Hindi Vidya Prachar Samiti's

Ramniranjan Jhunjhunwala College

of Arts, Science & Commerce

(Empowered Autonomous College)

Affiliated to

the

UNIVERSITY OF MUMBAI

Syllabus for MA Part II
Program: M.A ENGLISH

Program Code: RJENG

National Education Policy (NEP 2020)

Level 4.5

(CBCS 2023-24 Onwards)

Preamble

Literature, the timeless vessel of human expression, serves as a bridge transcending the boundaries of time, weaving a tapestry that connects our past, present, and the yet-to-be. It's the echo of voices long silenced, resonating through the corridors of history, offering us a profound communion with the minds that shaped our world.

In the intricate dance between ink and parchment, storytelling emerges as a powerful instrument of human connection. It transcends mere narration; it is therapy for the soul, a confessional booth where our deepest thoughts find solace, an enchanting realm of entertainment, and a reservoir of knowledge that stands as a testament to the collective wisdom of civilizations.

The question arises: Why do we immerse ourselves in this boundless sea of narratives? The answer lies in the multifaceted nature of literature. Through it, we unravel the threads of histories we didn't live, customs that paved the way for our existence, and the diverse voices of characters that stretch beyond the limits of reality—men, women, children, mythical creatures, and extraterrestrial beings. It is a symphony of perspectives that ignites the flames of imagination, casting a spotlight on the limitless possibilities of the human mind.

The act of reading is a journey beyond the confines of the literal, a mental expedition that compels us to envision faraway places and immersive experiences. In this process, our minds engage in gestalt thinking, piecing together fragments of description to construct vibrant landscapes and vivid scenarios. It is an exercise in intellectual agility, a dance with creativity that goes beyond the passive consumption of information.

Moreover, literature enables us to forge connections with characters, both real and fictional, who navigate the tumultuous waters of experiences akin to our own. In these narratives, we find reflections of our struggles, joys, and aspirations. We stand beside characters who weather storms we are currently enduring, or we march alongside those undertaking journeys we aspire to embark upon. Conversely, literature also serves as a cautionary beacon, allowing us to witness the consequences of choices we might wish to avoid.

In essence, literature is the compass that guides us through the labyrinth of time, a mirror reflecting the kaleidoscope of the human experience. It invites us to think beyond the conventional, fostering a space where the realms of reality and imagination converge. As we delve into the pages of stories, we not only learn about the world but also about ourselves, discovering the universality of human emotion and the enduring power of the written word.

This paper introduces literature to the learners through exposure to all major genres of literature viz. Novel, Drama, Poetry and Short Story. The paper also equips the student to better understand the distinct subgenres that exists under each genre. This paper exposes students to writings from countries like England, America other than India, thus unveiling the cultural contexts of these nations.

PROGRAMME OUTCOMES (POs) FOR M.A ENGLISH

The following are the Program- Outcomes

- Developing profound knowledge and coherent understanding of their chosen disciplinary and interdisciplinary areas of study within a broad multidisciplinary context.
- Demonstrating the ability to extrapolate learned concepts to real-life situations, applying acquired competencies in new and unfamiliar contexts.
- Applying analytical thought to assess policies, practices, evidence, arguments, claims, and beliefs critically.
- Expressing thoughts and ideas effectively in both written and oral forms and communicating with others using appropriate media.
- Developing a keen sense of observation, inquiry, and the ability to ask relevant and appropriate questions.
- Developing leadership qualities in terms of organizational thinking and setting strategic directions.
- Acquiring multicultural knowledge and fostering a global perspective
- Honing new technological and digital skills

PROGRAMME SPECIFIC OUTCOMES (PSOs) FOR M.A ENGLISH

The program-specific outcomes of English are as follows:

PSO1 To develop core competency in the discipline of English Literature.

PSO2 To Investigate a range of reading strategies aimed at fostering comprehension and establishing pertinent, meaningful connections with the text.

PSO3. To cultivate critical engagement by deciphering information and recognizing underlying patterns through the analysis of literary texts.

PSO4. To articulate critical ideas effectively, both in spoken discourse and in writing.

PSO5. To foster a comprehensive understanding of British history and culture to enhance proficiency in the English language.

PSO6. To assist students in interpreting texts, paying adequate attention to ambiguity, complexity, and aesthetic value.

PSO7. To equip students with the ability to identify the defining characteristics of poetry, fiction, and drama, enabling the development of diverse strategies for creating original prose and poetic works.

