



Hindi Vidya Prachar Samiti's
Ramniranjan Jhunjhunwala College
of Arts, Science & Commerce
(Empowered Autonomous College)

Affiliated to

the

UNIVERSITY OF MUMBAI

Syllabus for the T.Y.B.A

Program: B.A ENGLISH

Program Code: RJENG

Course Code

Sem V- RJVSCENG351 &

Sem VI- RJVSCENG361

National Education Policy (NEP 2020)

Level 5.0

(Revised in 2025-26 in alignment with the NEP 2020 facilitating the inter and multidisciplinary learning and multiple entry and exit of the student)

(CBCS 2025-26)

Preamble

Literature, the timeless vessel of human expression, serves as a bridge transcending the boundaries of time, weaving a tapestry that connects our past, present, and the yet-to-be. It's the echo of voices long silenced, resonating through the corridors of history, offering us a profound communion with the minds that shaped our world.

In the intricate dance between ink and parchment, storytelling emerges as a powerful instrument of human connection. It transcends mere narration; it is therapy for the soul, a confessional booth where our deepest thoughts find solace, an enchanting realm of entertainment, and a reservoir of knowledge that stands as a testament to the collective wisdom of civilizations.

The question arises: Why do we immerse ourselves in this boundless sea of narratives? The answer lies in the multifaceted nature of literature. Through it, we unravel the threads of histories we didn't live, customs that paved the way for our existence, and the diverse voices of characters that stretch beyond the limits of reality—men, women, children, mythical creatures, and extraterrestrial beings. It is a symphony of perspectives that ignites the flames of imagination, casting a spotlight on the limitless possibilities of the human mind.

The act of reading is a journey beyond the confines of the literal, a mental expedition that compels us to envision faraway places and immersive experiences. In this process, our minds engage in gestalt thinking, piecing together fragments of description to construct vibrant landscapes and vivid scenarios. It is an exercise in intellectual agility, a dance with creativity that goes beyond the passive consumption of information.

Moreover, literature enables us to forge connections with characters, both real and fictional, who navigate the tumultuous waters of experiences akin to our own. In these narratives, we find reflections of our struggles, joys, and aspirations. We stand beside characters who weather storms we are currently enduring, or we march alongside those undertaking journeys we aspire to embark upon. Conversely, literature also serves as a cautionary beacon, allowing us to witness the consequences of choices we might wish to avoid.

In essence, literature is the compass that guides us through the labyrinth of time, a mirror reflecting the kaleidoscope of the human experience. It invites us to think beyond the conventional, fostering a space where the realms of reality and imagination converge. As we delve into the pages of stories, we not only learn about the world but also about ourselves, discovering the universality of human emotion and the enduring power of the written word.

This paper introduces literature to the learners through exposure to all DSCor genres of literature viz. Novel, Drama, Poetry and Short Story. The paper also equips the student to better understand the distinct subgenres that exists under each genre. This paper exposes students to writings from countries like England, America other than India, thus unveiling the cultural contexts of these nations.

PROGRAMME OUTCOMES (POs) FOR B.A ENGLISH

The following are the Program- Outcomes

- Developing profound knowledge and coherent understanding of their chosen disciplinary and interdisciplinary areas of study within a broad multidisciplinary context.
- Demonstrating the ability to extrapolate learned concepts to real-life situations, applying acquired competencies in new and unfamiliar contexts.
- Applying analytical thought to assess policies, practices, evidence, arguments, claims, and beliefs critically.
- Expressing thoughts and ideas effectively in both written and oral forms and communicating with others using appropriate media.
- Developing a keen sense of observation, inquiry, and the ability to ask relevant and appropriate questions.
- Developing leadership qualities in terms of organizational thinking and setting strategic directions.
- Acquiring multicultural knowledge and fostering a global perspective
- Honing new technological and digital skills

PROGRAMME SPECIFIC OUTCOMES (PSOs) FOR B.A ENGLISH

The program-specific outcomes of English are as follows:

PSO1 To develop core competency in the discipline of English Literature.

PSO2 To Investigate a range of reading strategies aimed at fostering comprehension and establishing pertinent, meaningful connections with the text.

