal Assessment-40%
- Semester end exam will be of 100 (Semester End 60 marks & CIA 40)
- Semester end exam shall cover the entire syllabus
- Internal Assessment (CIA) shall be of 40 marks
- Internal Assessment modes: Multiple-choice questions/projects/presentations/report writing/surveys/case studies/ open-book tests/book reviews/ field/exhibitions/poster presentations visits/internships etc.

Semester-End Assessment Pattern

Unit I	Concepts/Theory	Explanation	Analysis	50 marks
Unit II	Concepts/Theory	Explanation	Analysis	
Unit III	Concepts/Theory	Explanation	Analysis	

M.A. English Syllabus Semester I & II

Assessment Pattern of

Project/ presentation//field visits/exhibitions/Survey/Case Studies/Open Book Test

Type of Assessment	Content	Presentation	Overall Conduct	Total Marks
Project	70%	15%	15%	15/10
Presentation	70%	15%	15%	15/10
Field Visit/Work	70%	15%	15%	15/10
Exhibition	70%	15%	15%	15/10
Survey	70%	15%	15%	15/10
Case Studies	70%	15%	15%	15/10
Open Book Test	85%	-----	15%	15/10

M.A. English Syllabus Semester I & II

Format of Project/Presentation/Survey

	HINDI VIDYA PRACHAR SAMITI'S RAMNIRANJAN JHUNJHUNWALA COLLEGE OF ARTS, SCIENCE AND COMMERCE (AUTONOMOUS) GHATKOPAR (WEST), MUMBAI- 400 086		
TITLE OF THE PROJECT:			
PROJECT REPORT SUBMITTED BY			
NAME:			
CLASS:	DIV:	ROLL NO:	
SUBJECT:	PAPER :		
ACADEMIC YEAR:			
MARKS OBTAINED			
Signature of the Student		Signature of Teacher in Charge/HOD	
Date			

M.A. English Syllabus Semester I & II

Mapping of the courses based on employability/entrepreneurship/skill development

Course name	Course Code	Unit No. And topics focusing on Employability / Entrepreneurship / Skill development
Fiction; Pre 20 th Century/ 20 th Century	RJAPGENG103/ RJAPGENG203	Unit 1: Terms and Concepts Critical Thinking Skills
Fiction; Pre 20 th Century/ 20 th Century	RJAPGENG103/ RJAPGENG203	Unit 2: Text Writing Skills/ Critical Thinking Skills/ Analytical Skills
Fiction; Pre 20 th Century/ 20 th Century	RJAPGENG103/ RJAPGENG203	Unit 3: Text Writing Skills/ Critical Thinking Skills/ Analytical Skills
Fiction; Pre 20 th Century/ 20 th Century	RJAPGENG103/ RJAPGENG203	Unit 4: Text Writing Skills/ Critical Thinking Skills/ Analytical Skills

M.A. English Syllabus Semester I & II

Mapping of the curriculum with relevance to local, regional, national, and global developmental needs

Course name	Course Code	Unit No. And topics	Relevance
Fiction; Pre 20 th Century/ 20 th Century	RJAPGENG103/ RJAPGENG203	Unit 1: Terms and Concepts	National, and Global
Fiction; Pre 20 th Century/ 20 th Century	RJAPGENG103/ RJAPGENG203	Unit 2: Text	National, and Global
Fiction; Pre 20 th Century/ 20 th Century	RJAPGENG103/ RJAPGENG203	Unit 3: Text	National, and Global
Fiction; Pre 20 th Century/ 20 th Century	RJAPGENG103/ RJAPGENG203	Unit 4: Text	National, and Global

M.A. English Syllabus Semester I & II

Mapping of the curriculum with Crosscutting issues viz. Professional Ethics, Gender, Human

