



**Hindi Vidya Prachar Samiti's**  
**Ramniranjan Jhunjunwala College**  
**of Arts, Science & Commerce**  
***(Empowered Autonomous College)***

**Affiliated to**  
**the**  
**UNIVERSITY OF MUMBAI**

**Syllabus for the F.Y.B.A**  
**Program: B.A ENGLISH**  
**Program Code: RJENG**  
**National Education Policy (NEP 2020)**  
**Level 4.5**  
**(CBCS 2023-24)**

## Preamble

Literature, the timeless vessel of human expression, serves as a bridge transcending the boundaries of time, weaving a tapestry that connects our past, present, and the yet-to-be. It's the echo of voices long silenced, resonating through the corridors of history, offering us a profound communion with the minds that shaped our world.

In the intricate dance between ink and parchment, storytelling emerges as a powerful instrument of human connection. It transcends mere narration; it is therapy for the soul, a confessional booth where our deepest thoughts find solace, an enchanting realm of entertainment, and a reservoir of knowledge that stands as a testament to the collective wisdom of civilizations.

The question arises: Why do we immerse ourselves in this boundless sea of narratives? The answer lies in the multifaceted nature of literature. Through it, we unravel the threads of histories we didn't live, customs that paved the way for our existence, and the diverse voices of characters that stretch beyond the limits of reality—men, women, children, mythical creatures, and extraterrestrial beings. It is a symphony of perspectives that ignites the flames of imagination, casting a spotlight on the limitless possibilities of the human mind.

The act of reading is a journey beyond the confines of the literal, a mental expedition that compels us to envision faraway places and immersive experiences. In this process, our minds engage in gestalt thinking, piecing together fragments of description to construct vibrant landscapes and vivid scenarios. It is an exercise in intellectual agility, a dance with creativity that goes beyond the passive consumption of information.

Moreover, literature enables us to forge connections with characters, both real and fictional, who navigate the tumultuous waters of experiences akin to our own. In these narratives, we find reflections of our struggles, joys, and aspirations. We stand beside characters who weather storms we are currently enduring, or we march alongside those undertaking journeys we aspire to embark upon. Conversely, literature also serves as a cautionary beacon, allowing us to witness the consequences of choices we might wish to avoid.

In essence, literature is the compass that guides us through the labyrinth of time, a mirror reflecting the kaleidoscope of the human experience. It invites us to think beyond the conventional, fostering a space where the realms of reality and imagination converge. As we delve into the pages of stories, we not only learn about the world but also about ourselves, discovering the universality of human emotion and the enduring power of the written word.

This paper introduces literature to the learners through exposure to all major genres of literature viz. Novel, Drama, Poetry and Short Story. The paper also equips the student to better understand the distinct subgenres that exists under each genre. This paper exposes students to writings from countries like England, America other than India, thus unveiling the cultural contexts of these nations.

## **PROGRAMME OUTCOMES (POs) FOR B.A ENGLISH**

The following are the Program- Outcomes

- Developing profound knowledge and coherent understanding of their chosen disciplinary and interdisciplinary areas of study within a broad multidisciplinary context.
- Demonstrating the ability to extrapolate learned concepts to real-life situations, applying acquired competencies in new and unfamiliar contexts.
- Applying analytical thought to assess policies, practices, evidence, arguments, claims, and beliefs critically.
- Expressing thoughts and ideas effectively in both written and oral forms and communicating with others using appropriate media.
- Developing a keen sense of observation, inquiry, and the ability to ask relevant and appropriate questions.
- Developing leadership qualities in terms of organizational thinking and setting strategic directions.
- Acquiring multicultural knowledge and fostering a global perspective
- Honing new technological and digital skills

## **PROGRAMME SPECIFIC OUTCOMES ( PSOs) FOR B.A ENGLISH**

The program-specific outcomes of English are as follows:

- PSO1** To develop core competency in the discipline of English Literature.
- PSO2** To Investigate a range of reading strategies aimed at fostering comprehension and establishing pertinent, meaningful connections with the text.
- PSO3.** To cultivate critical engagement by deciphering information and recognizing underlying patterns through the analysis of literary texts.
- PSO4.** To articulate critical ideas effectively, both in spoken discourse and in writing.
- PSO5.** To foster a comprehensive understanding of British history and culture to enhance proficiency in the English language.
- PSO6.** To assist students in interpreting texts, paying adequate attention to ambiguity, complexity, and aesthetic value.
- PSO7.** To equip students with the ability to identify the defining characteristics of poetry, fiction, and drama, enabling the development of diverse strategies for creating original prose and poetic works.
- PSO8.** To encourage students to evaluate genres of writing within historical and cultural contexts, enabling them to write proficiently in appropriate modes and genres for diverse purposes.
- PSO9.** To guide students in identifying research topics, employing suitable methods, and selecting ethical sources for research endeavors.
- PSO10.** To facilitate students in effectively expressing and exchanging ideas through diverse modes of communication.