PSO8. To encourage students to evaluate genres of writing within historical and cultural contexts, enabling them to write proficiently in appropriate modes and genres for diverse purposes.

PSO9. To guide students in identifying research topics, employing suitable methods, and selecting ethical sources for research endeavors.

PSO10. To facilitate students in effectively expressing and exchanging ideas through diverse modes of communication.

Semester III								
College	Mandatory/ Electives / Research Methodology	Department	Year	Semester	Paper No	Paper Code	Paper Name	Credits
RJ	Mandatory	ENG	2	3	1	RJAPGENG301	Poetry from Chaucer to the Present	4
RJ	Mandatory	ENG	2	3	2	RJAPGENG302	Gendered Perspectives on Literature	4
RJ	Mandatory	ENG	2	3	3	RJAPGENG303	Modern Indian Fiction in English	4
RJ	Mandatory	ENG	2	3	4	RJAPGENG304	Presentation Skills in Performing Arts	2
RJ	Elective	ENG	2	3	5	RJAPGENGE305	**Shakespeare**	**4**
RJ	Mandatory	ENG	2	3	5	RJAPGENGRP305	**Research Project**	**4**

Semester IV								
College	Mandatory/ Electives / Research Methodology	Department	Year	Semester	Paper No	Paper Code	Paper Name	Credits
RJ	Mandatory	ENG	2	4	1	RJAPGENG401	English for Academic and Commercial Purposes	4
RJ	Mandatory	ENG	2	4	2	RJAPGENG402	Political Reading of Literature	4
RJ	Mandatory	ENG	2	4	3	RJAPGENG403	Twentieth Century American Literature	4
RJ	Elective	ENG	2	4	4	RJAPGENGE404	Indian Writing in Translation	4
RJ	Mandatory	ENG	2	4	1	RJAPGENGE401	Research Project	6

Details of Course and Credit Structure:

Semester	Level	Nature of Course	No. of Courses	Total Credit	
I	6.0	Core Course	04	3X4 = 12 2X1 = 2	22
		Elective Course	01	4X1 = 4	
		Research Methodology	01	4X1 = 4	
II		Core Course	04	3X4 = 12 2X1 = 2	22
		Elective Course	01	4X1 = 4	
		OJT/FP	01	4X1 = 4	
III	6.5	Core Course	04	3X4 = 12 2X1 = 2	22
		Elective Course	01	4X1 = 4	
		Research Project	01	4X1 = 4	
IV		Core Course	03	3X4 = 12	
		Elective Course	01	4X1 = 4	
		Research Project	01	6X1 = 6	22
Total No. of Credit: 88					

SEMESTER III

Distribution of Topics and Credits:

Course Code	Nomenclature	Credits	Topics
RJAPGENG301	**Research Project**	**4**	**1. Abstract Writing** **2. Writing a Research Paper**

Learning Objective and Course Outcome

MA II	
SEMESTER III **Title of the Course:** Research Project **Course Code:** RJAPGENGRP301 **Credits: 4**	**Course Outcomes:** • To help students to gain theoretical knowledge so that they can apply it to a particular area of study. • To enhance learners' critical competence, logical reasoning and scholarly composition. **Learning Outcomes:** • Learners will be able to develop the skills of identifying an area of investigation, reviewing literature, analyzing concepts, comparing alternative theories and perspectives. • Learners will be able to understand the difference between primary and secondary sources in the area of their research. • Learners will be able to collect and organize data and articulate their arguments coherently and clearly.

RATIONALE OF THE COURSE:

- **Gain comprehensive knowledge:** Students learn the key concepts, studies, and theoretical frameworks relevant to their chosen topic.
- **Understand historical context:** They explore the history of a research area, including related controversies and the evolution of ideas.
- **Critically evaluate sources:** The project requires students to assess the strengths and weaknesses of various literary analyses and scholarly works.
- **Sharpen critical insight:** Through analysis, students develop their own ability to interpret and form intelligent judgments about literature.
- **Identify themes and trends:** Students look for patterns and recurring ideas within the existing literature.
- **Identify knowledge gaps:** Research helps students pinpoint areas where existing scholarship is insufficient, thereby establishing a need for new research.
- **Provide a foundation for new work:** By understanding the current state of knowledge, students can position their own research to build on prior studies.
- **Offer meaningful contributions:** The ultimate goal is to provide new insights, interpretations, or analyses that add to the existing body of literary scholarship.
- **Cultivate a sense of community:** Students become familiar with the ongoing scholarly conversation in their field, understanding their place within that community.
- **Build credibility:** Completing a well-executed literature research project demonstrates the student's expertise and familiarity with their subject area.