Values, Environment, Sustainable Development Goals and NEP 2020

Course name	Course Code	Unit No. And topics	Cross Cutting Values
Fiction; Pre 20 th Century/ 20 th Century	RJAPGENG103/ RJAPGENG203	Unit 1: Terms and Concepts	Professional Ethics, Gender, Human Values SDG-5, 10 &16 NEP-Conceptual understanding critical thinking
Fiction; Pre 20 th Century/ 20 th Century	RJAPGENG103/ RJAPGENG203	Unit 2: Text	Professional Ethics, Gender, Human Values SDG-5, 10 &16 NEP-Conceptual understanding Critical thinking
Fiction; Pre 20 th Century/ 20 th Century	RJAPGENG103/ RJAPGENG203	Unit 3: Text	Gender, Human Values SDG-1,5, 10 &16 NEP-Conceptual understanding Critical thinking
Fiction; Pre 20 th Century/ 20 th Century	RJAPGENG103/ RJAPGENG203	Unit 4: Text	Gender, Human Values SDG-1,5, 10 &16 NEP-Conceptual understanding Critical thinking

M.A. English Syllabus Semester I & II

DISTRIBUTION OF TOPICS AND CREDITS

M.A. ENGLISH SEMESTER I

Paper Name: Film Appreciation

Course Code	Nomenclature	Credits	Topics
RJAPGENG104	Film Appreciation I	2	1. Sci-fiction Genre 2. Action and Adventure 3. Comedy 4. Animation Course

M.A. English Syllabus Semester I & II

Course outcome and Learning Outcome

Paper V

M.A. Part I	SEMESTER I
PAPER V Name : Film Appreciation I Paper Code: RJAPGENG104	Course Outcome 1. To appreciate the narrative threads in films and their impact on socio-political thought and cultural life. 2. To review and analyze various film style and genres. Learning Outcome 1. Students gain an understanding of the deeper layers of meaning embedded in films and the relationship that exists between film, culture and society. 2. To familiarize students with the types of genres, categories and styles of films.

M.A. English Syllabus Semester I & II

SEMESTER I		L	CR
Film Appreciation-I	Paper Code : RJAPGENG104		06
Unit I : Science Fiction		15	
A.1. Science fiction in films (Introduction & functions) 2. Trilogies & Series in Sci-fi B. Film- Screening and Appreciation : In Time (2011) dir Andrew Niccol Lucy (2014) Dir Luc Besson Inception (2010) Christopher Nolan Mr India (1987) Dir Shekhar Kapur			
Unit II: Action and Thriller		15	
A. 1. Concept of Hero, Anti- hero and Villain in Action & Adventure films 2. "Function of a Hero within Myth" (Refer to Joseph Campbell's essay) B. Film- Screening and Appreciation : Indiana Jones and the Dial of Destiny (2022) Sky Fall Knight and Day (2014) Seven (2010) Mission Impossible (1987)			

M.A. English Syllabus Semester I & II

SEMESTER I			L	C R
Mandatory Paper IV	Paper Code: RJAPGENG104	Course Outcome		3
Unit I: Science Fiction A.1. Science fiction in films (Introduction & functions) 2. Trilogies & Series in Sci-fi B. Film- Screening and Appreciation : In Time (2011) dir Andrew Niccol Lucy (2014) Dir Luc Besson Inception (2010) Christopher Nolan Mr India (1987) Dir Shekhar Kapur		- Develop acquaintance with the nature and function of Science fiction in films. - Develop a deep understanding of new genres within Science fiction in films and their implication on literature and society. - Sensitize to the history of filming science fiction.	15	
Unit II: Action and Thriller A. 1. Concept of Hero, Anti- hero and Villain in Action & Adventure films 2. "Function of a Hero within Myth" (Refer to Joseph Campbell's essay) B. Film- Screening and Appreciation : Indiana Jones and the Dial of Destiny (2022) Sky Fall Knight and Day (2014) Seven (2010) Mission Impossible (1987)		- Gain a comprehensive understanding of the theoretical foundations and functions of Action films. - Analyze and compare various action films, identifying their strengths and weaknesses. - Develop critical thinking skills to evaluate the functioning and effectiveness of films within a cultural ethos.	15	