**Semester II**

College	Major/Minor /VSC/OEC /SEC IKS	Department	Year	Semester	Paper No	Paper Code	Paper Name	Credits
RJ	MAJ	ENG	1	2	1	RJMAJENG121	Introduction to Literature: Poetry & Nonfiction	3
RJ	MAJ	ENG	1	2	2	RJMAJENG122	Drama and Theatre I	3
RJ	MIN	ENG	1	2	1	RJMINENG121	Introduction to Literature: Poetry & Nonfiction	3
RJ	MIN	ENG	1	2	2	RJMINENG122	Drama and Theatre I	3
RJ	OEC	ENG	1	2	1	RJOECENG121	Interview Skills	2
RJ	AEC	ENG	1	2	1	RJAECENG121	Communication Skills	2

## Open Elective Course

### Learning Objective and Course Outcome

<b>FYBA</b>	
<p style="text-align: center;"><b>SEMESTER II</b></p> <p style="text-align: center;"><b>Open Elective Course</b></p> <p><b>Title of the Course: Interview Skills</b></p> <p><b>Paper Code: RJOECENG121</b></p> <p><b>Credits: 02</b></p> <p><b>Duration: 30</b></p>	<p><b>Learning Objective</b></p> <ul style="list-style-type: none"> <li>● Awareness about employment guidelines which are relevant when interviewing applicants.</li> <li>● Acquirement of the required talents and broaden job opportunities.</li> <li>● Recognition of the purpose and benefits of competency based interviews.</li> </ul> <p><b>Course Outcome</b></p> <ul style="list-style-type: none"> <li>● Overcome challenges commonly confronted during the interview process.</li> <li>● Understand the best practices and structured approaches adopted during the interview process.</li> <li>● Understand competency based interview questions</li> </ul>

SEMESTER II		L	C R
<b>Open Elective Course</b>	<b>Paper Code: RJOECENG121</b>	<b>Course Outcome</b>	
<p><b>Unit 1: Interviews</b></p> <p>A) Meaning, Role of Interviewer and Interviewee, Types of Interviews – Job, Appraisal, Grievance, Exit, Online, Conduct of an Interview</p> <p>B) Practical Aspects of Interviews: Grooming, Body language, Interview FAQs</p>		<b>15</b>	<b>2</b>
<p><b>Unit: 2: Group Discussion</b></p> <p>A) Meaning and significance, Conduct of Group Discussion</p> <p>B) Practical aspects of GDs: Flexibility, Communication skills, Listening skills</p>		<ul style="list-style-type: none"> <li>● Evaluate the impact of different qualities on the progression of GDs.</li> <li>● Analyze the challenges and progress in the ability to perform in a GD.</li> </ul>	

**SEMESTER II****Open Elective Course Paper Code:  
RJOECENG121****Credits: 2**

<b>Unit</b>	<b>Course Outcome</b>	<b>PSO Addressed</b>	<b>BLOOMS LEVEL</b>
<b>I</b>	<ul style="list-style-type: none"><li>● Identify and describe the fundamental principles of Interviews.</li><li>● Analyze the practical aspects of Interviews and applicability of the same in different contexts.</li></ul>	<b>2,3,4,6,8</b>	<b>1,2,3</b>
<b>II</b>	<ul style="list-style-type: none"><li>● Evaluate the impact of different qualities on the progression of GDs.</li><li>● Analyze the challenges and progress in the ability to perform in a GD.</li></ul>	<b>2,3,4,6,8</b>	<b>1,2,3</b>

## References

- Beebe, Steven A., and Susan J. Beebe. *Public Speaking: An Audience-Centered Approach*. Allyn and Bacon, 1997, p. 79.
- Lucas, Stephen E. *The Art of Public Speaking*. McGraw-Hill, Inc., 1995, p. 94.
- Guralnik, David B. *Webster's New World Dictionary*. Warner Books, Inc., 1984, p. 660.

