



Hindi Vidya Prachar Samiti's
Ramniranjan Jhunjhunwala College
of Arts, Science & Commerce
(Empowered Autonomous College)

Affiliated to
the
UNIVERSITY OF MUMBAI

Syllabus for the F.Y.B.A
Program: B.A ENGLISH
Program Code: RJENG
National Education Policy (NEP 2020)
Level 4.5
(CBCS 2023-24)

Preamble

Literature, the timeless vessel of human expression, serves as a bridge transcending the boundaries of time, weaving a tapestry that connects our past, present, and the yet-to-be. It's the echo of voices long silenced, resonating through the corridors of history, offering us a profound communion with the minds that shaped our world.

In the intricate dance between ink and parchment, storytelling emerges as a powerful instrument of human connection. It transcends mere narration; it is therapy for the soul, a confessional booth where our deepest thoughts find solace, an enchanting realm of entertainment, and a reservoir of knowledge that stands as a testament to the collective wisdom of civilizations.

The question arises: Why do we immerse ourselves in this boundless sea of narratives? The answer lies in the multifaceted nature of literature. Through it, we unravel the threads of histories we didn't live, customs that paved the way for our existence, and the diverse voices of characters that stretch beyond the limits of reality—men, women, children, mythical creatures, and extraterrestrial beings. It is a symphony of perspectives that ignites the flames of imagination, casting a spotlight on the limitless possibilities of the human mind.

The act of reading is a journey beyond the confines of the literal, a mental expedition that compels us to envision faraway places and immersive experiences. In this process, our minds engage in gestalt thinking, piecing together fragments of description to construct vibrant landscapes and vivid scenarios. It is an exercise in intellectual agility, a dance with creativity that goes beyond the passive consumption of information.

Moreover, literature enables us to forge connections with characters, both real and fictional, who navigate the tumultuous waters of experiences akin to our own. In these narratives, we find reflections of our struggles, joys, and aspirations. We stand beside characters who weather storms we are currently enduring, or we march alongside those undertaking journeys we aspire to embark upon. Conversely, literature also serves as a cautionary beacon, allowing us to witness the consequences of choices we might wish to avoid.

In essence, literature is the compass that guides us through the labyrinth of time, a mirror reflecting the kaleidoscope of the human experience. It invites us to think beyond the conventional, fostering a space where the realms of reality and imagination converge. As we delve into the pages of stories, we not only learn about the world but also about ourselves, discovering the universality of human emotion and the enduring power of the written word.

This paper introduces literature to the learners through exposure to all major genres of literature viz. Novel, Drama, Poetry and Short Story. The paper also equips the student to better understand the distinct subgenres that exists under each genre. This paper exposes students to writings from countries like England, America other than India, thus unveiling the cultural contexts of these nations.

PROGRAMME OUTCOMES (POs) FOR B.A ENGLISH

The following are the Program- Outcomes

- Developing profound knowledge and coherent understanding of their chosen disciplinary and interdisciplinary areas of study within a broad multidisciplinary context.
- Demonstrating the ability to extrapolate learned concepts to real-life situations, applying acquired competencies in new and unfamiliar contexts.
- Applying analytical thought to assess policies, practices, evidence, arguments, claims, and beliefs critically.
- Expressing thoughts and ideas effectively in both written and oral forms and communicating with others using appropriate media.
- Developing a keen sense of observation, inquiry, and the ability to ask relevant and appropriate questions.
- Developing leadership qualities in terms of organizational thinking and setting strategic directions.
- Acquiring multicultural knowledge and fostering a global perspective
- Honing new technological and digital skills

PROGRAMME SPECIFIC OUTCOMES (PSOs) FOR B.A ENGLISH

The program-specific outcomes of English are as follows:

- PSO1** To develop core competency in the discipline of English Literature.
- PSO2** To Investigate a range of reading strategies aimed at fostering comprehension and establishing pertinent, meaningful connections with the text.
- PSO3.** To cultivate critical engagement by deciphering information and recognizing underlying patterns through the analysis of literary texts.
- PSO4.** To articulate critical ideas effectively, both in spoken discourse and in writing.
- PSO5.** To foster a comprehensive understanding of British history and culture to enhance proficiency in the English language.
- PSO6.** To assist students in interpreting texts, paying adequate attention to ambiguity, complexity, and aesthetic value.
- PSO7.** To equip students with the ability to identify the defining characteristics of poetry, fiction, and drama, enabling the development of diverse strategies for creating original prose and poetic works.
- PSO8.** To encourage students to evaluate genres of writing within historical and cultural contexts, enabling them to write proficiently in appropriate modes and genres for diverse purposes.
- PSO9.** To guide students in identifying research topics, employing suitable methods, and selecting ethical sources for research endeavors.
- PSO10.** To facilitate students in effectively expressing and exchanging ideas through diverse modes of communication.