M.A. English Syllabus Semester I & II

SEMESTER I

Mandatory Paper IV Name: Film Appreciation-I

Paper Code: RJAPGENG104

Unit	Course Outcome	PSO Addressed	BLOOMS LEVEL
I	● Develop acquaintance with the nature and function of Science fiction in films. ● Develop a deep understanding of new genres within Science fiction in films and their implication on literature and society. ● Sensitize to the history of filming science fiction.	1,2,3,4	1,2,3,4
II	● Gain a comprehensive understanding of the theoretical foundations and functions of Action films. ● Analyze and compare various action films, identifying their strengths and weaknesses. ● Develop critical thinking skills to evaluate the functioning and effectiveness of films within a cultural ethos.	2,3,4,5	1,2,3,4

M.A. English Syllabus Semester I & II

M.A. Part I	SEMESTER I
PAPER V Name : Film Appreciation- II Paper Code: RJAPGENG204	Course Outcome 1. To appreciate the narrative threads in films and their impact on socio-political thought and cultural life. 2. To review and analyze various film style and genres. Learning Outcome 1. Students gain an understanding of the deeper layers of meaning embedded in films and the relationship that exists between film, culture and society. 2. To familiarize students with the types of genres, categories and styles of films.

M.A. English Syllabus Semester I & II

SEMESTER II		L	CR
Film Appreciation- II	Paper Code : RJAPGENG204		06
Unit I : Comedy		15	
A.1. Types of Comedy: Physical, Satire, Verbal and Dark Comedy in films 2. Changing Concept of humour in Films B. Film- Screening and Appreciation : The Gods Must be Crazy Bruce Almighty Flubber Hera Pheri			
Unit II: Animation		15	
A. 1. Importance of Story Development & Voice Acting in Animation 2. Animation Types: Hand drawn, Computer, Japanese 'anime' style B. Film- Screening and Appreciation : Inside Out Moana Jungle Book Frozen II			

M.A. English Syllabus Semester I & II

SEMESTER I			L	C R
Mandatory Paper IV Name: Film Appreciation- II	Paper Code: RJAPGENG204	Course Outcome		3
Unit I: Comedy A.1. Types of Comedy: Physical, Satire, Verbal and Dark Comedy in films 2. Changing Concept of humour in Films B. Film- Screening and Appreciation : The Gods Must be Crazy Bruce Almighty Flubber Hera Pheri		- Develop acquaintance with the nature and function of Comedy in films. - Develop a deep understanding of new genres within Comedynfilms and their implication on literature and society. - Sensitize to the history of filming Comedy sequences.	15	
Unit II: Animation A. 1. Importance of Story Development & Voice Acting in Animation 2. Animation Types: Hand drawn, Computer, Japanese 'anime' style B. Film- Screening and Appreciation : Inside Out Moana Jungle Book Frozen II		- Gain a comprehensive understanding of the theoretical foundations and functions of Story development & Voice Acting in Animation in films. - Analyze and compare various styles of Animation, identifying their strengths and weaknesses. - Develop critical thinking skills to evaluate the functioning and effectiveness of Animation in films within a cultural ethos.	15	

M.A. English Syllabus Semester I & II

SEMESTER I			
Mandatory Paper IV Name: Film Appreciation- II			
Paper Code: RJAPGENG204			
Unit	Course Outcome	PSO Addressed	BLOOMS LEVEL
I	- Develop acquaintance with the nature and function of Comedy in films. - Develop a deep understanding of new genres within Comedy in films and their implication on literature and society. - Sensitize to the history of filming Comedy sequences.	1,2,3,4	1,2,3,4
II	- Gain a comprehensive understanding of the theoretical foundations and functions of Story development & Voice Acting in Animation in films. - Analyze and compare various styles of Animation, identifying their strengths and weaknesses. - Develop critical thinking skills to evaluate the functioning and effectiveness of Animation in films within a cultural ethos.	2,3,4,5	1,2,3,4