PSO3. To cultivate critical engagement by deciphering information and recognizing underlying patterns through the analysis of literary texts.

PSO4. To articulate critical ideas effectively, both in spoken discourse and in writing.

PSO5. To foster a comprehensive understanding of British history and culture to enhance proficiency in the English language.

PSO6. To assist students in interpreting texts, paying adequate attention to ambiguity, complexity, and aesthetic value.

PSO7. To equip students with the ability to identify the defining characteristics of poetry, fiction, and drama, enabling the development of diverse strategies for creating original prose and poetic works.

PSO8. To encourage students to evaluate genres of writing within historical and cultural contexts, enabling them to write proficiently in appropriate modes and genres for diverse purposes.

PSO9. To guide students in identifying research topics, employing suitable methods, and selecting ethical sources for research endeavors.

PSO10. To facilitate students in effectively expressing and exchanging ideas through diverse modes of communication.

DISTRIBUTION OF TOPICS AND CREDITS

TYBA English- Syllabus Semester V

Course code	Credits	Nomenclature	Topics
RJDSCENG351	4	16th to 18th Century English Literature I	1. Important Concepts and Terms 2. Play 3. Selected Verse from the Elizabethan and Jacobean periods
RJDSCENG352	4	Literary Criticism I	1. Critical Terms 2. Nature and Function of Literature OR Critical Essays 3. Nature and function of Literary Criticism 4. Practical Criticism: Scansion
RJDSCENG353	4	19th Century English Literature I (The Romantic Revival (1798-1832)	1. Concepts 2 Poetry: Selected Verse from the Romantic Period 3. Novel or Essays
RJDSEENGE351	4	20th Century British Literature I	1. Background 2. Drama 3. Poetry
RJDSEENGE352	4	Postcolonial Literature I	1. Concepts 2. Essay 3. Play
RJVSCENG351	4	Grammar and Art of Writing I	Phonetics and Morphology Grammar: Words and Phrases Art of Writing

TYBA English- Syllabus Semester VI

Course code	Nomenclature	Credits	Topics
RJDSCENG361	16th to 18th Century English Literature II	4	1. Important Concepts and Terms 2. Play 3. Selected Verse from the Puritan Era, the Restoration Period and the 18th Century
RJDSCENG362	Literary Criticism II	4	1. Literary Movements 2. Critical Theory 3. Critical Approaches 4. Practical Criticism
RJDSCENG363	19th Century English Literature II (The Victorian Age (1837-1901))	4	1. Background 2. Novel 3. Poetry
RJDSCENG361	20th Century British Literature II	4	1. Background 2. Novel 3. Short stories
RJDSCENG362	Postcolonial Literature II	4	1. Concepts 2. Novel 3. Poems
RJVSCENG361	Grammar and Art of Writing II	2	1. Grammar 2. Mechanics of Writing

T.Y.B.A.	Semester V
Grammar and the Art of Writing I & II Course Codes: RJVSCENG351 & RJVSCENG361	Course Outcomes 1.1 : 1. To develop amongst learners an insight into the process of word formation and transformation 2. To develop amongst them an insight into the sounds, stress patterns and intonations in the English language to improve their speaking skills 3. To develop among them an insight into the structure of the English language and to provide knowledge of the rules of grammar 4. To help them learn grammatical analysis and description and the skills of sentence transformation 5. To introduce the mechanics of writing for effective writing for various domains Learning outcomes: After completion of the course, students are expected to be able to: ➤ Gain a basic understanding of phonetics, morphology and word transformation Have improved speaking skills. ➤ Have developed adequate knowledge of the rules of grammar, grammatical analysis and sentence transformation. Write effectively in various domains.

