

TYBA - VSC - History Syllabus Semester V & VI



Hindi Vidya Prachar Samiti's
Ramniranjan Jhunjhunwala College
of Arts, Science & Commerce
(Empowered Autonomous College)
Affiliated to
UNIVERSITY OF MUMBAI

Major
Syllabus for the T.Y.B.A - VSC
Program: B.A. HISTORY
National Education Policy (NEP 2020)
Level 5.5
Program Code: RJHIS
Course Code:
Sem V- RJV SCHIS351
Sem VI- RJV SCHIS361

(CBCS 2024 - 2025)

THE PREAMBLE

Why History?

History is a Greek word, which means enquiry, research, exploration. Truly, History is a fascinating subject as it is essentially an exploration of the human past. It is our story- A complex narrative of who we are and what we have achieved. If one wants to understand one's identity, one's culture, one's society then history is a starting point. It is not just a narrative of great men and their achievements but the history of each one of us and our struggles for equality, dignity and freedom. E. H. Carr therefore rightly said, "History is an unending dialogue between the past and present. Students of History study facts and the contemplation and reflections involved in this study sharpen one's mental faculty. The study of history has great relevance as it helps us to understand our roots and make much sense of everything happening around us. The subject offers a great foundation to those aspiring for a career in administration, law, media and journalism, academics, archaeology, museology, travel and tourism, archivists, librarians etc.

Why History at R J College?

The History Department of R. J. College was established in 1963 along with the inception of this college and has been offering History as a major subject at TYBA level. The Department has seen many students achieving distinction at University exams. The Department has two dedicated, passionate, well-qualified full time teachers who believe in making the subject come alive in the classroom with student centric learning activities. We believe that while timelines are important in History, it is not just about dates and want students to understand the what, why and how about several events and develop our students into graduates who can synthesize and analyse information in a critical manner. We believe in motivating students to excel and hone their analytical, research and presentation skills by creating opportunities in class and through outside exposure. The Department also conducts regular field trips to historical sites and monuments for experiential learning. The Department also offers several Value Added Courses in History to develop research aptitude, introduce research techniques and help students towards dissertation writing.

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Our Curriculum, Your Strength

The History Department has an interesting programme to offer to students opting for History. The curriculum focuses on strengthening the core components of History subject and introduces students to allied disciplines. The six semesters focus on building an understanding of local, regional, national and international history. The First Year students are offered two interesting papers : one dealing with national history and the other focussing on local history. They are acquainted with the key developments in the History of Modern and Contemporary India starting from the Colonization of India to its freedom struggle and its history in the post-independence period. They are also introduced to the History of Mumbai city, its growth as the urbs prima in Indes, its people, culture and heritage. The Second Year students learn about Indian History in the Ancient and Early Medieval period . They also learn about landmark events in World History from the Renaissance period to the Second World War under the new curriculum under NEP. At the Third Year level students are learning core papers like History of Medieval India, History of Contemporary World, History of Asia, History of Marathas, History of Modern Maharashtra as well as several electives namely History of Contemporary India, Women in Indian History, Research Methodology and Ancient Civilizations. Several skill based subjects such as Numismatics, Museology, Heritage Tourism, Archaeology, Library Science are also introduced under NEP at various levels. To keep them abreast with current affairs and General Knowledge too a paper is introduced at SYBA level. This will start them on the path of preparing for competitive examinations and interviews. Thus the Curriculum is focussed on building the academic knowledge and allied skills of the students graduating with History.

PROGRAMME B.A

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PROGRAMME OUTCOMES (POs)

Sr. No.	Following are the attributes of a BA Graduate
PO1	Domain knowledge: It refers to the comprehensive understanding of the discipline knowledge acquired during the degree programme.
PO2	Critical thinking: Capability to generate an analytical frame of mind in terms of application of concepts, theories and methods, formulate questions and quest to seek solutions to the problems.
PO3	Analytical skills: Ability to evaluate problems, identify logical flaws, skillful application of research methods and to generate and understand data sets.
PO4	Problem solving capacity: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems.
PO5	Team work: Ability to work effectively and respectfully with diverse teams; facilitate cooperative or coordinated effort on the part of a group, and act together as a group or a team in the interests of a common cause and work efficiently as a member of a team.
PO6	Moral and ethical awareness: Ability to embrace moral/ethical values in conducting one's life, formulate a position/argument about an ethical issue from multiple perspectives, and use ethical practices in all work.
PO7	Digital literacy: Capability to use ICT in a variety of learning situations, demonstrate ability to access, evaluate, and use a variety of relevant information sources; and use appropriate software for analysis of data

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PROGRAMME SPECIFIC OUTCOMES (PSOs) FOR B.A HISTORY

Sr. No.	A student completing BA HISTORY will be able to:
PSO1	To develop core competency in the subject of History
PSO2	To contemplate and reflect on historical facts and current happenings in an unbiased, objective and analytical manner
PSO3	To get acquainted with important themes, ideologies, events and personalities that have shaped human history at the local, regional, national and international level
PSO4	To introduce students to allied disciplines such as archaeology, museology, heritage tourism, media, archival science etc offering employability
PSO5	To cultivate a sense of historical chronology, understand historiography and develop a macro and micro understanding of History
PSO6	To develop a research temperament and acquaint students with research methodology in history
PSO7	To develop good presentation and writing skills to articulate their research.
PSO8	To develop heritage consciousness among the students
PSO9	To develop social and ethical values and cultivate appreciation and tolerance of diverse cultures.