Requirements of the Course:

1. Allotment of Guides
2. Selection of topic in consultation with the guide allotted
3. Writing an Abstract
4. Writing a Research Paper on their selected topic

SEMESTER IV

Distribution of Topics and Credits:

Course Code	Nomenclature	Credits	Topics
RJAPGENGRP401	**Research Project**	**6**	**Writing a Research Thesis** **Presentation** **Viva**

MA II	
SEMESTER IV **Title of the Course:** Research Project **Course Code:** RJAPGENGRP401 **Credits: 6** **Duration: lectures**	**Course Outcomes:** • To help students to gain theoretical knowledge so that they can apply it to a particular area of study. • To enhance learners' critical competence, logical reasoning and scholarly composition. **Learning Outcomes:** • Learners will be able to develop the skills of identifying an area of investigation, reviewing literature, analyzing concepts, comparing alternative theories and perspectives. • Learners will be able to understand the difference between primary and secondary sources in the area of their research. • Learners will be able to collect and organize data and articulate their arguments coherently and clearly.

Requirements of the Course:

1. Writing a **thesis** based on their topic selected in Sem 3
2. Making a **Presentation** of the Same
3. Appearing for **Viva** based on the same conducted by external examiner

Components of the Course :

Thesis Comprising of-

- Introduction Chapter consisting of theoretical base
- Two Chapters Analysing the selected texts based on the selected theory
- Conclusion Chapter
- Bibliography
- Plagiarism Test Report

Viva Based on-

- Theoretical area selected
- Texts selected
- Analytical technique used
- Presentation

Paper Name: Research Project

Sr. No.	Indicative Areas of Research
1	Comparative Literature
2	Re-reading Canonical Texts
3	Language in Literature
4	Film and Literature: Adaptation Studies
5	Representation Art and Literature
6	Study of Popular Culture
7	Subaltern in Literature
8	Literature and Environment

9	Gendered Reading of Literature
10	Literature of Diaspora
11	Queer and LGBT Studies
12	Folk Literature
13	Mythology in Literature
14	Spirituality and Literature
15	South Asian Literature
16	Marginality and Protest in Literature
17	Literature and History
18	Spirituality in Literature (Geocriticism)
19	Contemporary Drama and Theatre
20	Travel Writing
21	Culinary Studies

Sr. No.	**Indicative Literary Theories that may be used**
1	Poststructuralism / Deconstruction – Focus on instability of meaning, text as open-ended (Derrida, Paul de Man).
2	Postcolonial Theory – Analyzes literature in the context of colonialism, empire, race, and cultural identity (Edward Said, Gayatri Spivak, Homi Bhabha).
3	Queer Theory – Challenges heteronormativity, explores sexuality, gender fluidity, and representation (Eve Kosofsky Sedgwick, Judith Butler).
4	Ecocriticism – Examines literature in relation to environment, ecology, climate change, and Anthropocene studies.
5	Critical Race Theory (CRT) – Looks at race, power, systemic inequality, and representation in literature.
6	Disability Studies / Crip Theory – Interprets how literature represents disability, normalcy, and embodiment.
7	Cognitive Literary Theory – Uses insights from neuroscience, psychology, and cognitive science to study reading, narrative, and imagination.
8	Affect Theory – Focuses on emotions, bodily sensations, and affective responses to texts (Sara Ahmed, Brian Massumi).
9	New Materialism / Posthumanism – Examines literature in relation to non-human agencies, technology, matter, and multispecies studies.
10	Digital Humanities / Digital Literary Studies – Uses digital tools, algorithms, and data analysis to study literature; also analyzes digital texts.

11	Trauma Theory – Studies how trauma, memory, and historical violence are represented and processed in literature.
12	Globalization and World Literature Theory – Analyzes texts beyond national boundaries, circulation of literature in global contexts (Franco Moretti, Pascale Casanova).
13	Animal Studies – Examines representation of animals, speciesism, and interspecies ethics in literature.
14	Surface Reading & Post-Critique – Challenges the dominance of "suspicious reading" (hidden meanings, ideology) and instead emphasizes description, form, and surface.
15	Ecopoetics / Environmental Humanities – Merges literary analysis with environmental philosophy and sustainability.
16	Transnational Feminism in Literary Studies – Examines globalized gender politics in literature, beyond Euro-American frameworks.
17	Cultural Memory Studies – Looks at how literature contributes to collective memory, forgetting, and historical identity