M.A. English Syllabus Semester I & II

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M.A. English Syllabus Semester I & II

Scheme of Examination

- The semester examination shall be of a 60:40 pattern.
- Semester End-60% and Internal Assessment-40%
- Semester end exam will be of 100 (Semester End 60 marks & CIA 40)
- Semester end exam shall cover the entire syllabus
- Internal Assessment (CIA) shall be of 40 marks
- Internal Assessment modes: Multiple-choice questions/projects/presentations/report writing/surveys/case studies/ open-book tests/book reviews/ field/exhibitions/poster presentations visits/internships etc.

Semester-End Assessment Pattern

Unit I	Concepts/Theory	Explanation	Analysis	50 marks
Unit II	Concepts/Theory	Explanation	Analysis	
Unit III	Concepts/Theory	Explanation	Analysis	

M.A. English Syllabus Semester I & II

Assessment Pattern of

Project/ presentation//field visits/exhibitions/Survey/Case Studies/Open Book Test

Type of Assessment	Content	Presentation	Overall Conduct	Total Marks
Project	70%	15%	15%	15/10
Presentation	70%	15%	15%	15/10
Field Visit/Work	70%	15%	15%	15/10
Exhibition	70%	15%	15%	15/10
Survey	70%	15%	15%	15/10
Case Studies	70%	15%	15%	15/10
Open Book Test	85%	-----	15%	15/10

M.A. English Syllabus Semester I & II

Format of Project/Presentation/Survey

	HINDI VIDYA PRACHAR SAMITI'S RAMNIRANJAN JHUNJHUNWALA COLLEGE OF ARTS, SCIENCE AND COMMERCE (AUTONOMOUS) GHATKOPAR (WEST), MUMBAI- 400 086		
TITLE OF THE PROJECT:			
PROJECT REPORT SUBMITTED BY			
NAME:			
CLASS:	DIV:	ROLL NO:	
SUBJECT:	PAPER :		
ACADEMIC YEAR:			
MARKS OBTAINED			
Signature of the Student		Signature of Teacher in Charge/HOD	
Date			

M.A. English Syllabus Semester I & II

Mapping of the courses based on employability/entrepreneurship/skill development

Course name	Course Code	Unit No. And topics focusing on Employability / Entrepreneurship / Skill development
Film Appreciation- I & II	RJAPGENG104/ RJAPGENG204	Unit 1: Science Fiction/ Comedy Critical Thinking Skills, Appreciation Skills
Film Appreciation- I & II	RJAPGENG104/ RJAPGENG204	Unit 2: Action & Thriller/ Animation Critical Thinking Skills, Appreciation Skills, Technical Skills

Mapping of the curriculum with relevance to local, regional, national, and global developmental needs

Course name	Course Code	Unit No. And topics	Relevance
Film Appreciation- I & II	RJAPGENG104/ RJAPGENG204	Unit 1: Science Fiction/ Comedy	National, and Global
Film Appreciation- I & II	RJAPGENG104/ RJAPGENG204	Unit 2: Action & Thriller/ Animation	National, and Global

Mapping of the curriculum with Crosscutting issues viz. Professional Ethics, Gender, Human Values, Environment, Sustainable Development Goals and NEP 2020

Course name	Course Code	Unit No. And topics	Cross Cutting Values
Film Appreciation- I & II	RJAPGENG104/ RJAPGENG204	Unit 1: Science Fiction/ Comedy	Professional Ethics, Gender, Human Values SDG-5, 10 &16 NEP-Conceptual understanding critical thinking
Film Appreciation- I & II	RJAPGENG104/ RJAPGENG204	Unit 2: Action & Thriller/ Animation	Professional Ethics, Gender, Human Values SDG-5, 10 &16 NEP-Conceptual understanding Critical thinking

