

Hindi Vidya Prachar Samiti's
Ramniranjan Jhunjhunwala College of Arts, Science & Commerce
(Empowered Autonomous College)

B. Com International Accounting (B.Com I)



Hindi Vidya Prachar Samiti's

Ramniranjan Jhunjhunwala College

of Arts, Science & Commerce

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Affiliated to

UNIVERSITY OF MUMBAI

Program Code: RJCUBIA

Syllabus for the

B.Com International Accounting (B.Com I) (under NEP)

Course Codes: RJCCBIA111

New Program to be started from the academic year 2026-2027

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Preamble

The National Education Policy 2020 aims at imparting skill-based learning and caters to the multiple entry and exit facility for the students thus empowering them to acquire knowledge at their pace. In the three-year UG program, the student has two exit options. Students also have the option for choosing the Honors program of four years study in a given discipline and later converting it to five year integrated PG degree program. As an undergraduate student, he/she learns the core subject (Major), subject complementing the core subject (Minor), a course from other discipline (OEC or GEC) Vocational and Skill Enhancement course from the Major (VSEC). The remaining verticals under NEP 2020 are IKS (Indian Knowledge System), AEC (Ability Enhancement Course), VEC (Value Enhancement Course) and with progressive three years of UG, student also completes at different levels OJT (On Job Training), FP (Field Projects), CEP (Community Engagement Program), RP (Research Project) which helps him/her in understanding their roots, application of the knowledge for the benefit of self and the society. Vertical CC (Co-curricular activities and activities related to yoga and human well-being) helps in preparing youth with good character and interpersonal relationships.

B. Com International Accounting (B.Com I)

PROGRAM SPECIFIC OUTCOME (PSO):

After successful completion of the three years of B.Com. in International Accounting)
Programme the graduate will be able to

- PSO 1:** demonstrate various skills set with respect to disciplines of commerce, business, accounting, economics, finance, law, data, digital & technology, auditing and taxation.
- PSO 2:** exhibit skills of leadership, communication and management, strategy and innovation , stakeholder relationship management, research, financial and managerial decision-making in day-to-day corporate affairs.
- PSO 3:** use technological, digital, mathematical, analytical and statistical tools of Business finance and accounting analysis.
- PSO 4:** utilize information technology tools pertaining to accountancy, auditing, financial management, data analysis.
- PSO 5:** make use of practical skills to work as a tax consultant, audit assistant and financial advisor, fund manager, financial analyst, management accountant.
- PSO 6:** understand the importance of social, environmental, human rights and other critical issues faced by humanity at the local, national and international level.

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Name Of The Programme: B.Com in International Accounting Course Code: RJCCBIA111 Name Of The Course: Introduction to Co curricular activities		
Course Credits	No. Of. Hours Per Week (L+P)	Total No. Of. Teaching Hours
Credit - 02	02	Hours – 30

Learning Objectives:

- To study the importance of cultural activities in India.
- To discuss the historical importance of cultural activities.
- To define and describe the overview of cultural practices at Indian and Global level.
- To list the various forms of cultural activities and its applied skills.
- To describe the role of organizations for organizing cultural activities in India.

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Mod ule No.	Content	No. of Hours
1	<p>Overview to Cultural Activities Definition of culture and its manifestations Understanding cultural diversity and inclusivity The role of cultural activities in preserving heritage Overview of Indian cultural practices Overview of global cultural practices</p>	05
	<p>2. History of Student Cultural Activities Role of student cultural activities History of student cultural activities in India Role of AIU in preserving cultural heritage of India History of student cultural activities in Maharashtra Student Cultural activities at University of Mumbai</p>	05
2	<p>Forms / Types of Literary and Fine Arts Activities and its Applied Skills Various Forms of Literary Arts Elocution: Reading Skills, Soft Skills, Languages, Communication Skills, etc. <ul style="list-style-type: none"> • Debate: Reading Skills, Soft Skills, Languages, Communication Skills, etc. Story Writing: Introduction, Plot, Characterization, Presentation, Relevance, Language Style, etc. Story Telling: Introduction, Plot, Characterization, Presentation, Relevance, Language Style, etc. Quiz: General Knowledge skills</p> <p>3.1.2 Various Forms of Fine Arts Painting: Visualization, Delivery of the Subject, Composition, Colour Application, Presentation and Overall Impact Collage: Visualization, Delivery of the Subject, Handling of Medium, Composition, Presentation and Overall Impact Poster Making: Visualization, Delivery of the Subject, Presentation, Tagline and Overall Impact Clay Modeling: Visualization, Delivery of the Subject, Handling of Medium, Composition, Presentation and Overall Impact Cartooning: Visualization, Delivery of the Subject, Characters, Synchronization, Colour Application, Composition, Presentation and Overall Impact Rangoli: Visualization, Delivery of the Subject, Colour Scheme, Elements, Presentation and Overall Impact</p>	10

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	<p>Mehendi Designing: Originality, Creativity, Decorative Art with Aesthetic Sense, Presentation and Overall Impact</p> <p>Spot Photography: Impact, Composition, Technical Quality and Suitability for the Specific Theme</p> <p>Installation: Visualization, Delivery of the Subject, Handling of Medium, Synchronization, Composition, Presentation and Overall Impact</p> <p>Forms / Types of Performing Arts Activities and its Applied Skills</p> <p>Various Forms of Dance</p> <p>Folk Dance: History and Origin of Folk Dance In India, Types and their Uniqueness, Significance of Folk Dance, Folk Dances in Maharashtra</p> <p>Classical Dance: History of Classical Dance, Types and their Peculiarities, Significance of Classical Dances in India</p> <p>4.1.2 Various Forms of Theatre</p> <p>History of Indian Theatre Types and their Uniqueness Significance of Indian Theatre</p> <p>Various Forms of Theatre: One Act Play, Skit, Mime, Mimicry</p> <p>4.1.3 Various Forms of Music</p> <p>History of Indian Music, Types and their Uniqueness, Significance of Music in India</p> <p>Various Forms of Music: Classical Singing, Light Vocal, Percussion, Non- Percussion, Natyasangeet, Western Vocal, Western Instrumental</p>	
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Reference Books

1. Rabindranath Tagore, The Centre of Indian Culture. Rupa and Co, India, 2017.
2. Chopra, J. K. Indian Heritage and Culture. Unique Publisher, India, 2013.
3. Patnaik Devdatta, Indian Culture, Art and Heritage. Pearson, India, 2021.
4. Cassidy Marsh, An Introduction to the Art of Theatre: A comprehensive test- Past, Present and Future. Colorado Springs, Colo, 2017.
5. Pingle Bhavanrav A., History of Indian Music: with particular reference to theory and practice, Dev Publishers and Distributors, India, 2021.
6. Popley Herbert A., The Music of India. Central Archaeological Library, New Delhi, 1921.
7. Tomory Edith, History of Fine Arts in India and the West. Orient Longman, Mumbai, 1989.
- 8) Arthur Schopenhauer, The Art of Literature, S. Sonnenschein and co London. 1981.