



Hindi Vidya Prachar Samiti's

Ramniranjan Jhunjhunwala College

of Arts, Science & Commerce

(Empowered Autonomous College)

Affiliated to

the

UNIVERSITY OF MUMBAI

Syllabus for M.A. Part I

Program: M.A ENGLISH

Program Code: RJENG

Sem II On Job Training

RJAPGENGOJT201

National Education Policy (NEP 2020)

Level 5.0

(Revised in 2024-25 in alignment with the NEP 2020 facilitating the inter and multidisciplinary learning and multiple entry and exit of the student)

(CBCS 2024-25)

Preamble

Literature, the timeless vessel of human expression, serves as a bridge transcending the boundaries of time, weaving a tapestry that connects our past, present, and the yet-to-be. It's the echo of voices long silenced, resonating through the corridors of history, offering us a profound communion with the minds that shaped our world.

In the intricate dance between ink and parchment, storytelling emerges as a powerful instrument of human connection. It transcends mere narration; it is therapy for the soul, a confessional booth where our deepest thoughts find solace, an enchanting realm of entertainment, and a reservoir of knowledge that stands as a testament to the collective wisdom of civilizations.

The question arises: Why do we immerse ourselves in this boundless sea of narratives? The answer lies in the multifaceted nature of literature. Through it, we unravel the threads of histories we didn't live, customs that paved the way for our existence, and the diverse voices of characters that stretch beyond the limits of reality—men, women, children, mythical creatures, and extraterrestrial beings. It is a symphony of perspectives that ignites the flames of imagination, casting a spotlight on the limitless possibilities of the human mind.

The act of reading is a journey beyond the confines of the literal, a mental expedition that compels us to envision faraway places and immersive experiences. In this process, our minds engage in gestalt thinking, piecing together fragments of description to construct vibrant landscapes and vivid scenarios. It is an exercise in intellectual agility, a dance with creativity that goes beyond the passive consumption of information.

Moreover, literature enables us to forge connections with characters, both real and fictional, who navigate the tumultuous waters of experiences akin to our own. In these narratives, we find reflections of our struggles, joys, and aspirations. We stand beside characters who weather storms we are currently enduring, or we march alongside those undertaking journeys we aspire to embark upon. Conversely, literature also serves as a cautionary beacon, allowing us to witness the consequences of choices we might wish to avoid.

In essence, literature is the compass that guides us through the labyrinth of time, a mirror reflecting the kaleidoscope of the human experience. It invites us to think beyond the conventional, fostering a space where the realms of reality and imagination converge. As we delve into the pages of stories, we not only learn about the world but also about ourselves, discovering the universality of human emotion and the enduring power of the written word.

This paper introduces literature to the learners through exposure to all major genres of literature viz. Novel, Drama, Poetry and Short Story. The paper also equips the student

to better understand the distinct subgenres that exists under each genre. This paper exposes students to writings from countries like England, America other than India, thus unveiling the cultural contexts of these nations.

PROGRAMME OUTCOMES (POs) FOR M.A ENGLISH

The following are the Program- Outcomes

- Developing profound knowledge and coherent understanding of their chosen disciplinary and interdisciplinary areas of study within a broad multidisciplinary context.
- Demonstrating the ability to extrapolate learned concepts to real-life situations, applying acquired competencies in new and unfamiliar contexts.
- Applying analytical thought to assess policies, practices, evidence, arguments, claims, and beliefs critically.
- Expressing thoughts and ideas effectively in both written and oral forms and communicating with others using appropriate media.
- Developing a keen sense of observation, inquiry, and the ability to ask relevant and appropriate questions.
- Developing leadership qualities in terms of organizational thinking and setting strategic directions.
- Acquiring multicultural knowledge and fostering a global perspective
- Honing new technological and digital skills

PROGRAMME SPECIFIC OUTCOMES (PSOs) FOR M.A ENGLISH

The program-specific outcomes of English are as follows:

PSO1 To develop core competency in the discipline of English Literature.

PSO2 To Investigate a range of reading strategies aimed at fostering comprehension and establishing pertinent, meaningful connections with the text.

PSO3. To cultivate critical engagement by deciphering information and recognizing underlying patterns through the analysis of literary texts.

PSO4. To articulate critical ideas effectively, both in spoken discourse and in writing.

PSO5. To foster a comprehensive understanding of British history and culture to enhance proficiency in the English language.

PSO6. To assist students in interpreting texts, paying adequate attention to ambiguity, complexity, and aesthetic value.

PSO7. To equip students with the ability to identify the defining characteristics of poetry, fiction, and drama, enabling the development of diverse strategies for creating original prose and poetic works.

PSO8. To encourage students to evaluate genres of writing within historical and cultural contexts, enabling them to write proficiently in appropriate modes and genres for diverse purposes.

PSO9. To guide students in identifying research topics, employing suitable methods, and selecting ethical sources for research endeavors.