SEMESTER V

VOCATIONAL SKILL COURSE (VSC)

HISTORY OF MEDIA

RJVSCHIS351

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DISTRIBUTION OF TOPICS AND CREDITS - T.Y.B.A. HISTORY SEMESTER V

Course	Nomenclature	Credits	Topics
VSC RJVSCHIS351	History of Media	4	Module I – Folk Media Module II – Traditional Print And Electronic Media Module III – Cinema Module IV – Media And Society

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Semester	:	V
Title Of The Subject/Course	:	History of Media
Course Code	:	RJVSCHIS351
Credits	:	4
Duration	:	60 Lectures

Learning objectives:	
1	To acquaint students with various forms and significance of folk media, print and electronic and their significance.
2	To explore the history of India Cinema and discuss the role of major exponents to its development.
3	To analyze the impact of the media on society.
4	To introduce students to the cyber world.

Course Outcome Number	On completing the course, the student will be able to:	PSO Addressed	BLOOMS LEVEL
1	Comprehend the features of various Indian folk performing arts as an important element of mass media.	3, 4, 8, 9	1, 2, 5
2	Explain the role and spread of journalism, radio and television as mass media in India.	4, 9	1, 2, 4, 5
3	Appreciate the trends in different genres of Indian cinema and explain the contribution of stalwarts in the field.	4, 8, 9	1, 2, 4, 5
4	Understand the impact of traditional and social media on society.	4, 8, 9	1, 2, 4, 5

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SEMESTER V		L	Cr
VSC : History of Media		Paper Code: RJVSCHIS351	
		60	4
MODULE I		15	
FOLK MEDIA			
a)	Dance		
b)	Theatre		
c)	Folk Expressions – Songs, Stories And Puppetry		
MODULE II		15	
TRADITIONAL PRINT AND ELECTRONIC MEDIA			
a)	Journalism		
b)	Radio		
c)	Television		
MODULE III		15	
CINEMA			
a)	History of Indian Cinema		
b)	Genre		
c)	Major exponents		
MODULE IV		15	
MEDIA AND SOCIETY			
a)	Impact of media on society		
b)	Social Media, OTT		
c)	Cyber Crimes and Cyber law in India		

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References

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- Brenda E. F. Beck, Peter J. Claus, Praphulladatta Goswami, Jawaharlal Handoo (ed.). *Folktales of India*, University of Chicago Press, 1999.
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Marathi

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- Apte Mohan, *Internet Ek Kalpavruksha*, Rajhansa Prakashan Pune, 1997.
- Puri S., *Jansamparka Sankalpanaani Siddhanta*, Vimuktajai Prakashan, Aurangabad, 1984.
- Thakur Yogendra, *Patrakaritaani Jansamparkshastra*, Amod Prakashan, Mumbai, 1997.

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SCHEME OF EXAMINATIONS

1. Internals I of 20 marks + Internal II of 20 marks (In the form of Multiple choice questions test/ Presentation/Project/ Field Visit Report etc).
2. One External (Semester End Examination) of 60 marks. Duration: 2 hours.
3. Minimum marks for passing Semester End Theory and Internal Assessment is 40 %.
4. HOD's decision, in consultation with the Principal, shall remain final and abiding to all.

EVALUATION AND ASSESSMENT

Evaluation (Theory): Total marks per course - 100.

CIA- 40 marks

CIA 1: Multiple choice questions test/ Presentation/Project/ Field Visit Report – 20 marks

CIA 2: Multiple choice questions test/ Presentation/Project/ Field Visit Report – 20 marks

Semester End Examination – 60 marks

Question paper covering all modules.

Paper Pattern

- Answer any 4 out of 7
- Q.1 to Q.6 (15 marks each)
- Q.7 . Short notes (Any 2 out of 4)

Mapping of the course to Employability/ Entrepreneurship/Skill Development

Class	Course Name	Course Code	Topic focusing on Employability/ Entrepreneurship/ Skill Development	Employability/ Entrepreneurship/ Skill development
TYBA History	History of Media	RJVSCHIS351	Module I – Folk Media	Writing skills Analytical skills, Heritage Consciousness Employability in the field of Teaching, Media, Library and Museums, Tourism
TYBA History	History of Media	RJVSCHIS351	Module II – Traditional Print And Electronic Media	Writing skills Analytical skills Employability in the field of Teaching, Media, Library and Museums, Tourism, Journalism
TYBA History	History of Media	RJVSCHIS351	Module III – Cinema	Writing skills Analytical skills Employability in the field of Teaching, Media, Library and Museums, Tourism, Journalism
TYBA History	History of Media	RJVSCHIS351	Module IV – Media And Society	Writing skills Analytical skills Employability in the field of Teaching, Media, Tourism, Journalism