## Scheme of Examination

- The semester examination shall be of a 60:40 pattern.
- Semester End-60% and Internal Assessment-40%
- Semester end exam will be of 50 (Semester End 30 marks & CIA 20)
- Semester end exam shall cover the entire syllabus
- Internal Assessment modes: Multiple-choice questions/projects/presentations/report writing/surveys/case studies//book reviews/ field visits/internships/exhibitions/poster presentations etc.

## Semester-End Assessment Pattern

<b>Unit I</b>	<b>Concepts/Theory</b>	<b>Explanation</b>	<b>Analysis</b>	<b>30 marks</b>
<b>Unit II</b>	<b>Concepts/Theory</b>	<b>Explanation</b>	<b>Analysis</b>	

## Assessment Pattern of

**Project/ presentation//field visits/exhibitions/Survey/Case Studies**

<b>Type of Assessment</b>	<b>Content</b>	<b>Presentation</b>	<b>Overall Conduct</b>	<b>Total Marks</b>
Project	70%	15%	15%	<b>10/20</b>
Presentation	70%	15%	15%	<b>10/20</b>
Field Visit/Work	70%	15%	15%	<b>10/20</b>
Exhibition	70%	15%	15%	<b>10/20</b>
Survey	70%	15%	15%	<b>10/20</b>
Case Studies	70%	15%	15%	<b>10/20</b>

## Format of Project /Presentation/Survey



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OF ARTS, SCIENCE AND COMMERCE  
(AUTONOMOUS)  
GHATKOPAR (WEST), MUMBAI- 400 086

TITLE OF THE PROJECT:

PROJECT REPORT SUBMITTED  
BY

NAME:

CLASS:

DIV:

ROLL NO:

SUBJECT:

PAPER :

ACADEMIC YEAR:

<hr/> <b>MARKS OBTAINED</b>
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Signature of the Student

Signature of Teacher in Charge/HOD

Date

**Mapping of the courses based on employability/entrepreneurship/skill development**

Course name	Course Code	Unit No. And topics focusing on Employability / Entrepreneurship / Skill development
Open Elective Interviews	RJOECENG121	<p><b>Unit 1: Interviews</b></p> <p>A) Meaning, Role of Interviewer and Interviewee, Types of Interviews – Job, Appraisal, Grievance, Exit, Online, Conduct of an Interview</p> <p>B) Practical Aspects of Interviews: Grooming, Body language, Interview FAQs</p> <p>Employability as Communication Coach, Motivational Speakers and Business Trainers</p> <p>Employability as Receptionists, Business Executives and Team leaders</p>
Open Elective Interviews	RJOECENG121	<p><b>Unit: 2: Group Discussion</b></p> <p>A) Meaning and significance, Conduct of Group Discussion</p> <p>B) Practical aspects of GDs: Flexibility, Communication skills, Listening skills</p> <p>Employability in all types of jobs</p> <p>Critical Thinking</p> <p>Communication skills,</p> <p>Listening skills</p>

**Mapping of the curriculum with relevance to local, regional, national, and global developmental needs**

<b>Course name</b>	<b>Course Code</b>	<b>Unit No. And topics</b>	<b>Relevance</b>
Open Elective Interviews	RJOECENG111	<b>Unit 1: Interviews</b> A) Meaning, Role of Interviewer and Interviewee, Types of Interviews – Job, Appraisal, Grievance, Exit, Online, Conduct of an Interview B) Practical Aspects of Interviews: Grooming, Body language, Interview FAQs	Local, Regional, National, and Global
Open Elective Interviews	RJOECENG111	<b>Unit: 2: Group Discussion</b> A) Meaning and significance, Conduct of Group Discussion B) Practical aspects of GDs: Flexibility, Communication skills, Listening skills	Local, Regional, National, and Global

**Ethics, Gender, Human Values, Environment, Sustainable Development  
Goals and NEP 2020**

Course name	Course Code	Unit No. And topics	Cross Cutting Values
Open Elective Interviews	RJOECENG211	<b>Unit 1: Interviews</b> A) Meaning, Role of Interviewer and Interviewee, Types of Interviews – Job, Appraisal, Grievance, Exit, Online, Conduct of an Interview B) Practical Aspects of Interviews: Grooming, Body language, Interview FAQs	Gender, Human Values NEP- Interdisciplinary Conceptual understanding Critical thinking
Open Elective Interviews	RJOECENG211	<b>Unit: 2: Group Discussion</b> A) Meaning and significance, Conduct of Group Discussion B) Practical aspects of GDs: Flexibility, Communication skills, Listening skills	Gender, Human Values NEP- Interdisciplinary Conceptual understanding Critical thinking