PSO10. To facilitate students in effectively expressing and exchanging ideas through diverse modes of communication.

Semester I								
College	Mandatory/ Electives / Research Methodology	Department	Year	Semester	Paper No	Paper Code	Paper Name	Credits
RJ	Mandatory	ENG	1	1	1	RJAPGENG101	Literary Theory and Criticism - Aristotle to Formalism	4
RJ	Mandatory	ENG	1	1	2	RJAPGENG102	Linguistic Analysis of Texts	4
RJ	Mandatory	ENG	1	1	3	RJAPGENG103	Pre 20 th Century Fiction	4
RJ	Mandatory	ENG	1	1	4	RJAPGENG104	Film Appreciation-I	2
RJ	Elective	ENG	1	1	1	RJAPGENGE101	Drama: An Introductory Course	4
RJ	Research Methodology	ENG	1	1	1	RJAPGENGRM101	Research Methodology	4
Semester II								
College	Mandatory/ Electives / Research Methodology	Department	Year	Semester	Paper No	Paper Code	Paper Name	Credits
RJ	Mandatory	ENG	1	1	1	RJAPGENG201	Literary Theory and Criticism - Structuralism onwards	4
RJ	Mandatory	ENG	1	1	2	RJAPGENG202	Stylistic Analysis of Texts	4
RJ	Mandatory	ENG	1	1	3	RJAPGENG203	20 th Century Fiction	4
RJ	Mandatory	ENG	1	1	4	RJAPGENG204	Film Appreciation-II	2
RJ	Elective	ENG	1	1	1	RJAPGENGE201	Drama: New Movements	4
RJ	Mandatory	ENG	1	1	1	RJAPGENGOJT201	On Job Training	4

M.A Semester I and II English Syllabus**Details of Course and Credit Structure:**

Semester	Level	Nature of Course	No. of Courses	Total Credit	
I	6.0	Core Course	04	3X4 = 12 2X1 = 2	22
		Elective Course	01	4X1 = 4	
		Research Methodology	01	4X1 = 4	
II		Core Course	04	3X4 = 12 2X1 = 2	22
		Elective Course	01	4X1 = 4	
		OJT/FP	01	4X1 = 4	
III	6.5	Core Course	04	3X4 = 12 2X1 = 2	22
Elective Course		01	4X1 = 4		
Research Project		01	4X1 = 4		
IV		Core Course	03	3X4 = 12	22
	Elective Course	01	4X1 = 4		
	Research Project	01	6X1 = 6		
Total No. of Credit: 88					

DISTRIBUTION OF TOPICS AND CREDITS**M.A. ENGLISH SEMESTER II**

Paper Name: On Job Training

Course Code	Nomenclature	Credits	Requirements
RJAPGENGOJT201	On Job Training	4	Students are required to complete 30 hrs of training at any institute/firm. At the end of the training, they will need to get a certificate from the firm confirming their contribution in the firm

M.A Semester I and II English Syllabus

Semester II

OJT for English Department

Course Code: RJAPGENGOJT201

(Credits-2)

The objective of on-the-job training (OJT) for English language students is to provide practical, hands-on experience to bridge the gap between classroom learning and the professional world, enhancing their English proficiency in a real work context. This includes applying theoretical knowledge to real-world tasks, gaining confidence in using their language skills professionally, improving employability by demonstrating practical experience to employers, and building essential professional and networking skills crucial for career success.

Key Objectives for English Language Students

- **Real-World Application:** To apply and integrate theoretical English language knowledge into practical, daily work scenarios, aligning classroom learning with workplace requirements.
- **Enhanced Practical Skills:** To develop and practice specific English communication skills required in a professional environment, such as business writing, presentations, and client interactions.
- **Increased Employability:** To gain valuable, hands-on work experience and build a competitive edge in the job market by proving their ability to use English effectively in a professional context.
- **Confidence Building:** To build self-assurance and reassurance in their English skills and knowledge by seeing the real-time impact and utility of their abilities in action.
- **Professional Adaptation:** To make a smoother transition from a learning environment to the dynamics and demands of a professional workplace.
- **Networking and Mentorship:** To connect with and learn from experienced professionals, gaining insights and building valuable relationships within their desired industry.
- **Understanding Work Environments:** To gain familiarity with the working environment, company culture, and the specific expectations of a professional role.
- **Career Guidance:** To gather information and experience that can serve as a basis for making informed choices about future career paths and areas of specialization.

M.A Semester I and II English Syllabus

Types of OJT Programs

- **Internships:** Often focused on career development for college students, internships provide structured OJT in a specific field.
- **Apprenticeships:** These involve learning a trade or skill through practical, hands-on training while working under the guidance of a skilled professional.
- **Company-Specific Training Programs:** Some companies offer their own OJT programs designed to teach new hires essential skills and integrate them into the company culture.