M.A. English Syllabus Semester I & II

DISTRIBUTION OF TOPICS AND CREDITS

M.A. ENGLISH SEMESTER I

Paper Name: Research Methodology

Course Code	Nomenclature	Credits	Topics
RJAPGENGRM101	Research Methodology	4	1. Terms/Concepts 2. Sections of Research Papers/ Projects 3. Analyzing & Writing Research papers 4.Application of Perspectives in Research

M.A. English Syllabus Semester I & II

Course outcome and Learning Outcome

M.A. Part I	SEMESTER I
Name : Research Methodology Paper Code: RJAPGENGRM101	Course Outcome 1. To introduce the learners to the concept of 'research' 2. To familiarize students with various stages & methods of writing a research paper 3. To train students in using appropriate language in writing research projects/papers Learning Outcome 1. Students gain an understanding of the concepts of research 2. Students acquire knowledge of methods and stages of research writing 3. Students are trained in using appropriate language in writing research projects/papers

M.A. English Syllabus Semester I & II

SEMESTER I		L	CR
Research Methodology	Paper Code : RJAPGENGRM101		06
Unit I : Terms/Concepts		15	
Terms and Concepts 1. Investigation, exploration, examination, analysis 2. Hypothesis and Problem Statement 3. Methods and Modes of Research 4. Data Analysis (Collection and Classification) 5. Reference Lists and Footnotes 6. Quotations and Citation 7. Bibliography / Appendix / Appendices			
Unit II: Sections of a Research Paper		15	
Sections of a Research Paper / Projects: Titles, abstracts, introduction, review of the literature, methods, results, discussion and conclusions			
Unit III: Analysing & Writing Research Papers		15	
A. Analyzing Research Papers - Analyzing the organization of ideas in good as well as bad writing; the rhetorical patterning of a passage; the introductory and closing paragraphs of samples of research papers; linguistic aspects of sample research papers B. Writing Research Papers: Drafting, Proof-reading, Editing and Evaluation of Research papers			
Unit IV: Application of Perspectives in Research		15	
Developing and applying different Perspectives in research			

M.A. English Syllabus Semester I & II

SEMESTER I			L	C R
Mandatory Paper: Research Methodology	Paper Code: RJAPGENGRM101	Course Outcome		4
Unit I : Terms/Concepts 1. Investigation, exploration, examination, analysis 2. Hypothesis and Problem Statement 3. Methods and Modes of Research 4. Data Analysis (Collection and Classification) 5. Reference Lists and Footnotes 6. Quotations and Citation 7. Bibliography / Appendix / Appendices		- Develop acquaintance with the nature and function of essay. - Develop a deep understanding of the implications of theories for literature and society. - Sensitize to the history of literature.	15	
Unit II: Sections of a Research Paper Sections of a Research Paper / Projects: Titles, abstracts, introduction, review of the literature, methods, results, discussion and conclusions		- Gain a comprehensive understanding of the theoretical foundations and functions of criticism. - Analyze and compare various critical theories, identifying their strengths and weaknesses. - Develop critical thinking skills to evaluate the functioning and effectiveness of literary works.	15	
Unit III: Analysing & Writing Research Papers A. Analyzing Research Papers - Analyzing the organization of ideas in good as well as bad writing; the rhetorical patterning of a passage; the introductory and closing paragraphs of samples of research papers; linguistic aspects of sample research papers B. Writing Research Papers: Drafting, Proof-reading, Editing and Evaluation of Research papers		- Understand the complex nature of Rasa in literary works. - Apply interdisciplinary perspectives to understand the dynamics of critical theories. - Apply critical theories to literary works.	15	
Unit IV: Application of Perspectives in Research Developing and applying different Perspectives in research		- Develop an understanding of modern approaches to theories. - Gain an understanding of a more systematic and objective way of studying literary texts. - Attempt a close reading of texts		

