



Hindi Vidya Prachar Samiti's
Ramniranjan Jhunjhunwala College
of Arts, Science & Commerce
(Empowered Autonomous College)

Affiliated to
the
UNIVERSITY OF MUMBAI

Syllabus for MA Part I
Program: M.A ENGLISH
Program Code: RJENG
National Education Policy (NEP 2020)
Level 4.5
(CBCS 2023-24 Onwards)

Preamble

Literature, the timeless vessel of human expression, serves as a bridge transcending the boundaries of time, weaving a tapestry that connects our past, present, and the yet-to-be. It's the echo of voices long silenced, resonating through the corridors of history, offering us a profound communion with the minds that shaped our world.

In the intricate dance between ink and parchment, storytelling emerges as a powerful instrument of human connection. It transcends mere narration; it is therapy for the soul, a confessional booth where our deepest thoughts find solace, an enchanting realm of entertainment, and a reservoir of knowledge that stands as a testament to the collective wisdom of civilizations.

The question arises: Why do we immerse ourselves in this boundless sea of narratives? The answer lies in the multifaceted nature of literature. Through it, we unravel the threads of histories we didn't live, customs that paved the way for our existence, and the diverse voices of characters that stretch beyond the limits of reality—men, women, children, mythical creatures, and extraterrestrial beings. It is a symphony of perspectives that ignites the flames of imagination, casting a spotlight on the limitless possibilities of the human mind.

The act of reading is a journey beyond the confines of the literal, a mental expedition that compels us to envision faraway places and immersive experiences. In this process, our minds engage in gestalt thinking, piecing together fragments of description to construct vibrant landscapes and vivid scenarios. It is an exercise in intellectual agility, a dance with creativity that goes beyond the passive consumption of information.

Moreover, literature enables us to forge connections with characters, both real and fictional, who navigate the tumultuous waters of experiences akin to our own. In these narratives, we find reflections of our struggles, joys, and aspirations. We stand beside characters who weather storms we are currently enduring, or we march alongside those undertaking journeys we aspire to embark upon. Conversely, literature also serves as a cautionary beacon, allowing us to witness the consequences of choices we might wish to avoid.

In essence, literature is the compass that guides us through the labyrinth of time, a mirror reflecting the kaleidoscope of the human experience. It invites us to think beyond the conventional, fostering a space where the realms of reality and imagination converge. As we delve into the pages of stories, we not only learn about the world but also about ourselves, discovering the universality of human emotion and the enduring power of the written word.

This paper introduces literature to the learners through exposure to all major genres of literature viz. Novel, Drama, Poetry and Short Story. The paper also equips the student to better understand the distinct subgenres that exist under each genre. This paper exposes students to writings from countries like England, America other than India, thus unveiling the cultural contexts of these nations.

PROGRAMME OUTCOMES (POs) FOR M.A ENGLISH

The following are the Program- Outcomes

- Developing profound knowledge and coherent understanding of their chosen disciplinary and interdisciplinary areas of study within a broad multidisciplinary context.
- Demonstrating the ability to extrapolate learned concepts to real-life situations, applying acquired competencies in new and unfamiliar contexts.
- Applying analytical thought to assess policies, practices, evidence, arguments, claims, and beliefs critically.
- Expressing thoughts and ideas effectively in both written and oral forms and communicating with others using appropriate media.
- Developing a keen sense of observation, inquiry, and the ability to ask relevant and appropriate questions.
- Developing leadership qualities in terms of organizational thinking and setting strategic directions.
- Acquiring multicultural knowledge and fostering a global perspective
- Honing new technological and digital skills

PROGRAMME SPECIFIC OUTCOMES (PSOs) FOR M.A ENGLISH

The program-specific outcomes of English are as follows:

