



Hindi Vidya Prachar Samiti's
Ramniranjan Jhunjhunwala College
of Arts, Science & Commerce
(Empowered Autonomous College)

Affiliated to
the
UNIVERSITY OF MUMBAI

Syllabus for the F.Y.B.A
Program: B.A ENGLISH
Program Code: RJENG
National Education Policy (NEP 2020)
Level 4.5
(CBCS 2023-24)

Preamble

Literature, the timeless vessel of human expression, serves as a bridge transcending the boundaries of time, weaving a tapestry that connects our past, present, and the yet-to-be. It's the echo of voices long silenced, resonating through the corridors of history, offering us a profound communion with the minds that shaped our world.

In the intricate dance between ink and parchment, storytelling emerges as a powerful instrument of human connection. It transcends mere narration; it is therapy for the soul, a confessional booth where our deepest thoughts find solace, an enchanting realm of entertainment, and a reservoir of knowledge that stands as a testament to the collective wisdom of civilizations.

The question arises: Why do we immerse ourselves in this boundless sea of narratives? The answer lies in the multifaceted nature of literature. Through it, we unravel the threads of histories we didn't live, customs that paved the way for our existence, and the diverse voices of characters that stretch beyond the limits of reality—men, women, children, mythical creatures, and extraterrestrial beings. It is a symphony of perspectives that ignites the flames of imagination, casting a spotlight on the limitless possibilities of the human mind.

The act of reading is a journey beyond the confines of the literal, a mental expedition that compels us to envision faraway places and immersive experiences. In this process, our minds engage in gestalt thinking, piecing together fragments of description to construct vibrant landscapes and vivid scenarios. It is an exercise in intellectual agility, a dance with creativity that goes beyond the passive consumption of information.

Moreover, literature enables us to forge connections with characters, both real and fictional, who navigate the tumultuous waters of experiences akin to our own. In these narratives, we find reflections of our struggles, joys, and aspirations. We stand beside characters who weather storms we are currently enduring, or we march alongside those undertaking journeys we aspire to embark upon. Conversely, literature also serves as a cautionary beacon, allowing us to witness the consequences of choices we might wish to avoid.

In essence, literature is the compass that guides us through the labyrinth of time, a mirror reflecting the kaleidoscope of the human experience. It invites us to think beyond the conventional, fostering a space where the realms of reality and imagination converge. As we delve into the pages of stories, we not only learn about the world but also about ourselves, discovering the universality of human emotion and the enduring power of the written word.

This paper introduces literature to the learners through exposure to all major genres of literature viz. Novel, Drama, Poetry and Short Story. The paper also equips the student to better understand the distinct subgenres that exists under each genre. This paper exposes students to writings from countries like England, America other than India, thus unveiling the cultural contexts of these nations.

PROGRAMME OUTCOMES (POs) FOR B.A ENGLISH

The following are the Program- Outcomes

- Developing profound knowledge and coherent understanding of their chosen disciplinary and interdisciplinary areas of study within a broad multidisciplinary context.
- Demonstrating the ability to extrapolate learned concepts to real-life situations, applying acquired competencies in new and unfamiliar contexts.
- Applying analytical thought to assess policies, practices, evidence, arguments, claims, and beliefs critically.
- Expressing thoughts and ideas effectively in both written and oral forms and communicating with others using appropriate media.
- Developing a keen sense of observation, inquiry, and the ability to ask relevant and appropriate questions.
- Developing leadership qualities in terms of organizational thinking and setting strategic directions.
- Acquiring multicultural knowledge and fostering a global perspective
- Honing new technological and digital skills

PROGRAMME SPECIFIC OUTCOMES (PSOs) FOR B.A ENGLISH

The program-specific outcomes of English are as follows:

- PSO1** To develop core competency in the discipline of English Literature.
- PSO2** To Investigate a range of reading strategies aimed at fostering comprehension and establishing pertinent, meaningful connections with the text.
- PSO3.** To cultivate critical engagement by deciphering information and recognizing underlying patterns through the analysis of literary texts.
- PSO4.** To articulate critical ideas effectively, both in spoken discourse and in writing.
- PSO5.** To foster a comprehensive understanding of British history and culture to enhance proficiency in the English language.
- PSO6.** To assist students in interpreting texts, paying adequate attention to ambiguity, complexity, and aesthetic value.
- PSO7.** To equip students with the ability to identify the defining characteristics of poetry, fiction, and drama, enabling the development of diverse strategies for creating original prose and poetic works.
- PSO8.** To encourage students to evaluate genres of writing within historical and cultural contexts, enabling them to write proficiently in appropriate modes and genres for diverse purposes.
- PSO9.** To guide students in identifying research topics, employing suitable methods, and selecting ethical sources for research endeavors.
- PSO10.** To facilitate students in effectively expressing and exchanging ideas through diverse modes of communication.

Semester I

College	Major/Minor /VSC/OEC /SEC IKS	Department	Year	Semester	Paper No	Paper Code	Paper Name	Credits
RJ	MAJ	ENG	1	1	1	RJMAJENG111	Introduction to Literature: Short Story & Novel	3
RJ	MAJ	ENG	1	1	2	RJMAJENG112	Drama and Theatre I	3
RJ	MIN	ENG	1	1	1	RJMINENG111	Introduction to Literature: Short Story & Novel	3
RJ	MIN	ENG	1	1	2	RJMINENG112	Drama and Theatre I	3
RJ	VSC	ENG	1	1	1	RJVSCENG111	Corporate Writing	2
RJ	IKS	ENG	1	1	1	RJKSENG111	Ancient Indian Literature in Translation: Mythology, Legends and Folktales	2

Vocational Skill Course

Learning Objective and Course Outcome

FYBA	
<p style="text-align: center;">SEMESTER I</p> <p>Title of the Course: Corporate Writing</p> <p>Course Code: RJVSCENG111</p> <p>Credits: 02</p> <p>Duration: 30</p>	<p>Learning Objective</p> <ul style="list-style-type: none"> ● Understand the importance of organizational skills ● Explore the complexity of thoughts, ideas and situations to be considered in corporal writing. <p>Course Outcome</p> <ul style="list-style-type: none"> ● Define corporal writing and its significance ● Identify and analyze the determinants of corporal writing, including report writing and summarization.