Semester II

College	Major/Minor /VSC/OEC /SEC IKS	Department	Year	Semester	Paper No	Paper Code	Paper Name	Credits
RJ	MAJ	ENG	1	2	1	RJMAJENG121	Introduction to Literature: Poetry & Nonfiction	3
RJ	MAJ	ENG	1	2	2	RJMAJENG122	Drama and Theatre I	3
RJ	MIN	ENG	1	2	1	RJMINENG121	Introduction to Literature: Poetry & Nonfiction	3
RJ	MIN	ENG	1	2	2	RJMINENG122	Drama and Theatre I	3
RJ	OEC	ENG	1	2	1	RJOECENG121	Interview Skills	2
RJ	AEC	ENG	1	2	1	RJAECENG121	Communication Skills	2

DSC Major-I & Minor-I

Learning Objective and Course Outcome

FYBA	
<p style="text-align: center;">SEMESTER II</p> <p>Title of the Course: Introduction to Literature: Poetry & Nonfiction Course Code: RJMAJENG121 & RJMINENG121 Credits: 03 Duration: 45</p>	<p>Learning Objectives:</p> <ul style="list-style-type: none">• To acquaint students with the characteristics of various literary genres• To develop analytical skills and critical thinking through close reading of literary texts• To cultivate appreciation of language as an artistic medium• To help students understand the importance of forms, elements and style that shape literary works• To enable students to understand that literature is an expression of human values within a historical and social context <p>Course Outcome: By the end of the course, a student should develop the ability:</p> <ul style="list-style-type: none">• To write clearly, coherently and effectively about various genres of literature• To recognize the culture and context of the work of literature• To develop sensitivity to nature and fellow human beings.

SEMESTER II			L	C R
Major I & Minor I Name: Introduction to Literature: Poetry & Nonfiction	Paper Code : RJMAJENG121 RJMINENG121	Course Outcome		03
Unit 1: Terms A. Types of Verse: Lyric, Dramatic Monologue, Sonnet, Ballad, Satire, Ode . B. Types of Non Fiction: Expository, Narrative, Persuasive and Descriptive		<ul style="list-style-type: none"> • Exploration of different perspectives on the elements of poetry and nonfiction • Application of literary terms appropriately • Development of abilities to write clearly, coherently, and effectively about various genres of literatures 	15	
Unit 2: Poetry 1. Sonnet : William Shakespeare-“Let me not to the marriage of true minds” 2. Satire :Nissim Ezekiel-“The Patriot” 3. Ballad :John Keats-“La Belle Dame sans Merci” 4. Dramatic Monologue:Robert Browning- “My Last Duchess” 5. Lyric: Sarojini Naidu-“The Palanquin Bearer”		<ul style="list-style-type: none"> • Develop a comprehensive understanding of types of poetry. • Critically evaluate the challenges faced by humanity • Engage in comparative analysis of poems from different parts of the world. • Situate the socio-cultural context of the works of literature 	15	
Unit 3: Nonfiction Mahatma Gandhi : The Plague (I & II) from “My Experiments with Truth” Kamala Das: Like the Pheonix I Rose from the Ashes from My Story		<ul style="list-style-type: none"> • Critically analyze different literary texts. • Display increased sensitivity towards nature and fellow human beings. • Analyze the sources of power, and understand how they function in the society. • Examine and explore the values, beliefs and norms that influence human behaviour and attitudes 	15	

SEMESTER II			
Major I & Minor I			
Paper Name: Introduction to Literature: Poetry & Nonfiction			
Paper Code: RJMAJENG121, RJMINENG121			
Credits: 3			
Unit	Course Outcome	PSO Addressed	BLOOMS LEVEL
I	<ul style="list-style-type: none"> ● Exploration of different perspectives on the elements of poetry and nonfiction ● Application of literary terms appropriately ● Development of abilities to write clearly, coherently, and effectively about various genres of literatures 	1, 2, 3, 4	1, 2, 4, 5
II	<ul style="list-style-type: none"> ● Develop a comprehensive understanding of types of poetry. ● Critically evaluate the challenges faced by humanity ● Engage in comparative analysis of poems from different parts of the world. ● Situate the socio-cultural context of the works of literature 	1, 2, 3, 4, 5	2, 3, 4, 5
III	<ul style="list-style-type: none"> ● Critically analyze different literary texts. ● Display increased sensitivity towards nature and fellow human beings. ● Analyze the sources of power, and understand how they function in the society. ● Examine and explore the values, beliefs and norms that influence human behaviour and attitudes 	3, 4, 5, 7, 8	2, 3, 4, 5

