



AY 2025-2026
Onwards

Hindi Vidya Prachar Samiti's RAMNIRANJAN JHUNJHUNWALA COLLEGE (EMPOWERED AUTONOMOUS)

(Also known as R. J. College of Arts, Science & Commerce as per UGC Notification)

Affiliated to UNIVERSITY OF MUMBAI II Recognized by UGC under 2f & 12B
NAAC Accredited 'A GRADE' with CGPA 3.10

Knowledge is all Ambrosia

CERTIFICATE COURSE IN

Drama Review
(Theatrical Performance)

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नाट्यप्रयोग परीक्षण
(मराठी)

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 Opposite Railway Station, Ghatkopar (W),
Mumbai 400 086, Maharashtra, INDIA.

Hindi Vidya Prachar Samiti was incepted on the auspicious day of Shri Krishna Janmashtami, 15th August 1938. A brain-child of a visionary Late Shri Nandkishor Singh Jairamji, samiti was established with the objectives of catering to the educational needs of the Hindi speaking community. Ramniranjan Jhunjhunwala College came into existence in 1963, enabling a larger section of the society to take advantage of the facilities provided for higher education.

From 1999-2000 the College has added a number of self-financing courses like B.M.S., B.B.I., B.Sc. in Computer Science, Information Technology, Biotechnology, M.Sc. in Computer Science, Biotechnology and Information Technology as well as add on courses, which further hone the special skills of the students.

The college has been reaccredited with 'A' Grade by NAAC in 2024 with a CGPA 3.10 and received the Best College Award (2007-2008) of the University of Mumbai. The College has been bestowed with IMC "Ramkrishna Bajaj Performance Excellence Trophy", 2010.

The Principal of the college was awarded "Best Teacher" by Government of Maharashtra in 2011.

Government of Maharashtra conferred the college with "JAAGAR JAANIVANCHA" (First in Mumbai Suburban- in 2013 and Second in Mumbai Suburban- in 2014) for safety of girls.

Course Code: **RJMARC04**

Duration: **30** hours

Credits : **02**

LEARNING OUTCOME

After completing the course , the student will -

- ✓ Understand the concepts of 'Drama' and 'Theatrical Performance of drama'.
- ✓ Know the history of Marathi theatre in nutshell .
- ✓ Develop deeper understanding of the concept of review of theatrical performance of drama and constituents of the review.
- ✓ Be able to write review of theatrical performance of drama.





COURSE CONTENT

Unit I	A) Introduction to the nature of drama, styles/genres of drama, streams of drama	10 Hours
	B) A brief history of Marathi Drama and theatre (with the concept Theatre and theatrical performance)	
Unit II	A) Introduction to the concepts of 'Drama Review' and 'Review of its theatrical performance'	10 Hours
	B) Constituents of review..	
Unit III	A) Actual Review writing with practical experience of theatrical performance	10 Hours
	B) Review writing for podcast on You Tube or other Audio-visual mediums.	



MEDIUM OF INSTRUCTION

Marathi

EVALUATION

Continuous evaluation

100 MARKS



PASSING 40

WHO SHOULD DO

FYBA/SYBA/TYBA Marathi students /Staff
/Any personnel.

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