



Hindi Vidya Prachar Samiti's

Ramniranjan Jhunjhunwala College

of Arts, Science & Commerce

(Empowered Autonomous College)

Affiliated to

UNIVERSITY OF MUMBAI

Syllabus for the T.Y.B.A.

Program: B. A. PHILOSOPHY

Program Code: RJDSEPHI351

RJDSEPHI352

(CBCS 2025-26)

THE PREAMBLE

Why Philosophy?

Philosophy means LOVE OF WISDOM!

Philosophy makes us THINK!

Philosophy reveals the layers of an individual's EXISTENCE!

Philosophy teaches us what to learn and what to UNLEARN!

Philosophy teaches us to distinguish between belief, opinion, knowledge and WISDOM!

Philosophy digs deep into our existence to manifest our POTENTIALS!

Philosophy introduces YOU to YOURSELF!

Philosophy sharpens your ANALYTIC and INVESTIGATIVE thinking!

Philosophy teaches us that problems always come with a SOLUTION!

Philosophy teaches the WHY of existence!

What more is needed in life then PHILOSOPHY!

Philosophy means LOVE OF WISDOM. It answers the question why rather than how; and this is the vital ingredient of human life.

Why Philosophy at R J College?

The department of Philosophy of R J College is the department as old as the college itself. It started in 1963, the inception year of the college and since then has remained as the centre of academic activities for the subject. With a legacy of more than 6 decades, today the department offers both UG and PhD programs in the subject of Philosophy that is affiliated to the University of Mumbai. Philosophy makes an important contribution to pedagogy and the demand for understanding Human Existence in relation to the World. It is highly important to live a moral, dignified and philosophical life. Human beings need to question and pursue the questions that are metaphysical, epistemological and axiological in nature. The ontological question regarding my existence needs to be straightened out. Philosophy aids in learning critical, interpretive, and evaluative skills that, understood as a whole, is of greatest value. Students need to learn: General Problem-Solving Skills, Communication Skills, Persuasive and Cogent Powers, Writing Skills, Insightful Understanding of Other Disciplines and Development of Sound Methods of Critical Research and Analysis. Philosophy does it all.

Our Curriculum, Your Strength

The syllabus for Philosophy for the total twelve semesters in TYBA is meticulously designed so as to make students understand the importance of Philosophy in our lives. Gaining knowledge of highly conceptual ideologies to its practical implementation is the main goal of the curriculum in TYBA Philosophy. Starting from advanced studies in Indian and Western Traditions in Philosophy to Philosophy of Religion to Living Ethical Issues, Formal Logic, Philosophy of Bhagavad Gita (as a Philosophical Text) and Philosophy of Yoga, the syllabus of all these variegated branches of philosophy will become students' strength to deal with many contemporary issues of human life and provide a firm basis for venturing in any profession of their choice. Ecological crisis and how to resolve the issue revolving around ecology is one of the main topics of discussion. In fact, the syllabus is a perfect amalgamation of theory and praxis, so 50%/50% theory and praxis are the highlight of current syllabus and we reiterate that this syllabus in fact becomes students' strength.

DISTRIBUTION OF TOPICS AND CREDITS**T.Y.B.A. PHILOSOPHY SEMESTER V**

Course	Nomenclature	Credits	Topics
RJDSEPHI351	Philosophy of Yoga	4	Unit I Introduction to Yoga Unit II: Fourfold Path of Yoga Unit III Mental Modifications and Levels of Consciousness in Yoga Unit IV: Bahirangasadhana (external discipline)
RJDSEPHI351	Philosophy of Communal harmony and Interfaith Dialogue	4	Unit 1: Introduction to Communal Harmony and Interfaith Dialogue Unit 2: Mystical Traditions and Their Role in Interfaith Dialogue Unit 3: Bhakti Traditions – Spiritual Unity and Harmony

T.Y.B.A PHILOSOPHY Syllabus Semester V & VI

			Unit 4: Gandhi and Swami Vivekananda on Communal Harmony
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T.Y.B.A. PHILOSOPHY SEMESTER VI