- PSO1** To develop core competency in the discipline of English Literature.
- PSO2** To Investigate a range of reading strategies aimed at fostering comprehension and establishing pertinent, meaningful connections with the text.
- PSO3.** To cultivate critical engagement by deciphering information and recognizing underlying patterns through the analysis of literary texts.
- PSO4.** To articulate critical ideas effectively, both in spoken discourse and in writing.
- PSO5.** To foster a comprehensive understanding of British history and culture to enhance proficiency in the English language.
- PSO6.** To assist students in interpreting texts, paying adequate attention to ambiguity, complexity, and aesthetic value.
- PSO7.** To equip students with the ability to identify the defining characteristics of poetry, fiction, and drama, enabling the development of diverse strategies for creating original prose and poetic works.
- PSO8.** To encourage students to evaluate genres of writing within historical and cultural contexts, enabling them to write proficiently in appropriate modes and genres for diverse purposes.
- PSO9.** To guide students in identifying research topics, employing suitable methods, and selecting ethical sources for research endeavors.
- PSO10.** To facilitate students in effectively expressing and exchanging ideas through diverse modes of communication.

Semester I								
College	Mandatory/ Electives / Research Methodology	Department	Year	Semester	Paper No	Paper Code	Paper Name	Credits
RJ	Mandatory	ENG	1	1	1	RJAPGENG101	Literary Theory and Criticism - Aristotle to Formalism	4
RJ	Mandatory	ENG	1	1	2	RJAPGENG102	Linguistic Analysis of Texts	4
RJ	Mandatory	ENG	1	1	3	RJAPGENG103	Pre 20 th Century Fiction	4
RJ	Mandatory	ENG	1	1	4	RJAPGENG104	Film Appreciation-I	2
RJ	Elective	ENG	1	1	1	RJAPGENGE101	Drama: An Introductory Course	4
RJ	Research Methodology	ENG	1	1	1	RJAPGENGRM101	Research Methodology	4
Semester II								
College	Mandatory/ Electives / Research Methodology	Department	Year	Semester	Paper No	Paper Code	Paper Name	Credits
RJ	Mandatory	ENG	1	1	1	RJAPGENG201	Literary Theory and Criticism - Structuralism onwards	4
RJ	Mandatory	ENG	1	1	2	RJAPGENG202	Stylistic Analysis of Texts	4
RJ	Mandatory	ENG	1	1	3	RJAPGENG203	20 th Century Fiction	4
RJ	Mandatory	ENG	1	1	4	RJAPGENG204	Film Appreciation-II	2
RJ	Elective	ENG	1	1	1	RJAPGENGE201	Drama: New Movements	4
RJ	Mandatory	ENG	1	1	1	RJAPGENGRM211	On Job Training	4

Details of Course and Credit Structure:

Semester	Level	Nature of Course	No. of Courses	Total Credit	
I	6.0	Core Course	04	3X4 = 12 2X1 = 2	22
		Elective Course	01	4X1 = 4	
		Research Methodology	01	4X1 = 4	
II		Core Course	04	3X4 = 12 2X1 = 2	22
		Elective Course	01	4X1 = 4	
		OJT/FP	01	4X1 = 4	
III	6.5	Core Course	04	3X4 = 12 2X1 = 2	22
Elective Course		01	4X1 = 4		
Research Project		01	4X1 = 4		
IV		Core Course	03	3X4 = 12	22
		Elective Course	01	4X1 = 4	
	Research Project	01	6X1 = 6		
Total No. of Credit: 88					

DISTRIBUTION OF TOPICS AND CREDITS

M.A. ENGLISH SEMESTER I

Paper Name: Drama 1

Course Code	Nomenclature	Credits	Topics
RJAPGENGE101	Drama: An Introductory Course	6	1. Terms/Concepts 2. Plays 3. Plays 4. Plays

M.A. ENGLISH SEMESTER II

Paper Name: Drama 2

Course Code	Nomenclature	Credits	Topics
RJAPGENGE201	Drama: New Movements	6	1. Terms/Concepts 2. Plays 3. Plays 4. Plays

Course outcome and Learning Outcome

M.A. Part I	SEMESTER I
Elective Paper I Name : Drama: An Introductory Course Paper Code: RJAPGENGE101	Course Outcome 1. To introduce the learners to a wide range of theatrical practices around the world 2. To introduce the learners to various theories of drama Learning Outcome 1. Learners will be able to understand the elements of drama and theatre. 2. Learners will be introduced to the conventions of research papers. 3. Learners will be able to develop appreciation of different kinds of drama.