M.A. English Syllabus Semester I & II

SEMESTER I			
Mandatory Paper: Research Methodology Paper Code: RJAPGENGRM101			
Unit	Course Outcome	PSO Addressed	BLOOMS LEVEL
I	- Develop acquaintance with the nature and function of essay. - Develop a deep understanding of the implications of theories for literature and society. - Sensitize to the history of literature.	1,2,3,4	1,2,3,4
II	- Gain a comprehensive understanding of the theoretical foundations and functions of criticism. - Analyze and compare various critical theories, identifying their strengths and weaknesses. - Develop critical thinking skills to evaluate the functioning and effectiveness of literary works.	2,3,4,5	1,2,3,4
III	- Understand the complex nature of Rasa in literary works. - Apply interdisciplinary perspectives to understand the dynamics of critical theories. - Apply critical theories to literary works..	2,3,4,6	1,2,3,4
IV	- Develop an understanding of modern approaches to theories. - Gain an understanding of a more systematic and objective way of studying literary texts. - Attempt a close reading of texts	2,3,4,5	1,2,3,4

**M.A. English Syllabus Semester I & II
Scheme of Examination**

- The semester examination shall be of a 60:40 pattern.
- Semester End-60% and Internal Assessment-40%
- Semester end exam will be of 100 (Semester End 60 marks & CIA 40)
- Semester end exam shall cover the entire syllabus
- Internal Assessment (CIA) shall be of 40 marks
- Internal Assessment modes: Multiple-choice questions/projects/presentations/report writing/surveys/case studies/ open-book tests/book reviews/ field/exhibitions/poster presentations visits/internships etc.

Semester-End Assessment Pattern

Unit I	Concepts/Theory	Explanation	Analysis	50 marks
Unit II	Concepts/Theory	Explanation	Analysis	
Unit III	Concepts/Theory	Explanation	Analysis	

M.A. English Syllabus Semester I & II

Assessment Pattern of

Project/ presentation//field visits/exhibitions/Survey/Case Studies/Open Book Test

Type of Assessment	Content	Presentation	Overall Conduct	Total Marks
Project	70%	15%	15%	15/10
Presentation	70%	15%	15%	15/10
Field Visit/Work	70%	15%	15%	15/10
Exhibition	70%	15%	15%	15/10
Survey	70%	15%	15%	15/10
Case Studies	70%	15%	15%	15/10
Open Book Test	85%	-----	15%	15/10

M.A. English Syllabus Semester I & II

Format of Project/Presentation/Survey

	HINDI VIDYA PRACHAR SAMITI'S RAMNIRANJAN JHUNJHUNWALA COLLEGE OF ARTS, SCIENCE AND COMMERCE (AUTONOMOUS) GHATKOPAR (WEST), MUMBAI- 400 086	
TITLE OF THE PROJECT:		
PROJECT REPORT SUBMITTED BY		
NAME:		
CLASS:	DIV:	ROLL NO:
SUBJECT:	PAPER :	
ACADEMIC YEAR:		
MARKS OBTAINED		
Signature of the Student		Signature of Teacher in Charge/HOD
Date		

Course name	Course Code	Unit No. And topics focusing on Employability / Entrepreneurship / Skill development
Research Methodology	RJAPGENGRM101	Unit 1: Terms and Concepts Critical Thinking Skills
Research Methodology	RJAPGENGRM101	Unit 2: Sections of Research Papers/ Projects Critical Thinking Skills, Researching Skills
Research Methodology	RJAPGENGRM101	Unit 3: Analyzing & Writing Research papers Critical Thinking Skills, Analytical Skills, Researching Skills
Research Methodology	RJAPGENGRM101	Unit 4: Application of Perspectives in Research Critical Thinking Skills, Analytical Skills, Researching Skills

needs
M.A. English Syllabus Semester I & II

Course name	Course Code	Unit No. And topics	Relevance
Research Methodology	RJAPGENGRM101	Unit 1: Terms and Concepts	National, and Global
Research Methodology	RJAPGENGRM101	Unit 2: Sections of Research Papers/ Projects	National, and Global
Research Methodology	RJAPGENGRM101	Unit 3: Analyzing & Writing Research papers	National, and Global
Research Methodology	RJAPGENGRM101	Unit 4: Application of Perspectives in Research	National, and Global