Course	Nomenclature	Credits	Topics
RJDSEPHI361	Philosophy of Yoga	4	Unit I: Antarangasadhana (Inner discipline) Unit II: Meditative Techniques and Sacred Syllable Aum Unit III: Holistic Living with Yoga Unit IV: Applications of Yoga (Healing and Harmony) Applications of Yoga (Healing and Harmony)
RJDSEPHI361	Philosophy of Communal harmony and Interfaith Dialogue	4	Unit 1: Philosophical and Ethical Foundations of Interfaith Dialogue Unit 2: Religious Teachings on Peace and Coexistence Unit 3: Sufi Tradition– Spiritual Unity and Harmony Unit 4: Contemporary Challenges to Communal Harmony

SEMESTER V		Cr
Paper- Philosophy of Yoga	Paper Code: RJDSEPHI351	4
UNIT I		
Introduction to Yoga		
1	Upanishadic concept of Yoga and Misconceptions of Yoga	
2	Definition and Meaning of Yoga in Bhagavadgita- “Samattvam Yoga Uchyate” (equanimity is yoga) and “Yogah Karmasu Kaushalam”	

	(dexterity in action is yoga)	
UNIT II		
Fourfold Path of Yoga		
1	Mantra Yoga and Japa Yoga	
2	Hatha Yoga and Kundalini Yoga.	
UNIT III		
Mental Modifications and Levels of Consciousness in Yoga		
1	Nature of Chitta , Types of Chitta Vruttis (mental modifications) (i) Pramana, Right knowledge (ii) Viparyaya, (wrong knowledge) (iii) Vikalpa, (verbal delusion) (iv) Nidra, (sleep) (v) Smriti (memory) and Klishta – Aklishta (painful & nonpainful) and Five types of Kleshas (Afflictions)- [Avidya (Ignorance), Asmita (Ego), Raga (Attachment), Dvesha (Repulsion) and Abhinivesha(Fear of Death)]	
2	Chitta Bhumi [(Levels of Mind)- Ksipta or distracted, Mudha or infatuated, Viksipta or occasionally steady, Ekagra or one-pointed, Niruddha or restrained]	
UNIT IV		
Bahirangasadhana: (External discipline)		
1	Yamas-Niyamas (PYS 2.30 to 2.34)and their ethico-spiritual significance	
2	Techniques of Asana (PYS sthira sukham asanam- 2.46-2.48), Pranayama (PYS- 2.49 to 2.53) results and benefits: Pratyahara (PYS- 2.54 to 2.55)	

T.Y.B.A.	Semester: V
RJDSEPHI351	Course Outcomes:
Paper I	Programme Outcome: Being the subject of Humanities, the study of

Philosophy of Yoga	Philosophy of Yoga facilitates a person to lead a calm, serene and healthy life. It is a need of an hour where we need to be peaceful in a pace situation in the world of competition. So, the programme emphasises on the requirement of imbibing yogic technique as a base to live a healthy life with peace of mind. Programme Specific Outcome: Yoga plays an important role in all walks of life through pranayama (breathing technique) and asanas one can lead a healthy, happy and stress-free life. This will help perform in an excellent manner in any career that the student espouses. Course Outcome: Objectives of the Course: The course aims to: 1. To eradicate misconceptions and misunderstandings about Yoga 2. To acquaint students with the tenets of Patanjala-Yoga 3. To provide the theoretical structure for the practice of Yoga 4. To develop ethico-spiritual perspective among learners Learning Objectives: It will help students to explore various applications of Yoga for overcoming stress related issues. It will sensitize the learners about the advantages of taking up Yoga and to bring out how yoga enables to lead quality-life of purity and integrity.
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References:

- *The Yoga of Patanjali-Bhandarkar* M.R.Yardi- Oriental Research Institute, Pune,1979
- *Patanjala Raja Yoga-* Swami Satya Prakash Saraswati-S. Chand & Co.-New Delhi-1984
- *Cyclopedia of Yoga Vol. I & II-* Aviyogi Suren-Saru Publishing House-Meerut,1992
- *Yoga and Indian Philosophy-* Karel Werner MLBD-Delhi,1977.
- *Light on Yogasutras of Patanjali and Light on Yoga* Iyengar, B. K. S
- *Marathi book----- yogadipika.*
- *Yoga: The Ultimate Attainment* - Swami Rajarshi. Publisher---Jaico Pub.

T.Y.B.A PHILOSOPHY Syllabus Semester V & VI

House. 1995.