SEMESTER V		L	Cr	
Paper-III: Grammar and the Art of Writing I		Paper Code: RJVSCENG351	45	3.5
UNIT I		15		
PHONETICS AND MORPHOLOGY				
1	Phonology i. English Vowels and Consonants ii. Diphthongs iii. Transcription and stress marking			
2	Morphology i. Morph, Allomorph and Vowel Mutation ii. Free and Bound Morphemes iii. Root and stem iv. Inflection and Derivation v. Morphological Analysis			
UNIT II		15		
GRAMMAR: WORDS AND PHRASES				
1	Open word classes: nouns, adjectives, verbs, adverbs			
2	Closed word classes: pronouns, determiners, operator verbs, prepositions, conjunctions, enumerators, interjections			
3	Noun Phrase, Genitive Phrase, Prepositional Phrase, Adjective Phrase and Adverb Phrase			
4	Verb Phrase			
UNIT III		15		
ART OF WRITING				
1	Discourse Analysis:			

	i. Tenor ii. Mode iii. Domain Domain and language change – journalism, advertising and literature, scientific and technical writing		
2	Mechanics of Writing i. Understanding paragraph divisions and topic sentences of paragraphs		
3	Writing for Print Media i. Print – News Report		

SEMESTER III			L	CR
Paper-III: Grammar and the Art of Writing I	Paper Code: RJVSCENG351	Course Outcome		03
Unit I: Phonology - Phonology - English Vowels and Consonants - Diphthongs - Transcription and stress marking Morphology - Morph, Allomorph and Vowel Mutation - Free and Bound Morphemes - Root and stem - Inflection and Derivation Morphological Analysis		Identify and classify English vowels, consonants, and diphthongs based on their phonetic features. Distinguish between free and bound morphemes Analyze and evaluate the differences between inflectional and derivational morphemes	15	
UNIT II: GRAMMAR: WORDS AND PHRASES - Open word classes: nouns, adjectives, verbs, adverbs - Closed word classes: pronouns, determiners, operator verbs, prepositions, conjunctions, enumerators, interjections - Noun Phrase, Genitive Phrase, Prepositional Phrase, Adjective Phrase and Adverb Phrase - Verb Phrase		Identify and classify open word classes based on their grammatical functions in sentences. Recognize and describe closed word classes Analyze the structure and function of different phrase types Examine and explain the components of verb phrases within sentence structures	15	
Unit III: Art of Writing - Discourse Analysis: - Tenor - Mode - Domain - Domain and language change – journalism, advertising and literature, scientific and technical writing Mechanics of Writing - Understanding paragraph divisions and topic sentences of paragraphs Writing for Print Media - Print – News Report understanding paragraph divisions and topic sentences of paragraphs		Understand the relevance of key elements of discourse analysis in communication Analyze how domain influences language change across various fields such as journalism, advertising, literature, and scientific/technical writing. - Construct topic sentences to enhance coherence and cohesion in writing. Develop clear and structured news reports suitable for print media	15	

SEMESTER III

Paper-III: Grammar and the Art of Writing I

Unit	Course Outcome	PSO Addressed	BLOOMS LEVEL
I	• Identify and classify English vowels, consonants, and diphthongs based on their phonetic features. • Distinguish between free and bound morphemes • Analyze and evaluate the differences between inflectional and derivational morphemes	1,3,4,5,6	2,3, 4,5
•	• Identify and classify open word classes based on their grammatical functions in sentences. • Recognize and describe closed word classes • Analyze the structure and function of different phrase types • Examine and explain the components of verb phrases within sentence structures	1,3,4,6	2,3,4
III	• Understand the relevance of key elements of discourse analysis in communication • Analyze how domain influences language change across various fields such as journalism, advertising, literature, and scientific/technical writing. • Construct topic sentences to enhance coherence and cohesion in writing. • Develop clear and structured news reports suitable for print media	2,4,5,7,8,10	2,3,4,6

SEMESTER VI (THEORY)		L	Cr
Paper-III: Grammar and the Art of Writing II	Paper Code: RJVSCENG361	30	2
UNIT I		22	
GRAMMAR			
1	Clauses: i. Clause elements and subject –verb concord ii. Basic clause patterns iii. Types of clauses : finite – non-finite (tensed – tenseless), independent – dependent (Main – Subordinated) iv. Kinds of subordinate clause : Noun clause, Prepositional Clause , Relative clause , Adverb Clause, Comparative Clause v. Co-ordinated Clauses		
2	Sentences: i. Basic and Derived structures Following rules to be studied – Fronting, Inversion, Passive reconsideration, Subject Raising, Substitution of PP for Indirect Object, Tag Questions, Postponement of the post-modifier, Cleft Sentence, Existential Sentence and Extraposition.	08	
	UNIT II		
	MECHANICS OF WRITING		
	i. Characteristics of typical writing and typical speech ii. Cohesion and Coherence iii. Correct use of Articles, Prepositions, Adverbs, Adjectives iv. Common Errors – Grammatical, Syntactical, Lexical, v. Punctuation, Logical		