Mapping of the curriculum with Crosscutting issues viz. Professional Ethics, Gender, Human

Values, Environment, Sustainable Development Goals and NEP 2020

Course name	Course Code	Unit No. And topics	Cross Cutting Values
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Research Methodology	RJAPGENGRM101	Unit 1: Terms and Concepts	Professional Ethics, Gender, Human Values SDG-5, 10 &16 NEP-Conceptual understanding critical thinking
Research Methodology	RJAPGENGRM101	Unit 2: Sections of Research Papers/ Projects	Professional Ethics, Gender, Human Values SDG-5, 10 &16 NEP-Conceptual understanding Critical thinking
Research Methodology	RJAPGENGRM101	Unit 3: Analyzing & Writing Research papers	Gender, Human Values SDG-1,5, 10 &16 NEP-Conceptual understanding Critical thinking
Research Methodology	RJAPGENGRM101	Unit 4: Application of Perspectives in Research	Gender, Human Values SDG-1,5, 10 &16 NEP-Conceptual understanding Critical thinking

M.A. English Syllabus Semester I & II

DISTRIBUTION OF TOPICS AND CREDITS

M.A. ENGLISH SEMESTER II

Paper Name: On Job Training

Course Code	Nomenclature	Credits	Requirements
RJAPGENGOJT201	On Job Training	4	Students are required to complete 30 hrs of training at any institute/firm. At the end of the training, they will need to get a certificate from the firm confirming their contribution in the firm

Assessment Pattern of

Project/ presentation//field visits/exhibitions/Survey/Case Studies/Open Book Test

Type of Assessment	Content	Presentation	Overall Conduct	Total Marks
Project	70%	15%	15%	15/10
Presentation	70%	15%	15%	15/10
Field Visit/Work	70%	15%	15%	15/10
Exhibition	70%	15%	15%	15/10
Survey	70%	15%	15%	15/10
Case Studies	70%	15%	15%	15/10
Open Book Test	85%	-----	15%	15/10

M.A. English Syllabus Semester I & II

Format of Project/Presentation/Survey

	HINDI VIDYA PRACHAR SAMITI'S RAMNIRANJAN JHUNJHUNWALA COLLEGE OF ARTS, SCIENCE AND COMMERCE (AUTONOMOUS) GHATKOPAR (WEST), MUMBAI- 400 086		
TITLE OF THE PROJECT:			
PROJECT REPORT SUBMITTED BY			
NAME:			
CLASS:	DIV:	ROLL NO:	
SUBJECT:	PAPER :		
ACADEMIC YEAR:			
MARKS OBTAINED			
Signature of the Student		Signature of Teacher in Charge/HOD	
Date			

M.A. English Syllabus Semester I & II

Mapping of the courses based on employability/entrepreneurship/skill development

Course name	Course Code	Topics focusing on Employability / Entrepreneurship / Skill development
On Job Training	RJAPGENGOJT201	Employability Skills, Critical Thinking Skills

Mapping of the curriculum with relevance to local, regional, national, and global developmental needs

Course name	Course Code	Topics	Relevance
On Job Training	RJAPGENGOJT201	Working together, Learning Concepts	National, and Global

Mapping of the curriculum with Crosscutting issues viz. Professional Ethics, Gender, Human

Values, Environment, Sustainable Development Goals and NEP 2020

Course name	Course Code	Unit No. And topics	Cross Cutting Values
On Job Training	RJAPGENGOJT201	Working together, Learning Concepts	Professional Ethics, Gender, Human Values SDG-5, 10 &16 NEP-Conceptual understanding critical thinking

M.A. English Syllabus Semester I & II