- *Marathi Book –Yogasana for Tejswi Life*. Babasaheb Kale. Sidhigiri Gurukul foundation Kolhapur. Year---2007
- *The Science of Yoga* I.K.Taimni
- *Bharatiya Manasashastra athava sartha aani savivarana* Patanjala
- *Yogadarshana* –K. K. Kolhatkar, Dhavle Prakashan, Mumbai.
- *B. G. Tilak – Srimad Bhagavad Gita-Rahasya or Karmayogashastra-Tilak Brothers, Pune. www.yogavidya.com; www.yoga.about.com; www.squidoo.com*

SEMESTER VI		Cr
Paper: Philosophy of Yoga	Paper Code: RJDSEPHI361	4
UNIT I		
Antarangasadhana (Inner discipline)		
1	Dharana (deshah bandhah chittasya dharana) and Dhyana (tatra pratyaya ekatanata dhyanam) – Definition, Nature and Importance (PYS 3.1 to 3.3)	
2	Samadhi (PYS 1.17 to 1.18) and Siddhis (PYS- 2.43, 2.45, 3.37, and 4.1)– Definition, Types and Significance.	
UNIT II		
Meditative Techniques and Sacred Syllable Aum		
1	Meditative Techniques	
2	God and Pranava- “tasya vacakah Pranavah.” (PYS 1.27) (The primordial sound Aum)	
UNIT III		
Holistic Living with Yoga		

1	Yoga and integrated development	
2	Yoga for stress management	
UNIT IV		
Applications of Yoga (Healing and Harmony)		
1	Yoga and Ayurveda	
2	Yogic Counseling	

References

- *The Yoga of Patanjali*-Bhandarkar M.R.Yardi- Oriental Research Institute, Pune,1979
- *Patanjala Raja Yoga*- Swami Satya Prakash Saraswati-S. Chand & Co.-New Delhi-1984
- *Cyclopedia of Yoga Vol. I & II*- Aviyogi Suren-Saru Publishing House-Meerut,1992
- *Yoga and Indian Philosophy*- Karel Werner MLBD-Delhi,1977.
- *Light on Yogasutras of Patanjali and Light on Yoga* Iyengar, B. K. S
- *Marathi book*----- yogadipika .
- *Yoga: The Ultimate Attainment* - Swami Rajarshi. Publisher---Jaico Pub. House. 1995.
- *Marathi Book –Yogasana for Tejswi Life*. Babasaheb Kale. Sidhigiri Gurukul foundation Kolhapur. Year---2007
- *The Science of Yoga* I.K.Taimni
- *Bharatiya Manasashastra athava sartha aani savivarana* Patanjala
- *Yogadarshana* –K. K. Kolhatkar, Dhavle Prakashan, Mumbai.
- *B. G. Tilak – Srimad Bhagavad Gita-Rahasya or Karmayogashastra*-Tilak Brothers, Pune. www.yogavidya.com; www.yoga.about.com; www.squidoo.com
- **Film Text: Zorie Barber's The Yoga Sutra (2016)**

Examination Pattern

T.Y.B.A PHILOSOPHY Syllabus Semester V & VI

Internal- 20 Marks (MCQ) and 20 Marks (Project/ Assignment/ Presentation) = Total 40
External- 60 (Semester End Examination)
Total = 100
40% passing inclusive of Internal and External

T.Y.B.A.	Semester: VI
RJDSEPHI361 Philosophy of Yoga	Course Outcomes: Programme Outcome: Being the subject of Humanities, the study of Philosophy of Yoga facilitates a person to lead a calm, serene and healthy life. It is a need of an hour where we need to be peaceful in a pace situation in the world of competition. So, the programme emphasises on the requirement of imbibing yogic technique as a base to live a healthy life with peace of mind. Programme Specific Outcome: Yoga plays an important role in all walks of life through pranayama (breathing technique) and asanas one can lead a healthy, happy and stress-free life. This will help perform in an excellent manner in any career that the student espouses. Course Outcome: Objectives of the Course: The course aims to: 1. To eradicate misconceptions and misunderstandings about Yoga 2. To acquaint students with the tenets of Patanjala-Yoga 3. To provide the theoretical structure for the practice of Yoga 4. To develop ethico-spiritual perspective among learners Learning Objectives: It will help students to explore various applications of Yoga for overcoming stress related issues. It will sensitize the learners about the advantages of taking up Yoga and to bring out how yoga enables to lead quality-life of purity and integrity.