SEMESTER I		L	C R
Vocational Skill Course	Paper Code: RJVSCENG111	Course Outcome	
<p>Name: Corporate Writing</p>			2
<p>Unit I: Summarization and Note making</p> <p>a) Summarization</p> <p>The following skills to be acquired:</p> <ul style="list-style-type: none"> ● Discern the main/central idea of the passage ● Identify the supporting ideas ● Eliminate irrelevant or extraneous information ● Integrate the relevant ideas in a precise and coherent manner <p>b) Note Making</p>		<ul style="list-style-type: none"> ● Analyze the historical development of summarization and its evolution over time. ● Understand the role of judgement and co-ordination in developing organizational skills. 	

<p>Unit II: Business Reports Parts of a Business Report, Types of Business Reports, Drafting of Business Reports</p>	<ul style="list-style-type: none"> ● Evaluate different types of reports and frameworks used ● Understand the relationship between the complexity of thought , ideas and situation during report writing. 		
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SEMESTER I			
Vocational Skill Course Paper Name: Corporate Writing Paper Code: RJVSCENG111 Credits:2			
Unit	Course Outcome	PSO Addressed	BLOOMS LEVEL
I	<ul style="list-style-type: none"> ● Analyze the historical development of summarization and its evolution over time. ● Understand the role of judgement and co-ordination in developing organizational skills. 	2,3,5,6	1,2,4
II	<ul style="list-style-type: none"> ● Evaluate different types of reports and frameworks used ● Understand the relationship between the complexity of thought , ideas and situation during report writing. 	2,3,5,6	1,2,4

References

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Scheme of Examination

- The semester examination shall be of a 60:40 pattern.
- Semester End-60% and Internal Assessment-40%
- Semester end exam will be of 50 (Semester End 30 marks & CIA 20)
- Semester end exam shall cover the entire syllabus
- Internal Assessment modes: Multiple-choice questions/projects/presentations/report writing/surveys/case studies/book reviews/ field visits/internships/exhibitions/poster presentations etc.

Semester-End Assessment Pattern

Unit I	Concepts/Theory	Explanation	Analysis	30 marks
Unit II	Concepts/Theory	Explanation	Analysis	

Assessment Pattern of

Project/ presentation//field visits/exhibitions/Survey/Case Studies

Type of Assessment	Content	Presentation	Overall Conduct	Total Marks
Project	70%	15%	15%	10/20
Presentation	70%	15%	15%	10/20
Field Visit/Work	70%	15%	15%	10/20
Exhibition	70%	15%	15%	10/20
Survey	70%	15%	15%	10/20
Case Studies	70%	15%	15%	10/20

Mapping of the courses based on employability/entrepreneurship/skill development

Course name	Course Code	Unit No. And topics focusing on Employability / Entrepreneurship / Skill development
Vocational Skill Course Corporate Writing	RJVSCENG111	<p>Unit I : Summarization & Note Making</p> <p>a) Summarization The following skills to be acquired:</p> <ul style="list-style-type: none"> • Discern the main/central idea of the passage • Identify the supporting ideas • Eliminate irrelevant or extraneous information • Integrate the relevant ideas in a precise and coherent manner <p>b) Note Making</p> <p>Summarizing skills, Editing skills</p>
Vocational Skill Course Corporate Writing	RJVSCENG111	<p>Unit II: Business Reports</p> <p>Critical Thinking skills and Report writing skills Employability in all business firms</p>

Mapping of the curriculum with relevance to local, regional, national, and global developmental needs

Course name	Course Code	Unit No. And topics	Relevance
Vocational Skill Course Corporate Writing	RJVSCENG111	<p>Unit I: : Summarization & Note Making</p> <p>a) Summarization The following skills to be acquired:</p> <ul style="list-style-type: none"> • Discern the main/central idea of the passage • Identify the supporting ideas • Eliminate irrelevant or extraneous information • Integrate the relevant ideas in a precise and coherent manner <p>b) Note Making</p>	Local, Regional, National, and Global
Vocational Skill Course Corporate Writing	RJVSCENG111	Unit II: Business Reports	Local, Regional, National, and Global

Mapping of the curriculum with Crosscutting issues viz. Professional Ethics, Gender, Human Values, Environment, Sustainable Development Goals and NEP 2020

Course name	Course Code	Unit No. And topics	Cross Cutting Values
Vocational Skill Course Corporate Writing	RJVSCENG111	<p>Unit I: : Summarization & Note Making</p> <p>a) Summarization The following skills to be acquired:</p> <ul style="list-style-type: none"> • Discern the main/central idea of the passage • Identify the supporting ideas • Eliminate irrelevant or extraneous information • Integrate the relevant ideas in a precise and coherent manner <p>b) Note Making</p>	<p>SDG-4</p> <p>NEP- Interdisciplinary Conceptual understanding Critical thinking</p>

Vocational Skill Course Corporate Writing	RJVSCENG111	<p>Unit II: Business Reports</p> <p>1.</p>	<p>SDG-4</p> <p>NEP- Interdisciplinary Conceptual understanding Critical thinking</p>
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