

T.Y.B.A Semester V and VI English Syllabus



Hindi Vidya Prachar Samiti's

Ramniranjan Jhunjhunwala College

of Arts, Science & Commerce

(Empowered Autonomous College)

Affiliated to

the

UNIVERSITY OF MUMBAI

Syllabus for the T.Y.B.A

Program: B.A ENGLISH

Program Code: RJENG

Sem III Field Project

RJFPENG351

National Education Policy (NEP 2020)

Level 5.0

(Revised in 2024-25 in alignment with the NEP 2020 facilitating the inter and multidisciplinary learning and multiple entry and exit of the student)

(CBCS 2024-25)

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Preamble

Literature, the timeless vessel of human expression, serves as a bridge transcending the boundaries of time, weaving a tapestry that connects our past, present, and the yet-to-be. It's the echo of voices long silenced, resonating through the corridors of history, offering us a profound communion with the minds that shaped our world.

In the intricate dance between ink and parchment, storytelling emerges as a powerful instrument of human connection. It transcends mere narration; it is therapy for the soul, a confessional booth where our deepest thoughts find solace, an enchanting realm of entertainment, and a reservoir of knowledge that stands as a testament to the collective wisdom of civilizations.

The question arises: Why do we immerse ourselves in this boundless sea of narratives? The answer lies in the multifaceted nature of literature. Through it, we unravel the threads of histories we didn't live, customs that paved the way for our existence, and the diverse voices of characters that stretch beyond the limits of reality—men, women, children, mythical creatures, and extraterrestrial beings. It is a symphony of perspectives that ignites the flames of imagination, casting a spotlight on the limitless possibilities of the human mind.

The act of reading is a journey beyond the confines of the literal, a mental expedition that compels us to envision faraway places and immersive experiences. In this process, our minds engage in gestalt thinking, piecing together fragments of description to construct vibrant landscapes and vivid scenarios. It is an exercise in intellectual agility, a dance with creativity that goes beyond the passive consumption of information.

Moreover, literature enables us to forge connections with characters, both real and fictional, who navigate the tumultuous waters of experiences akin to our own. In these narratives, we find reflections of our struggles, joys, and aspirations. We stand beside characters who weather storms we are currently enduring, or we march alongside those undertaking journeys we aspire to embark upon. Conversely, literature also serves as a cautionary beacon, allowing us to witness the consequences of choices we might wish to avoid.

In essence, literature is the compass that guides us through the labyrinth of time, a mirror reflecting the kaleidoscope of the human experience. It invites us to think beyond the

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conventional, fostering a space where the realms of reality and imagination converge. As we delve into the pages of stories, we not only learn about the world but also about ourselves, discovering the universality of human emotion and the enduring power of the written word.

This paper introduces literature to the learners through exposure to all major genres of literature viz. Novel, Drama, Poetry and Short Story. The paper also equips the student to better understand the distinct subgenres that exist under each genre. This paper exposes students to writings from countries like England, America other than India, thus unveiling the cultural contexts of these nations.

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PROGRAMME OUTCOMES (POs) FOR B.A ENGLISH

The following are the Program- Outcomes

- Developing profound knowledge and coherent understanding of their chosen disciplinary and interdisciplinary areas of study within a broad multidisciplinary context.
- Demonstrating the ability to extrapolate learned concepts to real-life situations, applying acquired competencies in new and unfamiliar contexts.
- Applying analytical thought to assess policies, practices, evidence, arguments, claims, and beliefs critically.
- Expressing thoughts and ideas effectively in both written and oral forms and communicating with others using appropriate media.
- Developing a keen sense of observation, inquiry, and the ability to ask relevant and appropriate questions.
- Developing leadership qualities in terms of organizational thinking and setting strategic directions.
- Acquiring multicultural knowledge and fostering a global perspective
- Honing new technological and digital skills

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PROGRAMME SPECIFIC OUTCOMES (PSOs) FOR B.A ENGLISH

The program-specific outcomes of English are as follows:

- PSO1** To develop core competency in the discipline of English Literature.
- PSO2** To Investigate a range of reading strategies aimed at fostering comprehension and establishing pertinent, meaningful connections with the text.
- PSO3.** To cultivate critical engagement by deciphering information and recognizing underlying patterns through the analysis of literary texts.
- PSO4.** To articulate critical ideas effectively, both in spoken discourse and in writing.
- PSO5.** To foster a comprehensive understanding of British history and culture to enhance proficiency in the English language.
- PSO6.** To assist students in interpreting texts, paying adequate attention to ambiguity, complexity, and aesthetic value.
- PSO7.** To equip students with the ability to identify the defining characteristics of poetry, fiction, and drama, enabling the development of diverse strategies for creating original prose and poetic works.
- PSO8.** To encourage students to evaluate genres of writing within historical and cultural contexts, enabling them to write proficiently in appropriate modes and genres for diverse purposes.
- PSO9.** To guide students in identifying research topics, employing suitable methods, and selecting ethical sources for research endeavors.
- PSO10.** To facilitate students in effectively expressing and exchanging ideas through diverse modes of communication.

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Semester V

Field Project for English Department

(Credits-2)

Objective:

The objective of the Field Project is to provide students with practical exposure to real-world social and political dynamics in India. Through fieldwork and experiential learning, students will develop a deeper understanding of societal conditions and appreciate their depictions in literary texts in the Indian context.

Field Project Activities

1. Field Visit to Open Spaces/ Social/ Government Institutions:
 - Arrange visits to parks or open spaces with trees and vegetation/ social institutions to develop consciousness of the environment/society and understand the concerns in present times.
2. Engagement with society:
 - Collaborate with local NGOs to address social issues and encourage student participation in such concerns.
3. Exploring available texts:
 - Organize documentary viewing to create student and community awareness about campaigns on citizenship rights and responsibilities.
 - Participate in volunteer activities with civil society organizations focusing on various social issues.
 - Analyze the role of civil society in promoting social wellness and accountability.
4. Making Texts Relevant:
 - Research and analyze case studies on the social issue being studied.

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Assessment

Assessment of the student will be based on the following

- Fieldwork Reports
- Case Study Analysis
- Research Project
- Presentation Skills

Assessment Pattern of

Project/ presentation//field visits/exhibitions/Survey/Case Studies/Open Book Test

Type of Assessment	Content	Presentation	Overall Conduct	Total Marks
Project	70%	15%	15%	15/10
Presentation	70%	15%	15%	15/10
Field Work Report	70%	15%	15%	15/10
Exhibition	70%	15%	15%	15/10
Survey	70%	15%	15%	15/10
Case Studies	70%	15%	15%	15/10

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Format of Project/Presentation/Survey

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TITLE OF THE PROJECT:		
PROJECT REPORT SUBMITTED BY		
NAME:		
CLASS:	DIV:	ROLL NO:
SUBJECT:	PAPER :	
ACADEMIC YEAR:		
MARKS OBTAINED		
Signature of the Student		Signature of Teacher in Charge/HOD
Date		