References

- *The Yoga of Patanjali-Bhandarkar* M.R.Yardi- Oriental Research Institute, Pune, 1979

T.Y.B.A PHILOSOPHY Syllabus Semester V & VI

- *Patanjala Raja Yoga*- Swami Satya Prakash Saraswati-S. Chand & Co.-New Delhi-1984
- *Cyclopedia of Yoga Vol. I & II*- Aviyogi Suren-Saru Publishing House-Meerut,1992
- *Yoga and Indian Philosophy*- Karel Werner MLBD-Delhi,1977.
- *Light on Yogasutras of Patanjali and Light on Yoga* Iyengar, B. K. S
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- *Marathi Book –Yogasana for Tejswi Life*. Babasaheb Kale. Sidhigiri Gurukul foundation Kolhapur. Year---2007
- *The Science of Yoga* I.K.Taimni
- *Bharatiya Manasashastra athava sartha aani savivarana* Patanjala
- *Yogadarshana* –K. K. Kolhatkar, Dhavle Prakashan, Mumbai.
- *B. G. Tilak – Srimad Bhagavad Gita-Rahasya or Karmayogashastra*-Tilak Brothers, Pune. www.yogavidya.com; www.yoga.about.com; www.squidoo.com
- **Film Text: Zorie Barber's The Yoga Sutra (2016)**

Examination Pattern

Internal- 20 Marks (MCQ) and 20 Marks (Project/ Assignment/ Presentation) = Total 40
External- 60 (Semester End Examination)
Total = 100
40% passing inclusive of Internal and External

Mapping of the course to employability/ Entrepreneurship/skill development

Class	Course Name	Course Code	Unit No. And topics focusing on Employability / Entrepreneurship / Skill development
TYBA	Philosophy of Yoga	RJDSEPHI351 RJDSEPHI361	All Units: School Teacher in Social Sciences, Yoga and Vipassana Instructor, Yogic Counselling

SEMESTER V		Cr
Paper- Philosophy of Communal Harmony and Interfaith Dialogue	Paper Code: RJDSEPHI352	4
UNIT I		
Unit 1: Introduction to Communal Harmony and Interfaith Dialogue		
1	Definition and significance of communal harmony and interfaith dialogue	
2	The role of religion in society: unity vs. division	
UNIT II		
Unit 2: Mystical Traditions and Their Role in Interfaith Dialogue		
1	Definition and characteristics of mysticism	
2	Mystical experiences as a universal phenomenon beyond religious boundaries for social harmony and interfaith dialogue	
UNIT III		
Unit 3: Bhakti Traditions – Spiritual Unity and Harmony		
1	Bhakti saints and their challenge to sectarianism: Kabir, Sant Tukaram, Saint Janabai	
2	Philosophy of Saint Jnaneshwar (Dhyaneswar) and its universal appeal	
UNIT IV		
Unit 4: Gandhi and Swami Vivekananda on Communal Harmony		
1	Mahatma Gandhi's Sarvodaya (Welfare of All) and Truth (Satya)	

2	Swami Vivekananda's vision of Universal Religion	
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References:

- Amin Banani, Georges Sabagh, Richard Hovannisian, *Poetry and Mysticism in Islam The Heritage of Rumi*, Cambridge University Press, August 1994, ISBN:9780521454766
- Bahirat B P. *Varkari Sampraday Uday Ani Vikas* (1972) (Venus Prakashan), Pune
- Bankey Behari. *Sufis, Mystics and Yogis of India* (Bhartiya Vidya Bhavan)
- Burchett, P. Bhakti Rhetoric in the Hagiography of 'Untouchable' Saints: Discerning Bhakti's Ambivalence on Caste and Brahminhood. *Hindu Studies* 13, 115–141 (2009). <https://doi.org/10.1007/s11407-009-9072-5>
- Catherine Cornille, *The Wiley-Blackwell Companion to Inter-Religious Dialogue*, Wiley publication, June 2020, ISBN:9781119572596,
- Eleanor Zelliot *The Medieval Bhakti Movement in History, An Essay on the Literature in English*, https://doi.org/10.1163/9789004378513_010
- Eleanor Zelliot, *Saints, Reformers, and Peasants: Reflections on the Bhakti Movement*
- Gail Omvedt, *Buddhism in India Challenging Brahmanism and Caste*, SAGE publications, August 2003, ISBN:9780761996644
- Gosavi, R. Ra., *Śrīsakalasantagāthā*, Pune: Sārthī Prakāśan, ed. 2000.
- Gosavi R. R, *Pancha Bhakti Sampradaya* (1440) Moghe Prakashan, Pune
- Mokashi. P. R. *Maharashtratil Panacha Sampradaya*, (1892) Prasada Prakashan.
- Peterson and Vanarragon (ed.)-*Contemporary debates in philosophy of Religion*, Blackwell publishing.
- Peterson, Hasker, Rwichenbach, Basinger. *Philosophy Of religion*, 2nd Edition, Oxford University Press.
- R.D. Ranade, *Mysticism in Maharashtra Poet saints of Maharashtra*, Sunny Press. *University of New York Press*,
- Mahatma Gandhi, *Hind Swaraj or Indian Home Rule*, Navajivan Publishing House, 1938, ISBN: 9780934676250