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**MAPPING OF CURRICULUM WITH RELEVANCE TO LOCAL, REGIONAL,
NATIONAL AND GLOBAL DEVELOPMENTAL NEEDS**

Sr. No	Nomenclature and Course Code	Topics focussing on it	Relevance
1	History of Media RJVSCHIS351	Modules I-IV	Curriculum is relevant to Local,Regional, National and Global developmental needs

MAPPING OF CURRICULUM WITH CROSS CUTTING ISSUES viz. PROFESSIONAL ETHICS, GENDER, HUMAN VALUES, ENVIRONMENT AND SUSTAINABLE GOALS AND NEP 2020

Sr. No	Nomenclature	Course Code	Relevance
1	History of Media	RJVSCHIS351	Gender - Gender Sensitization, Rights, Representation Human Values - Heritage and Cultural Conservation Environment - Environment Consciousness SDGs: No. 4 Quality Education, No. 5 Gender Equality, No.10 Reduced Inequalities, No. 11 Sustainable cities and Communities NEP Goals - Interdisciplinary knowledge, Critical Thinking, Research, Indian Knowledge System

SEMESTER VI

TYBA HISTORY

VOCATIONAL SKILL COURSE (VSC) VSC

INTRODUCTION TO ARCHAEOLOGY

RJVSCHIS361

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DISTRIBUTION OF TOPICS AND CREDITS - T.Y.B.A. HISTORY SEMESTER VI

Course	Nomenclature	Credits	Topics
VSC RJVSCHIS361	Introduction to Archaeology	02	Module I – Basics of Archaeology Module II – Indian Archaeology

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Semester	:	VI
Title Of The Subject/Course	:	Introduction to Archaeology
Course Code	:	RJVSCHIS361
Credits	:	2
Duration	:	30 Lectures

Learning objectives:	
1	To provide a basic understanding of field archaeology to the students.
2	To introduce students to the archaeological ages of Indian history.

Course Outcome Number	On completing the course, the student will be able to:	PSO Addressed	BLOOMS LEVEL
1	To identify and explain the methods and theories of archaeological studies.	1, 3, 4, 5, 6, 8	1, 2, 3, 4
2	To participate in archaeological excavations and evaluate the findings from a multi - disciplinary approach.	1, 3, 4, 5, 6, 8	1, 2, 3, 4
3	To assess the history of India from an archaeological perspective.	1, 3, 4, 5, 6, 8	1, 2, 4

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SEMESTER VI		L	Cr
VSC: Introduction to Archaeology	Paper Code: RJVSCHIS361	30	2
MODULE I		15	
BASICS OF ARCHAEOLOGY			
a)	Definitions, Aims, Scope And Methods, Approaches To Archaeological Theory		
b)	Types of Archaeology, Archaeology and its relations with other disciplines		
c)	Field Archaeology: Exploration, Excavation and Dating Antiquities		
MODULE II		15	
INDIAN ARCHAEOLOGY			
a)	History of Indian Archaeology		
b)	Paleolithic Age, Mesolithic Age, Neolithic Age		
c)	Chalcolithic Age, Bronze Age, Iron age		

References

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EVALUATION AND ASSESSMENT

Evaluation (Theory): Total marks per course - 50.

CIA- 20 marks

CIA 1: Multiple choice questions test/ Presentation/Project/ Field Visit Report – 20 marks

Semester End Examination –30 marks

Question paper covering all modules.

Paper Pattern

- Answer any 2 out of 4
- Q.1 to Q.4 (15 marks each)

Mapping of the course to Employability/ Entrepreneurship/Skill Development

Class	Course Name	Course Code	Topic focusing on Employability/ Entrepreneurship/ Skill Development	Employability/ Entrepreneurship/ Skill development
TYBA History	Introduction to Archaeology	RJVSCHIS361	Module I Basics of Archaeology Module II Indian Archaeology	Discipline knowledge, Writing Skills Analytical Skills Employment in Archaeological Department, Teaching, Research Journalism, Consultancy, Museums, Conservation Projects, International Relations.

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**MAPPING OF CURRICULUM WITH RELEVANCE TO LOCAL, REGIONAL,
NATIONAL AND GLOBAL DEVELOPMENTAL NEEDS**

Sr. No	Nomenclature and Course Code	Topics focussing on it	Relevance
1	Introduction to Archaeology RJVSCHIS361	Module I & II	Curriculum is relevant to Local, Regional, National and developmental needs

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MAPPING OF CURRICULUM WITH CROSS CUTTING ISSUES viz. PROFESSIONAL ETHICS, GENDER, HUMAN VALUES, ENVIRONMENT AND SUSTAINABLE GOALS AND NEP 2020

Sr. No	Nomenclature	Course Code	Relevance
1	Introduction to Archaeology	RJVSCHIS361	Gender - Understanding evolution of gender Human Values - Heritage and Cultural Conservation Environment - Environment consciousness SDGs: No. 4 Quality Education , No.5 Gender Equality , No. 10 Reduced Inequalities, No. 11 Sustainable cities and Communities NEP Goals- Interdisciplinary knowledge, Critical Thinking, Research, Indian Knowledge System