SEMESTER I		L	CR
Drama: An Introductory Course	Paper Code : RJAPGENGE101		04
Unit I : Terms/Concepts		15	
1. Elements of Theatre 2. Greek Theatre 3. Indian Classical Theatre with reference to Natyashastra 4. Folk element in Indian Theatre 5. 20 th century poetic drama 6. Street play 7. Third theatre 8. Method Theatre			
Unit II: Plays		15	
The Caucasian Chalk Circle by Bertolt Brecht OR Vikramorvasiyam by Kalidasa			
Unit III: Plays		15	
Ghosts by Henrik Ibsen OR The Confidential Clerk by T.S. Eliot			
Unit IV: Plays		15	
Hayavadana by Girish Karnad OR A Taste of Honey by Shelagh Delaney			

SEMESTER I			L	C R
Elective Paper I Name: Drama: An Introductory Course	Paper Code: RJAPGENGE101	Course Outcome		3
Unit I : Terms/Concepts 1. Elements of Theatre 2. Greek Theatre 3. Indian Classical Theatre with reference to Natyashastra 4. Folk element in Indian Theatre 5. 20th century poetic drama 6. Street play 7. Third theatre 8. Method Theatre		● Develop acquaintance with the nature and function of drama in literature. ● Develop a deep understanding of the usage of different types of dramatic elements in society. ● Develop awareness of the history of drama in literature.	15	
Unit II: Plays The Caucasian Chalk Circle by Bertolt Brecht OR Vikramorvasiyam by Kalidasa		● Gain a comprehensive understanding of the theoretical foundations and functions of criticism in the analysis of plays. ● Analyze and compare various critical theories applicable to plays, identifying their strengths and weaknesses. ● Develop critical thinking skills to evaluate the effectiveness of plays in society.	15	
Unit III: Plays Ghosts by Henrik Ibsen OR The Confidential Clerk by T.S. Eliot		● Understand the complex nature of human emotion and expression in literary works. ● Apply interdisciplinary perspectives to understand the dynamics of critical theories. ● Apply critical theories to plays.	15	
Unit IV: Plays Hayavadana by Girish Karnad OR A Taste of Honey by Shelagh Delaney		● Develop an understanding of various styles of enacting plays. ● Gain an understanding of a more systematic and objective way of studying literary texts. ● Attempt a close reading of plays to understand the nuances.		

SEMESTER I			
Elective Paper I Name: Drama: An Introductory Course Paper Code: RJAPGENGE101			
Unit	Course Outcome	PSO Addressed	BLOOMS LEVEL
I	● Develop acquaintance with the nature and function of drama in literature. ● Develop a deep understanding of the usage of different types of dramatic elements in society. ● Develop awareness of the history of drama in literature.	1,2,3,4	1,2,3,4
II	● Gain a comprehensive understanding of the theoretical foundations and functions of criticism in the analysis of plays. ● Analyze and compare various critical theories applicable to plays, identifying their strengths and weaknesses. ● Develop critical thinking skills to evaluate the effectiveness of plays in society.	2,3,4,5	1,2,3,4
III	● Understand the complex nature of human emotion and expression in literary works. ● Apply interdisciplinary perspectives to understand the dynamics of critical theories. ● Apply critical theories to plays.	2,3,4,,6	1,2,3,4
IV	● Develop an understanding of various styles of enacting plays. ● Gain an understanding of a more systematic and objective way of studying literary texts. ● Attempt a close reading of plays to understand the nuances.	2,3,4,5	1,2,3,4

Course outcome and Learning Outcome

M.A. Part I	SEMESTER II
Drama: New Movements Paper Code: RJAPGENGE201	Course Outcome 1. To introduce the learners to a wide range of theatrical practices around the world 2. To introduce the learners to various theories of drama Learning Outcome 1. Learners will be able to understand the elements of drama and theatre. 2. Learners will be introduced to the conventions of research papers. 3. Learners will be able to develop appreciation of different kinds of drama.