T.Y.B.A PHILOSOPHY Syllabus Semester V & VI

- Hick John, *God Has Many Names*, Macmillan, 1980, ISBN: 9781349163083
- Hick John, *Philosophy of Religion*, 4h Edition Prentice-Hall off India Pvt Ltd New Delhi
- Raimon Panikkar, *The Intrareligious Dialogue*, Paulist Press, 1999, ISBN:9780809137633
- R.C. Dhere, *Rise of a Folk God Vitthal of Pandharpur*, Oxford University Press, 201, ISBN:9780199777648
- Susie J. Tharu and Ke Lalita, *Women Writing in India: 600 B.C. to the early twentieth century*, 1991, ISBN:9781558610279
- Samuel Huntington, *The Clash of Civilizations*, Simon & Schuster, Nov 1996, ISBN: 9780684811642
- Swami Vivekananda, *Selections from the Complete Works of Swami Vivekananda*, Advaita Ashrama, ISBN: 9788185301600
- Swami Vivekananda, *The Ideal of a Universal Religion Address on Vedanta Philosophy Delivered at Hardman Hall, New York, Sunday, January 12, 1896*, Creative Media Partners, LLC, 1896, ISBN:9781022409842
- Swami Vivekananda, *The Complete Works of Swami Vivekananda (Subsidized Set of 8 Vols)*, Advaita Ashrama, ISBN: 9788175054110

T.Y.B.A.	Semester: V
RJDSEPHI352	Course Outcomes:
Paper:	Programme Outcome: This course explores the philosophical, historical, and practical dimensions of communal harmony and interfaith dialogue. It examines how different religious and philosophical traditions promote peace, coexistence, and unity, with a focus on Indian traditions (Hinduism, Buddhism, Jainism, Islam and Christianity) as well as global perspectives.
Philosophy of Communal Harmony and Interfaith Dialogue	Programme Specific Outcome: Philosophy plays an important role in all walks of life. The course also addresses the challenges of religious conflict, sectarianism, and contemporary efforts for interfaith dialogue.

T.Y.B.A PHILOSOPHY Syllabus Semester V & VI

	The study integrates Bhakti, Sufi, Swami Vivekananda and Gandhi's approaches while analyzing modern interfaith initiatives and their role in social cohesion. Learning Objectives of the Course: The course aims to: 1. Understand the philosophical foundations of communal harmony and interfaith dialogue. 2. Analyze historical and contemporary examples of interfaith movements. 3. Evaluate the role of religion in conflict and peacebuilding. 4. Compare interfaith perspectives from different traditions. 5. Apply principles of interfaith dialogue in contemporary issues of religious harmony. 6. Inculcate among students a sense of morality based on analytical reasoning rather than dogmatic assertion. 7. Provide students with an ethical framework for taking moral decisions in different areas of life like usage of technology and media. Learning Objectives: It will encourage students to appreciate the relevance of different moral cultures and perspectives in a globalized world and take ethical decisions in different walks of life.
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SEMESTER VI		Cr
Paper: Philosophy of Communal Harmony and Interfaith Dialogue	Paper Code: RJDSEPHI362	4
UNIT I		