Modes of finding OJT Opportunities

- **University Programs:** Check with various universities for structured OJT or internship programs.
- **Company Websites:** Many companies list OJT opportunities and internships directly on their websites.
- **Job Platforms:** Use job boards and professional networking sites to search for OJT and internship positions in your field.

On-the-job training methods

Some key examples of on-the-job training methods are:

- **Shadowing:** Students observe and learn from experienced employees. This method provides practical learning and encourages collaboration. It's especially useful for understanding day-to-day operations and the company's culture.
- **Mentoring:** A seasoned employee offers guidance and support to the less experienced students. This approach fosters a supportive learning environment and provides the trainee with a valuable internal resource for career development.
- **Coaching:** A manager or designated coach works closely with students to develop specific skills or competencies. This targeted method allows for personalized feedback and accelerated skill development.
- **Team Collaborative Projects:** Students work on team projects that require applying new skills or strategies. This method promotes teamwork, problem-solving, and practical application of skills in a project-based setting.
- **Simulation Training:** Students engage in simulated work scenarios that mirror real-world challenges. This is particularly beneficial in environments where hands-on practice is essential but difficult to replicate safely or economically in real life (e.g., emergency response training).

M.A Semester I and II English Syllabus

OJT Activities

- **Job Interview Simulations:** Students act out job interviews, using provided vocabulary and conversation prompts to practice the skills needed in a real interview.
- **Customer Service Role-Plays:** Students practice handling customer inquiries and complaints in a realistic setting.
- **Business Meeting Simulations:** Students learn how to participate in and conduct professional business meetings, focusing on best practices for communication and clarity.
- **Case Studies:** Analyzing and discussing case studies helps students apply both their linguistic and analytical skills to real-world business problems.

Business English Focus

- **Business Plan Creation:** Students work in groups or individually to develop a business plan, using English for professional and persuasive language.
- **Slogan Development:** This activity enhances creativity and helps students learn concise and impactful business language.
- **Company Rundown and Lifestyle Discussions:** Students talk about company structures and professional life, expanding their business vocabulary and communication skills in specific contexts.
- **Business News and TED Talks:** Watching and discussing business news or TED Talks provides exposure to professional English, new vocabulary, and presentation skills.

Interactive and Engaging Activities

- **Storytelling:** Students share personal anecdotes or short stories, improving their narrative skills, expressive language, and vocabulary.
- **Picture Description:** Students describe photographs or charts, practicing descriptive language, prepositions, and giving personal ratings or opinions.
- **Dice Conversation Starters:** A dice with different topics written on each side can be used to initiate conversations, helping students discuss hobbies, music, and other subjects.

Presentation and Communication Skills

- **Presenting Charts and Graphs:** Students learn to interpret and present data from charts and graphs, a key skill in many professional environments.
- **Debate Club:** Participating in debates helps students develop critical thinking, argumentation, and persuasive speaking skills in English.

M.A Semester I and II English Syllabus

Assessment

Assessment of the student will be based on the following

- OJT Reports
- Project completion
- Presentation Skills (Breaking up job profile into jobs done)

Assessment Pattern of

Project/ presentation/Reports

Type of Assessment	Content	Presentation	Overall Conduct	Total Marks
Project	70%	15%	15%	30
Presentation	70%	15%	15%	30
OJT Report	70%	15%	15%	40

M.A Semester I and II English Syllabus

Format of Project/Presentation/Survey

	HINDI VIDYA PRACHAR SAMITI'S RAMNIRANJAN JHUNJHUNWALA COLLEGE OF ARTS, SCIENCE AND COMMERCE (AUTONOMOUS) GHATKOPAR (WEST), MUMBAI- 400 086	
TITLE OF THE PROJECT:		
PROJECT REPORT SUBMITTED BY		
NAME:		
CLASS:	DIV:	ROLL NO:
SUBJECT:	PAPER :	
ACADEMIC YEAR:		
MARKS OBTAINED		
Signature of the Student		Signature of Teacher in Charge/HOD
Date		

M.A Semester I and II English Syllabus

Mapping of the courses based on employability/entrepreneurship/skill development

Course name	Course Code	Topics focusing on Employability / Entrepreneurship / Skill development
On Job Training	RJAPGENGOJT201	Employability Skills, Critical Thinking Skills

Mapping of the curriculum with relevance to local, regional, national, and global developmental needs

Course name	Course Code	Topics	Relevance
On Job Training	RJAPGENGOJT201	Working together, Learning Concepts	National, and Global

Mapping of the curriculum with Crosscutting issues viz. Professional Ethics, Gender, Human

Values, Environment, Sustainable Development Goals and NEP 2020

Course name	Course Code	Unit No. And topics	Cross Cutting Values
On Job Training	RJAPGENGOJT201	Working together, Learning Concepts	Professional Ethics, Gender, Human Values SDG-5, 10 &16 NEP-Conceptual understanding critical thinking