SEMESTER III			L	CR
Grammar and the Art of Writing II	Paper Code: RJVSCENG361	Course Outcome		03
Unit I: Clauses: i. Clause elements and subject –verb concord ii. Basic clause patterns iii. Types of clauses : finite – non-finite (tensed – tenseless), independent – dependent (Main – Subordinated) iv. Kinds of subordinate clause : Noun clause, Prepositional Clause ,Relative clause , Adverb Clause, Comparative Clause v. Co-ordinated Clauses Sentences: i. Basic and Derived structures Following rules to be studied – Fronting, Inversion, Passive reconsideration, Subject Raising, Substitution of PP for Indirect Object, Tag Questions, Postponement of the post-modifier, Cleft Sentence, Existential Sentence and Extraposition.		• Identify and explain the elements of a clause and apply the rules of subject-verb concord in grammatical constructions. • Recognize and describe basic clause patterns in English sentence structures. • Differentiate between various types of clauses: • Classify and analyze different kinds of subordinate clauses • Understand and apply transformations in sentence structures including fronting, inversion, passivization, clefting, extraposition, etc.	15	
UNIT II MECHANICS OF WRITING • Characteristics of typical writing and typical speech • Cohesion and Coherence • Correct use of Articles, Prepositions, Adverbs, Adjectives • Common Errors – Grammatical, Syntactical, Lexical, Punctuation, Logical		• Differentiate between the characteristics of typical writing and typical speech. • Apply the principles of cohesion and coherence to produce well-structured and unified writing. • Use articles, prepositions, adverbs, and adjectives accurately in writing. • Identify and correct common grammatical, syntactical, lexical and logical errors in writing.	15	

Paper-III: Grammar and the Art of Writing I RJVSCENG351

Unit	Course Outcome	PSO Addressed	BLOOMS LEVEL
I	- Identify and explain the elements of a clause and apply the rules of subject-verb concord in grammatical constructions. - Recognize and describe basic clause patterns in English sentence structures. - Differentiate between various types of clauses: - Classify and analyze different kinds of subordinate clauses	1,3,4,6,10	2,3, 4
• II	- Differentiate between the characteristics of typical writing and typical speech. - Apply the principles of cohesion and coherence to produce well-structured and unified writing. - Use articles, prepositions, adverbs, and adjectives accurately in writing. - Identify and correct common grammatical, syntactical, lexical, punctuation, and logical errors in writing.	1,2,4,10	2,3,4,5

Prescribed

Text:

1. Leech, Geoffrey, Deuchar, Margaret and Hoogenraad, Robert, English Grammar for Today: A New Introduction. London: Macmillan, 1973

Additional Reading:

1. Quirk, R. and Greenbaum, S. A University Grammar of English, Longman, 1973
2. Rajimwale, Sharad. Elements of General Linguistics, Vol. I, New Delhi: Rama Brothers
3. Varshney, Dr. R.L. An Introductory Text Book of Linguistics and Phonetics, New Delhi: Prakash Book Depot
4. Payne, Lucile Vaughan. The Lively Art of Writing. New York: Mentor, 1969
5. Kleiser, Grenville. The Art of Writing. New Delhi: A P H, 2011
6. Trimble, John R. Writing with Style, Conversations on the Art of Writing. New Jersey: Prentice Hall, 1975
7. Bailey, Stephen. Academic Writing: A Handbook for International Students. New York: Routledge, 2011
8. Huddleson, Rodney and Pullum, Geoffrey. A Student's Introduction to English Grammar. New Delhi: Cambridge University Press, 2005
9. Leech, Geoffrey and Svartvik, Jan. A Communicative Grammar of English. New York: Routledge, 1975
10. Singh Sukhdev and Singh Balbir. Grammar of the Modern English Language: A Resource Book. New Delhi: Cambridge University Press India Pvt. Ltd., 2012
11. Turton, Nigel D. A B C of Common Grammatical Errors. New Delhi: Macmillan India Ltd., 1996
12. Sethi, J. and Dhamija, P.V. A Course in Phonetics and Spoken English. New Delhi: Prentice-Hall of India Private Ltd., 2006
13. Jones, Daniel. Everyman's English Pronunciation Dictionary The English Language Books Society, ELBS
14. Gimson, A. C. An Introduction to the Pronunciation of English. ELBS
15. Rahman, Tariq. A General Introduction to Linguistics. Orient Blackswan
16. Crystal, David. The Cambridge Encyclopedia of Language. Cambridge University Press
17. Crystal, David. A Little Book of Language. Orient Blackswan.
18. Sreedharan, V. How to Write Correct English. New Delhi: Goodwill Publishing House
19. Lowe, Michelle and Graham, Ben. Language and Power: A Resource Book for Students. Orient Longman, 1998
20. Simpson, Paul and Mayr, Andrea. Language and Power: A Resource Book for Students. Routledge, Taylor & Francis Group, 2010
21. Mohan, Krishna and Raman, Meenakshi. Advanced Communicative English: A Comprehensive Course for Undergraduate Learners. New Delhi: Tata McGraw Hill Education Private Limited, 2010
22. Phonetics for English EFL Students available in pdf format at [file:///C:/ADMIN/Desktop/A_Course_in_English_Phonetics%20\(1\).pdf](file:///C:/ADMIN/Desktop/A_Course_in_English_Phonetics%20(1).pdf)

Scheme of Examination

- The semester examination will be of a 60:40 pattern.
- Semester End-60% and Internal Assessment-40%
- Semester end exam will be of 75 (Semester End 50 marks & CIA 25)
- Semester end exam shall cover the entire syllabus
- Internal Assessment modes: Multiple-choice questions/projects/presentations/report writing/surveys/case studies/open-book tests/book reviews/ field/exhibitions/poster presentations visits/internships etc.

Semester-End Assessment Pattern

Unit I	Concepts/Theory	Explanation	Analysis	50 marks
Unit II	Concepts/Theory	Explanation	Analysis	
Unit III	Concepts/Theory	Explanation	Analysis	

Pattern of Internal Assessment

MCQs/Project/ presentation//field visits/exhibitions/Survey/Case Studies/Open Book Test

Type of Assessment	Content	Presentation	Overall Conduct	Total Marks
Project	70%	15%	15%	25/15/10
Presentation	70%	15%	15%	25/15/10
Field Visit/Work	70%	15%	15%	25/15/10
Exhibition	70%	15%	15%	25/15/10
Survey	70%	15%	15%	25/15/10
Case Studies	70%	15%	15%	25/15/10
Open Book Test	85%	-----	15%	25/15/10
Total Internal Assessment will be of 25 marks				



PROJECT REPORT SUBMITTED
BY

ROLL NO:

PAPER :

MARKS OBTAINED

Signature of Teacher in Charge/HOD

Date

Teaching Learning Process

Teaching and learning in English graduate program is a dynamic and multifaceted process. It aims to facilitate the acquisition of knowledge, critical thinking skills, and practical expertise. The teaching-learning process involves in-depth exploration of advanced theoretical concepts, rigorous empirical research, and engaging discussions on contemporary political issues.

The salient features of the teaching-learning process include

- Classroom lectures
- Presentations
- Peer-to-peer learning
- Case Studies
- Guest Lectures
- Group Projects
- Surveys
- Workshops and Conference
- Online learning resources
- Field visits

The teaching-learning process is modeled on student-centric learning pedagogies enabling graduates to acquire a profound knowledge of political science and develop the necessary skills and perspectives to navigate the intricacies of the political landscape.