T.Y.B.A PHILOSOPHY Syllabus Semester V & VI

Philosophical and Ethical Foundation of Interfaith Dialogue		
1	Role of empathy, active listening, and cross-cultural understanding and Comparative religious ethics on peace and tolerance Moral philosophy:	
2	Kantian ethics, Utilitarianism, Virtue Ethics, and their relevance to interfaith dialogue	
UNIT II		
Religious Teachings on Peace and Coexistence		
1	Hinduism: Sanatana Dharma and religious inclusivity and Vasudhaiva Kutumbakam (The world as one family)	
2	Buddhism and Jainism: Promoting Mutual Understanding and Respect (Buddhist and Jain Principles)	
UNIT III		
Sufi Tradition– Spiritual Unity and Harmony		
1	What is Sufism? Define Sufism as a spiritual path (Tariqa) and its connection to sainthood (Wilayah)	
2	Sufi mysticism and its role in bridging communities: Al-Ghazali, Rumi, Rabia	
UNIT IV		
Contemporary Challenges to Communal Harmony		
1	Religious fundamentalism and extremism	
2	Globalization and its impact on interfaith relations (Especially the role of Mass Media and Journalism)	

T.Y.B.A.	Semester: VI
RJDSEPHI362	Course Outcomes:

Paper: Philosophy of Communal Harmony and Interfaith Dialogue	Programme Outcome: This course explores the philosophical, historical, and practical dimensions of communal harmony and interfaith dialogue. It examines how different religious and philosophical traditions promote peace, coexistence, and unity, with a focus on Indian traditions (Hinduism, Buddhism, Jainism, Islam and Christianity) as well as global perspectives. Programme Specific Outcome: Philosophy plays an important role in all walks of life. The course also addresses the challenges of religious conflict, sectarianism, and contemporary efforts for interfaith dialogue. The study integrates Bhakti, Sufi, Swami Vivekananda and Gandhi's approaches while analyzing modern interfaith initiatives and their role in social cohesion. This will help to develop rational and critical approach while interpreting the religions in the midst of communal conflict. Learning Objectives of the Course: The course aims to: 1. Understand the philosophical foundations of communal harmony and interfaith dialogue. 2. Analyze historical and contemporary examples of interfaith movements. 3. Evaluate the role of religion in conflict and peacebuilding. 4. Compare interfaith perspectives from different traditions. 5. Apply principles of interfaith dialogue in contemporary issues of religious harmony. 6. Inculcate among students a sense of morality based on analytical reasoning rather than dogmatic assertion. 7. Provide students with an ethical framework for taking moral decisions in different areas of life like usage of technology and media. 8. It will encourage students to appreciate the relevance of different moral cultures and perspectives in a globalized world and take the ethical decisions in different walks of life.
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References:

- Amin Banani, Georges Sabagh, Richard Hovannisian, *Poetry and Mysticism in Islam The Heritage of Rumi*, Cambridge University Press, August 1994, ISBN:9780521454766
- Bankey Behari. *Sufis, Mystics and Yogis of India* (Bhartiya Vidya Bhavan) Titus, Smith, Nolan. *Living Issues in Philosophy*, (D.Van Nostrand Co.)
- Burchett, P. Bhakti Rhetoric in the Hagiography of 'Untouchable' Saints: Discerning Bhakti's Ambivalence on Caste and Brahminhood. *Hindu Studies* **13**, 115–141 (2009). <https://doi.org/10.1007/s11407-009-9072-5>
- Catherine Cornille, *The Wiley-Blackwell Companion to Inter-Religious Dialogue*, Wiley publication, June 2020, ISBN:9781119572596,
- Gail Omvedt, *Buddhism in India Challenging Brahmanism and Caste*, SAGE Publications, August 2003, ISBN:9780761996644
- Green Neel, *Indian Sufism Since the Seventeenth Century Saints, Books and Empires in the Muslim Deccan*, Taylor and Francis, September 2006, ISBN:9781134168255
- Henrique Pinto, Foucault, *Christianity and Interfaith Dialogue*, Publisher Taylor & Francis, November 2020, ISBN:9781000143140.
- Immanuel Kant, *Kant's Foundations of Ethics*, Agora Publications, 2007, ISBN:9781887250481
- Martin Lings, *What is Sufism?* Islamic Text Society, 1993, ISBN: 9780946621415
- B. V. Muralidhar, Gnana Stanley Jaya Kumar ed., *Achieving Communal Harmony and National Integration A Dream for Every Indian: Papers of UGC National Seminar Held on 6-7 May 1995*, Contributor: India. University Grants Commission M.D. Publications, ISBN:9788175330504
- Michael Cholbi, *Understanding Kant's Ethics*, Cambridge University Press, November 2016, ISBN:9781107163461
- Melanie Barbato, *Jain Approaches to Plurality Identity as Dialogue*, Brill publication, September 2017, SBN:9789004276765
- Peterson and Vanarragon (ed.)-*Contemporary debates in philosophy of Religion*, Blackwell publishing.
- Peterson, Hasker, Rwichenbach, Basinger. *Philosophy Of religion*, 2nd Edition, Oxford University Press.
- Hick John, *God Has Many Names*, Macmillan, 1980, ISBN: 9781349163083