SEMESTER II		L	CR
Drama: New Movements	RJAPGENGE201		04
Unit I : Terms/Concepts		15	
1. Theatre of Absurd 2. African American theatre 3. Theatre of Cruelty 4. Poor Theatre 5. Off-Broadway theatre 6. Meta theatre 7. Expressionism in Drama 8. Irish theatre 9. Anti-theatre			
Unit II: Plays		15	
The Adding Machine by Elmer Rice OR The Playboy of the Western World by J.M Synge			
Unit III: Plays		15	
The Birthday Party by Harold Pinter OR The Chairs by Eugène Ionesco			
Unit IV: Plays		15	
A Raisin in the Sun by Lorraine Hansberry OR Night, Mother by Marsha Norman			

M.A. English Syllabus Semester I & II

SEMESTER I			L	C R
Elective Paper I Name: Drama: New Movements	Paper Code: RJAPGENGE201	Course Outcome		4
Unit I: Terms/ Concepts Theatre of Absurd - African American theatre - Theatre of Cruelty - Poor Theatre - Off-Broadway theatre - Meta theatre - Expressionism in Drama - Irish theatre - Anti-theatre		- Develop acquaintance with the nature and function of plays. - Develop a deep understanding of the usage of different types of plays in society. - Develop awareness of the history of plays in literature.	15	
Unit II: Plays The Adding Machine by Elmer Rice OR The Playboy of the Western World by J.M Synge		- Gain a comprehensive understanding of the theoretical foundations and functions of criticism in the analysis of plays. - Analyze and compare various critical theories applicable to plays, identifying their strengths and weaknesses. - Develop critical thinking skills to evaluate the effectiveness of plays in different societies.	15	
Unit III: Plays The Birthday Party by Harold Pinter OR The Chairs by Eugène Ionesco		- Understand the complex nature of human emotion and expression in literary works. - Apply interdisciplinary perspectives to understand the dynamics of critical theories. - Apply critical theories to plays.	15	
Unit IV: Plays A Raisin in the Sun by Lorraine Hansberry OR Night, Mother by Marsha Norman		- Develop an understanding of various styles of play enactment. - Gain an understanding of a more systematic and objective way of studying literary texts. - Attempt a close reading of plays to understand their nuances.		

M.A. English Syllabus Semester I & II

SEMESTER 2			
Elective Paper I Name: Drama: New Movements Paper Code: RJAPGENGE201			
Unit	Course Outcome	PSO Addressed	BLOOMS LEVEL
I	- Develop acquaintance with the nature and function of plays. - Develop a deep understanding of the usage of different types of plays in society. - Develop awareness of the history of plays in literature.	1,2,3,4	1,2,3,4
II	- Gain a comprehensive understanding of the theoretical foundations and functions of criticism in the analysis of plays. - Analyze and compare various critical theories applicable to plays, identifying their strengths and weaknesses. - Develop critical thinking skills to evaluate the effectiveness of plays in different societies.	2,3,4,5	1,2,3,4
III	- Understand the complex nature of human emotion and expression in literary works. - Apply interdisciplinary perspectives to understand the dynamics of critical theories. - Apply critical theories to plays.	2,3,4,,6	1,2,3,4
IV	- Develop an understanding of various styles of play enactment. - Gain an understanding of a more systematic and objective way of studying literary texts. - Attempt a close reading of plays to understand their nuances.	2,3,4,5	1,2,3,4

M.A. English Syllabus Semester I & II

Examination Pattern:

1. The Paper is divided into 4 units and each unit is compulsory.
2. Candidates shall answer 4 essay type questions from Unit I to IV, carrying 15 marks each.

A) Internal Assessment: 40 marks

1. Objective Type Multiple Choice Questions (20 Questions): 20 Marks
2. Presentation and Viva-voce: 20 marks

B) Semester End Examination Patter: 60 Marks

- Question 1: Essay type question from unit 1: (1 out of 2) : 15 Marks
Question 2: Essay type question from unit 2 (1 out of 2) : 15 Marks
Question 3: Essay type question from unit 3 (1 out of 2) : 15 Marks
Question 4: Essay type question from unit 4 (1 out of 2) : 15 Marks

References:

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M.A. English Syllabus Semester I & II

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M.A. English Syllabus Semester I & II

Scheme of Examination

- The semester examination shall be of a 60:40 pattern.
- Semester End-60% and Internal Assessment-40%
- Semester end exam will be of 100 (Semester End 60 marks & CIA 40)
- Semester end exam shall cover the entire syllabus
- Internal Assessment (CIA) shall be of 40 marks
- Internal Assessment modes: Multiple-choice questions/projects/presentations/report writing/surveys/case studies/ open-book tests/book reviews/ field/exhibitions/poster presentations visits/internships etc.

