



Hindi Vidya Prachar Samiti's

Ramniranjan Jhunjhunwala College

of Arts, Science & Commerce

(Empowered Autonomous College)

Affiliated to

UNIVERSITY OF MUMBAI

Syllabus for the S.Y.B.Sc. (under NEP)

Program: B.Sc. INTERIOR DESIGN

Program Code: RJSUID

Semester: III

Vertical under NEP: Field Project (FP)

Course Code: RJFPINDP231

**(REVISED in 2024 - 2025 in alignment with the NEP 2020 facilitating the inter - and multidisciplinary learning and multiple entry and exit of the students)
Level 5.0**

(CBCS 2024-2025)

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S.Y.B.Sc. Interior Design Syllabus - Semester III

SEMESTER	III
TITLE OF THE SUBJECT/COURSE	Field Project
COURSE CODE	RJFPINDP231
CREDITS	02
DURATION	30 LECTURES

LEARNING OBJECTIVES
1. To understand and develop the observational and creative skills that would enhance the visual perception of students and evolve aesthetic sensitivity of any materials and space observed in the Field Projects undertaken related to Interior Design.

Course Outcome Number	On completing the course, the student will be able to:	Blooms Levels	PSO Addressed
CO 1	Understand the different Field Projects undertaken related to Interior Design.	1,2,3	BT Level I, II, III remember, understand & Apply

SEMESTER III (PRACTICAL)		L	Cr
Paper: Field Project	Paper Code: RJFPINDP231	30	2
UNIT I			
Field Projects <ul style="list-style-type: none"> • Visit to a Lighting store • Visit to a Tile & Stone store • Visit to Sanitary Store • Visit to Asian Paints Experience Center • Any other Field Project related to Interior Design. 		30	

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Field Project Undergraduate level

Field work of at least two within Maharashtra

Submission of Field Report

Course Code: RJFPINDP231

CREDITS : 2 MARKS 50

Name and Signature of the Faculty: _____

Dept. Of _____ Course Code _____ Date _____

UID No _____ Roll No _____

Marks _____/50

Name of the student: _____

Title of Assignment: _____

Assessment Grid:

Place one tick in each appropriate row. Overall mark should reflect the positions of ticks in the individual rows. In boxes that have more than one set of marks, cancel out the marks that are not applicable and circle the correct marks.

Project work and report (Parameters)	Marks	80 – 100% Excellent	60 -80% Good	40 – 60% Satisfactory	20 – 40% Average
Project work done	20	20 / 19	18 / 17	16 / 15	14 /13
Report writing and Bibliography	20	20 / 19	18 / 17	16 / 15	14 /13
Project presentation & Conclusions sharing	10	10 / 9	8 / 7	6 / 5	4 /3