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- Hick John, *Philosophy of Religion*, 4th Edition Prentice-Hall of India Pvt Ltd New Delhi
- Anand Shanker Singh, *Role of Media in Nation Building*, Cambridge Scholars Publishing, September 2016, ISBN:9781443814515.
- Raimon Panikkar, *The Intrareligious Dialogue*, Paulist Press, 1999, ISBN:9780809137633
- Susie J. Tharu and Ke Lalita, *Women Writing in India: 600 B.C. to the early twentieth century*, 1991, ISBN:9781558610279
- Samuel Huntington, *The Clash of Civilizations*, Simon & Schuster, Nov 1996, ISBN: 9780684811642

Examination Pattern

Internal- 20 Marks (MCQ) and 20 Marks (Project/ Assignment/ Presentation) = Total 40
External- 60 (Semester End Examination)
Total = 100
40% passing inclusive of Internal and External

Mapping of the course to employability/ Entrepreneurship/skill development

Class	Course Name	Course Code	Unit No. And topics focusing on Employability / Entrepreneurship / Skill development
TYBA	Philosophy of Communal Harmony and Interfaith Dialogue	RJDSEPHI352 RJDSEPHI362	All Units: School Teacher in Social Sciences, Scope in Journalism and Media, Career in Mass Media and Social-Media through Certificate and Diploma in Advertisement and Mass Media. Understanding the antiquity of all religions for fostering communal harmony to establish peace. A person can become a visionary bureaucrat, teacher and administrator or a most awaited philosopher King.

MAPPING OF FYBA PHILOSOPHY CURRICULUM WITH RELEVANCE TO LOCAL, REGIONAL, NATIONAL AND GLOBAL DEVELOPMENTAL NEEDS

Sr. No	Nomenclature and Course Code	Topics focusing on it	Relevance
1.	Philosophy of Yoga (DSE-I)	RJDSEPHI351, RJDSEPHI361	Curriculum is relevant to Local, Regional, National and developmental needs
2.	Philosophy of Communal Harmony and Interfaith Dialogue (DSE-II)	RJDSEPHI352, RJDSEPHI362	Curriculum is relevant to Local, Regional, National and developmental needs

MAPPING OF SYBA CURRICULUM WITH CROSS CUTTING ISSUES viz. PROFESSIONAL ETHICS, GENDER, HUMAN VALUES, ENVIRONMENT AND SUSTAINABLE GOALS AND NEP 2020

Sr. No	Nomenclature	Course Code	Relevance
1.	Philosophy of Yoga (DSE-I)	RJDSEPHI351, RJDSEPHI361	SDG 3 – Good Health and Well-being -Yoga promotes physical health, mental balance, stress management, and holistic well-being. SDG 4 – Quality Education -Provides value-based, holistic education that integrates body, mind, and spirit. SDG 12 – Responsible Consumption and Production -Yogic philosophy emphasizes simplicity, self-restraint, and sustainable living. SDG 13 – Climate Action - Yoga fosters harmony with nature and awareness of environmental responsibility. SDG 16 – Peace, Justice and Strong Institutions -Promotes inner peace, non-violence (ahimsa), and ethical living, contributing to social harmony. NEP Goals - Interdisciplinary knowledge, Critical Thinking, Research, Indian Knowledge System.

2.	Philosophy of Communal Harmony and Interfaith Dialogue (DSE-II)	RJDSEPHI352, RJDSEPHI362	SDG 16 – Peace, Justice and Strong Institutions- fostering peace, tolerance, justice, and conflict resolution among communities. SDG 10 – Reduced Inequalities- Promotes inclusivity, respect for diversity, and elimination of discrimination. SDG 4 – Quality Education- Encourages value-based learning, intercultural understanding, and respect for multiple traditions. SDG 17 – Partnerships for the Goals -Builds cooperation across faiths, cultures, and nations for collective progress. SDG 5 – Gender Equality - Supports equal dignity and participation across genders within interfaith and communal spaces. NEP Goals - Interdisciplinary knowledge, Critical Thinking, Research, Indian Knowledge System.
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