Semester-End Assessment Pattern

Unit I	Concepts/Theory	Explanation	Analysis	50 marks
Unit II	Concepts/Theory	Explanation	Analysis	
Unit III	Concepts/Theory	Explanation	Analysis	

M.A. English Syllabus Semester I & II

Assessment Pattern of

Project/ presentation//field visits/exhibitions/Survey/Case Studies/Open Book Test

Type of Assessment	Content	Presentation	Overall Conduct	Total Marks
Project	70%	15%	15%	15/10
Presentation	70%	15%	15%	15/10
Field Visit/Work	70%	15%	15%	15/10
Exhibition	70%	15%	15%	15/10
Survey	70%	15%	15%	15/10
Case Studies	70%	15%	15%	15/10
Open Book Test	85%	-----	15%	15/10

M.A. English Syllabus Semester I & II

Format of Project/Presentation/Survey

	HINDI VIDYA PRACHAR SAMITI'S RAMNIRANJAN JHUNJHUNWALA COLLEGE OF ARTS, SCIENCE AND COMMERCE (AUTONOMOUS) GHATKOPAR (WEST), MUMBAI- 400 086	
TITLE OF THE PROJECT:		
PROJECT REPORT SUBMITTED BY		
NAME:		
CLASS:	DIV:	ROLL NO:
SUBJECT:	PAPER :	
ACADEMIC YEAR:		
MARKS OBTAINED		
Signature of the Student		Signature of Teacher in Charge/HOD
Date		

M.A. English Syllabus Semester I & II

Mapping of the courses based on employability/entrepreneurship/skill development

Course name	Course Code	Unit No. And topics focusing on Employability / Entrepreneurship / Skill development
Drama	RJAPGENGE101/ RJAPGENGE201	Unit 1: Terms and Concepts Critical Thinking Skills
Drama	RJAPGENGE101/ RJAPGENGE201	Unit 2: Play Critical Thinking Skills/ Acting/ Directorial Skills
Drama	RJAPGENGE101/ RJAPGENGE201	Unit 3: Play Critical Thinking Skills/ Acting/ Directorial Skills
Drama	RJAPGENGE101/ RJAPGENGE201	Unit 4: Play Critical Thinking Skills/ Acting/ Directorial Skills

M.A. English Syllabus Semester I & II

Mapping of the curriculum with relevance to local, regional, national, and global developmental needs

Course name	Course Code	Unit No. And topics	Relevance
Drama	RJAPGENGE101/ RJAPGENGE201	Unit 1: Terms and Concepts Critical Thinking Skills	National, and Global
Drama	RJAPGENGE101/ RJAPGENGE201	Unit 2: Play	National, and Global
Drama	RJAPGENGE101/ RJAPGENGE201	Unit 3: Play	National, and Global
Drama	RJAPGENGE101/ RJAPGENGE201	Unit 4: Play	National, and Global

Mapping of the curriculum with Crosscutting issues viz. Professional Ethics, Gender, Human

Values, Environment, Sustainable Development Goals and NEP 2020

Course name	Course Code	Unit No. And topics	Cross Cutting Values
Drama	RJAPGENGE101/ RJAPGENGE201	Unit 1: Terms and Concepts Critical Thinking Skills	Professional Ethics, Gender, Human Values SDG-5, 10 &16 NEP-Conceptual understanding critical thinking
Drama	RJAPGENGE101/ RJAPGENGE201	Unit 2: Play	Professional Ethics, Gender, Human Values SDG-5, 10 &16 NEP-Conceptual understanding Critical thinking
Drama	RJAPGENGE101/ RJAPGENGE201	Unit 3: Play	Gender, Human Values SDG-1,5, 10 &16 NEP-Conceptual understanding Critical thinking
Drama	RJAPGENGE101/ RJAPGENGE201	Unit 4: Play	Gender, Human Values SDG-1,5, 10 &16 NEP-Conceptual understanding Critical thinking