References

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- 13 Hudson, W.H., 2011, *An Outline History of English Literature*, India, G K Publishers Pvt.Ltd
- 14 Lennard, John. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism*. 2nd ed., 2005.
- 15 Padel, Ruth. *52 Ways of Looking at a Poem: or How Reading Modern Poetry Can Change Your Life: A Poem for Every Week of the Year*
- 16 Prasad, B. *Background of the Study of English Literature*, Chennai, Macmillan, 1999.
- 17 Rees, R.J. *English Literature : An Introduction to Foreign Readers*, New Delhi: Macmillan, 1982.
- 18 Ricks, Christopher. *The Force of Poetry*. 1984.
- 19 Turco , Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.
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Scheme of Examination

- The semester examination shall be of a 60:40 pattern.
- Semester End-60% and Internal Assessment-40%
- Semester end exam will be of 75 marks (Semester End 50 marks & CIA 25)
- Semester end exam shall cover the entire syllabus
- Internal Assessment (CIA) shall be of 25 marks
- Internal Assessment modes: Multiple-choice questions/projects/presentations/report writing/surveys/case studies/ open-book tests/book reviews/ field/exhibitions/poster presentations visits/internships etc.

Semester-End Assessment Pattern

Unit I	Concepts/Theory	Explanation	Analysis	50 marks
Unit II	Concepts/Theory	Explanation	Analysis	
Unit III	Concepts/Theory	Explanation	Analysis	

F.Y.B.A Semester II English Syllabus

Assessment Pattern of

Project/ presentation//field visits/exhibitions/Survey/Case Studies/Open Book Test

Type of Assessment	Content	Presentation	Overall Conduct	Total Marks
Project	70%	15%	15%	25/15/10
Presentation	70%	15%	15%	25/15/10
Field Visit/Work	70%	15%	15%	25/15/10
Exhibition	70%	15%	15%	25/15/10
Survey	70%	15%	15%	25/15/10
Case Studies	70%	15%	15%	25/15/10
Open Book Test	85%	-----	15%	25/15/10

**Format of Project
/Presentation/Survey**



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OF ARTS, SCIENCE AND COMMERCE
(AUTONOMOUS)
GHATKOPAR (WEST), MUMBAI- 400 086

TITLE OF THE PROJECT:

PROJECT REPORT SUBMITTED
BY

NAME:

CLASS:

DIV:

ROLL NO:

SUBJECT:

PAPER :

ACADEMIC YEAR:

<hr/> MARKS OBTAINED

Signature of the Student

Signature of Teacher in Charge/HOD

Date

Mapping of the courses based on employability/entrepreneurship/skill development

Course name	Course Code	Unit No. And topics focusing on Employability / Entrepreneurship / Skill development
Course name	Course Code	Unit 1: Terms and Concepts Critical Thinking skills
Major/Minor I Introduction to Literature: Poetry & Nonfiction Units 1, 2 & 3	RJMAJ/MINENG121	Unit 2: Poems Reading skills, Analytical skills and Critical Thinking skills Employability as memers, e poets on Facebook and Instagram
Major/Minor I Introduction to Literature: Poetry & Nonfiction	RJMAJ/MINENG121	Unit 3: Nonfiction Writing skills and Analytical skills Literary Writing (Writing novels and non-fictional works) as profession in later life.

Mapping of the curriculum with relevance to local, regional, national, and global developmental needs

Course name	Course Code	Unit No. And topics	Relevance
Major/Minor I Introduction to Literature: Poetry & Nonfiction	RJMAJ/MINENG121	Unit 1: Terms and Concepts	local, regional, national and global developmental needs
Major/Minor I Introduction to Literature: Poetry & Nonfiction	RJMAJ/MINENG121	Unit 2: Poetry	local, regional, national and global developmental needs
Major/Minor I Introduction to Literature: Poetry & Nonfiction	RJMAJ/MINENG121	Unit 3: Nonfiction	local, regional, national and global developmental needs

**Ethics, Gender, Human Values, Environment, Sustainable Development
Goals and NEP 2020**

Course name	Course Code	Unit No. And topics	Cross Cutting Values
Major/Minor I Introduction to Literature: Poetry & Nonfiction	RJMAJ/MINENG121	Unit 1: Terms and Concepts	Gender, Human Values, SDG-5 &16 NEP-Conceptual understanding, critical thinking &Constitutional values
Major/Minor I Introduction to Literature: Poetry & Nonfiction	RJMAJ/MINENG121	Unit 2: Poetry	Human Values, SDG-5 &16 NEP-Conceptual understanding, critical thinking &Constitutional values
Major/Minor I Introduction to Literature: Poetry & Nonfiction	RJMAJ/MINENG121	Unit 3: Nonfiction	Human Values, Gender SDG-5 &16 NEP-Conceptual understanding, critical thinking