Mapping of the courses based on employability/entrepreneurship/skill development

Paper-III: Grammar and the Art of Writing I	RJVSCENG361	Unit I: Phonology - Phonology - English Vowels and Consonants - Diphthongs - Transcription and stress marking - Morphology - Morph, Allomorph and Vowel Mutation - Free and Bound Morphemes - Root and stem Inflection and Derivation Morphological Analysis Phonetic Skills Employability as Communication Skills Trainers & Phonetic experts
Paper-III: Grammar and the Art of Writing I	RJVSCENG351	UNIT II: GRAMMAR: WORDS AND PHRASES - Open word classes: nouns, adjectives, verbs, adverbs - Closed word classes: pronouns, determiners, operator verbs, prepositions, conjunctions, enumerators, interjections - Noun Phrase, Genitive Phrase, Prepositional Phrase, Adjective Phrase and Adverb Phrase Verb Phrase Grammatical and Language Skills Preparatory unit for cracking competitive exams
Paper-III: Grammar and the Art of Writing I	RJVSCENG351	Unit III: Art of Writing - Discourse Analysis: - Tenor - Mode - Domain - Domain and language change – journalism, advertising and literature, scientific and technical writing - Mechanics of Writing - Understanding paragraph divisions and topic sentences of paragraphs - Writing for Print Media - Print – News Report understanding paragraph divisions and topic sentences of paragraphs employment as an editor or even for working freelance as a content writer

Mapping of the curriculum with relevance to local, regional, national, and global developmental needs

Course name	Course Code	Unit No. And topics	Relevance
Paper-III: Grammar and the Art of Writing I	RJVSCENG351	Unit I: Phonology - Phonology i. English Vowels and Consonants ii. Diphthongs iii. Transcription and stress marking Morphology i. Morph, Allomorph and Vowel Mutation ii. Free and Bound Morphemes iii. Root and stem - Inflection and Derivation Morphological Analysis	Local, Regional, National, and Global
Paper-III: Grammar and the Art of Writing I	RJVSCENG351	UNIT II: GRAMMAR: WORDS AND PHRASES - Open word classes: nouns, adjectives, verbs, adverbs Closed word classes: pronouns, determiners, operator verbs, prepositions, conjunctions, enumerators, interjections - Noun Phrase, Genitive Phrase, Prepositional Phrase, Adjective Phrase and Adverb Phrase - Verb Phrase	Local, Regional, National, and Global
Paper-III: Grammar and the Art of Writing I	RJVSCENG351	Unit III: Art of Writing - Discourse Analysis: i. Tenor ii. Mode iii. Domain - Domain and language change – journalism, advertising and literature, scientific and technical writing Mechanics of Writing i. Understanding paragraph divisions and topic sentences of paragraphs Writing for Print Media - Print – News Report Understanding paragraph divisions and topic sentences of paragraphs	Local, Regional, National, and Global

Mapping of the curriculum with Cross Cutting issues viz. Professional Ethics, Gender, Human Values, Environment, Sustainable Development Goals and NEP 2020

Course name	Course Code	Unit No. And topics	Cross Cutting Values
Paper-III: Grammar and the Art of Writing I	RJVSCENG351	Unit I: Phonology - Phonology - English Vowels and Consonants - Diphthongs - Transcription and stress marking - Morphology - Morph, Allomorph and Vowel Mutation - Free and Bound Morphemes - Root and stem - Inflection and Derivation Morphological Analysis	SDG-1,2,4,5,8,10,11 &16 NEP-Conceptual understanding, critical thinking
Paper-III: Grammar and the Art of Writing I	RJVSCENG351	UNIT II: GRAMMAR: WORDS AND PHRASES - Open word classes: nouns, adjectives, verbs, adverbs - Closed word classes: pronouns, determiners, operator verbs, prepositions, conjunctions, enumerators, interjections - Noun Phrase, Genitive Phrase, Prepositional Phrase, Adjective Phrase and Adverb Phrase - Verb Phrase	SDG-1,2,4,5,8,10,11 &16 NEP-Conceptual understanding, critical thinking
Paper-III: Grammar and the Art of Writing I	RJVSCENG351	Unit III: Art of Writing - Discourse Analysis: - Tenor - Mode - Domain - Domain and language change – journalism, advertising and literature, scientific and technical writing - Mechanics of Writing - Understanding paragraph divisions and topic sentences of paragraphs - Writing for Print Media - Print – News Report Understanding paragraph divisions and topic sentences of paragraphs	SDG-1,2,4,5,8,10,11 &16 NEP-Conceptual understanding, critical thinking

Mapping of the courses based on employability/entrepreneurship/skill development

Grammar and the Art of Writing II	RJVSCENG361	Unit I: Clauses: i. Clause elements and subject –verb concord ii. Basic clause patterns iii. Types of clauses : finite – non-finite (tensed – tenseless), independent – dependent (Main – Subordinated) iv. Kinds of subordinate clause : Noun clause, Prepositional Clause ,Relative clause , Adverb Clause, Comparative Clause v. Co-ordinated Clauses Sentences: i. Basic and Derived structures Following rules to be studied – Fronting, Inversion, Passive reconsideration, Subject Raising, Substitution of PP for Indirect Object, Tag Questions, Postponement of the post-modifier, Cleft Sentence, Existential Sentence and Extraposition. Linguistic and Grammatical Skills Employability as Communication Skills Trainers
Grammar and the Art of Writing II	RJVSCENG361	UNIT II MECHANICS OF WRITING • Characteristics of typical writing and typical speech • Cohesion and Coherence • Correct use of Articles, Prepositions, Adverbs, Adjectives • Common Errors – Grammatical, Syntactical, Lexical, Punctuation, Logical Jobs in Creative Writing- Blogging, E marketing jobs, Columnists

Mapping of the curriculum with relevance to local, regional, national, and global developmental needs

Course name	Course Code	Unit No. And topics	Relevance
Grammar and the Art of Writing II	RJVSCENG361	Unit I: Clauses: i. Clause elements and subject –verb concord vi. Basic clause patterns vii. Types of clauses : finite – non-finite (tensed – tenseless), independent – dependent (Main – Subordinated) iii. Kinds of subordinate clause : Noun clause, Prepositional Clause ,Relative clause , Adverb Clause, Comparative Clause Co-ordinated Clauses Sentences: i. Basic and Derived structures Following rules to be studied – Fronting, Inversion, Passive reconsideration, Subject Raising, Substitution of PP for Indirect Object, Tag Questions, Postponement of the post-modifier, Cleft Sentence, Existential Sentence and Extraposition.	Local, Regional, National, and Global
Grammar and the Art of Writing II	RJVSCENG361	UNIT II MECHANICS OF WRITING - Characteristics of typical writing and typical speech - Cohesion and Coherence - Correct use of Articles, Prepositions, Adverbs, Adjectives - Common Errors – Grammatical, Syntactical, Lexical, Punctuation, Logical	Local, Regional, National, and Global

Mapping of the curriculum with Cross Cutting issues viz. Professional Ethics, Gender, Human Values, Environment, Sustainable Development Goals and NEP 2020

Course name	Course Code	Unit No. And topics	Cross Cutting Values
Grammar and the Art of Writing II	RJVSCENG361	Unit I: Clauses: i. Clause elements and subject –verb concord x. Basic clause patterns xi. Types of clauses : finite – non-finite (tensed – tenseless), independent – dependent (Main – Subordinated) ii. Kinds of subordinate clause : Noun clause, Prepositional Clause ,Relative clause , Adverb Clause, Comparative Clause Co-ordinated Clauses Sentences: i. Basic and Derived structures Following rules to be studied – Fronting, Inversion, Passive reconsideration, Subject Raising, Substitution of PP for Indirect Object, Tag Questions, Postponement of the post-modifier, Cleft Sentence, Existential Sentence and Extraposition.	SDG-1,2,4,5,8,10,11 &16 NEP-Conceptual understanding, critical thinking
Grammar and the Art of Writing II	RJVSCENG361	UNIT II MECHANICS OF WRITING - Characteristics of typical writing and typical speech - Cohesion and Coherence - Correct use of Articles, Prepositions, Adverbs, Adjectives - Common Errors – Grammatical, Syntactical, Lexical, Punctuation, Logical	SDG-1,2,4,5,8,10,11 &16 NEP-Conceptual understanding, critical thinking